Presents

THE TAMING OF THE SHREW
MUCH ADO ABOUT NOTHING
AS YOU LIKE IT

By William Shakespeare

The 1984 Class

JULIE BAXTER  
Graduate School  
English  
San Antonio

LAURA BLACK  
Senior  
Plan II  
Garland

KATHY BLACKBIRD  
Graduate (May ’84)  
Speech Communications  
Pasadena

BLANCA BOLNER  
Junior  
Radio-Television-Film  
San Antonio

LAVONNE CARLSON  
Senior  
English  
Houston

DEAN CLARK  
Junior  
Radio-Television-Film  
Poplar Bluff, Missouri

ANNETTE DAVIS  
Junior  
Philosophy  
Johannesburg, South Africa

DOUGLAS DAWSON  
Graduate Student  
English  
Austin

CHRIS DIRADDO  
Senior  
Art  
San Antonio

BRIAN FOSTER  
Senior  
History  
Dallas

STEVE GREEN  
Graduate Student  
Philosophy  
Pasadena

LEIGH HOPPER  
Senior  
English  
Richwood

AMY KRULAK  
Junior  
Psychology  
Austin

JAMES LOEHLIN  
Junior  
Plan II  
Austin

WOLFGANG POEPPEL  
Senior  
American Studies  
Husum, West Germany

RICK SMITH  
Sophomore  
Fine Arts  
Austin

JOHN STOKES  
Senior  
Radio-Television-Film  
El Paso

CLAYTON STROMBERGER  
Graduate (May ’84)  
History  
Austin

CARLA VALENZUELA  
Senior  
Latin American Studies  
Houston

WILLIAM WILSON  
Junior  
English  
Annandale, Virginia

NATALIE WITHERS  
Senior  
English  
Richardson

All performances will have a ten minute intermission.
Complimentary refreshments will be available at intermission times.
Following each performance, we invite the members of the audience to a reception, our way of thanking you for sharing your summer with us.

THE SHAKESPEARE AT WINEDALE PROGRAM

Shakespeare at Winedale is an academic course offered through the College of Liberal Arts at The University of Texas at Austin.

Students selected for the program during the spring semester months register for both summer terms at The University of Texas at Austin. The first six weeks (a preparatory phase beginning May 15) constitutes an Independent Study course requiring a close reading of all three play texts, a concentration on words and characterization, and inquiry into sources, criticism, dramatic history, and scholarship.
The second phase is what is known as Shakespeare at Winedale. For two months students become residents of the very small farming community some 4 miles from Round Top, Texas. They study and perform every day, seven days a week, 15-18 hours a day in an old hay barn, “a great Globe” in itself. Within that circumference students study three Shakespearean plays, not in the traditional classroom lecture manner, but through performance. Hence the daily explorations are immediate, live and intense encounters with the texts, the language, the personae, and with the striving self, for that “within which passeth show.”

The work of Shakespeare at Winedale is precisely where work in a research university should be: on the frontiers of knowledge. It is in fact because of such work that we may confidently expect the coming years to be an extraordinarily rich period during which the best minds from the academy and the theatre will be working together to reshape our understanding of Shakespeare.

Professor Homer Swander
The University of California, Santa Barbara
Liaison, The Royal Shakespeare Company

THE SCHOLARSHIP COMPONENT OF SHAKESPEARE AT WINEDALE

The major cost of Shakespeare at Winedale derives from the residential condition of the course: for two months twenty students room and board in the Winedale-Round Top area to study Shakespeare through performance. The monies required for our activity are, then, for meals and accommodatons. Since Texas State law prohibits The University of Texas from using appropriated funds for such purposes, Shakespeare at Winedale has, since its inception in 1970, relied solely upon gifts from individuals, foundations, and business. The strongest support group has always been members of the growing audience and ex-Shakespeare at Winedale students. This “grass roots” system of funding has worked well for 14 years. All gifts are tax-deductible.

CENTENNIAL SCHOLARSHIPS

The Barbara Ayres Centennial Scholarship. Presented by Jim Ayres for so many reasons he can’t remember them all. Recipient for 1984: .......................................................... Annette Davis


The Friends of Winedale Centennial Scholarship. Presented by the many generous contributors who support all phases of The Winedale Historical Center. Recipient for 1984: .................................................. Kathy Blackbird

The Rhodes Centennial Scholarship. To honor Charlotte and Alec. Presented by Jim and Barbara Ayres and the students and ex-students of Shakespeare at Winedale, only because we never had a Rhodes Scholarship. Recipient for 1984: .......................................................... Brian Foster

MEMORIAL SCHOLARSHIPS

The Ima Hogg Scholarship. Awarded to a woman in the class, in memory of the First Lady of Texas. Recipient for 1984: .......................................................... Laura Black

The Virginia Williams Scholarship. Awarded to a woman in the class, in memory of a gentle lady whose presence and kindness inspired students in the early years of Shakespeare at Winedale. Recipient for 1984: .......................................................... Blanca Bolner

The Papa Wagner Scholarship. Awarded to a man in the class, in memory of Mr. Lee Wagner, in whose hay barn Shakespeare has sounded himself for 14 years. Recipient for 1984: .......................................................... James Loehlin

The Hanson Tufts Parlin Centennial Scholarship. Awarded by Mrs. Virginia Woodward Houghton, of Dallas, in memory of Professor Parlin, a distinguished teacher of English and Dean of the College of Arts and Sciences, at The University of Texas at Austin, 1927-1950. Recipient for 1984: .......................................................... Douglas Dawson

COUNTRY FRIENDS

We hope you’ll visit these very special people whose kind favors have helped us through yet another summer of Shakespeare at Winedale.

Winedale
Dot’s Corner
Wagner’s Cafe

Round Top
The Round Top Cafe
Klump Grocery
Round Top General Store
George’s Phillips 66
Round Top Antiques
Round Top Mercantile Company

Carmine
Country Needlecrafts
C and E Electric
Green Cottage Florist
DONORS TO THE SCHOLARSHIP COMPONENT OF SHAKESPEARE AT WINEDALE

...Beauty lives with kindness.
The Two Gentlemen of Verona
William Shakespeare

Contributing Members*

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Pamela and Jeffrey Archer
Kay Arnold
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John B. Baird
Lera Barlow
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Jeff Ellinger
Karen Fay Foltermann
Frederick Fordyce
Cynthia Gardner
Rodolfo O. De La Garza
Jude T. and Gail Golla
Grill's Lunch, Austin

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Ann and Neil Megaw
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The Republican Bank, South Austin
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The Burdine Johnson Foundation
Mae Mallory and William Krulak

Charlotte and Alec Rhodes
Betty Schatte

*Gifts received as of July 24, 1984.

THE SHAKESPEARE AT WINEDALE POSTER

The print is from an original painting done in water media by Austin artist Jimmy Lorgacce (BFA UTx '77). The work was commissioned to celebrate the 15th anniversary of Shakespeare at Winedale (1985) and to announce the establishing of The Shakespeare at Winedale Endowment Fund. Jimmy Longacre also designed the new T shirt. You may purchase the print and shirts under the tent at the theatre entrance.

Finally, a very special thanks to the cooks at Festival Hill who have always been "of my mind": Mrs. Weyand, Angeline, Lorraine, Barbara, Sharon, Donna, and Lisa; to Wendy and Gerry Beaver for using the "cool pool"; to Liz and Ronnie Klump for the watermelons; to Vera Mohr for the use of her sewing shoppe; to "Hussif" Donahue for peanut brittle; to Nittsche, Verlie, Rosa Lee, Leola, Alice, Dora, Charles, Ronnie, Tiny, Janice, Alois, Barbara, Ruth and all of the cooks of The World Famous Hunter's Stew; and especially to Gloria Jaster, Administrator of The Winedale Historical Center and Dorothy Rattey, Chief Administrator of the Department of English, The University of Texas at Austin: they endured.

Shakespeare at Winedale, The Winedale Historical Center, P.O. Box 11, Round Top, Texas 78954