Presents

THE TWO GENTLEMEN OF VERONA

and

THE MERCHANT OF VENICE

by

WILLIAM SHAKESPEARE

and

THE SHOEMAKERS’ HOLIDAY

by

THOMAS DEKKER

The 1989 Class

MICHAEL BETZ
Junior, Plan II
Austin, Texas

ROBERT DEAN DEIKE
Senior, History
Austin, Texas

MIGE GODWIN
3rd-year Law
Houston, Texas

CHRISTOPHER OAKLAND
Junior, Latin Amer. Studies
Austin, Texas

ANGELA D. BRECKENRIDGE
B.A. 1989, Psychology
Dallas, Texas

ALEJANDRA DREWINKO
Freshman, Acting/Drama
Houston, Texas

JOSE’ ANGEL HERNANDEZ
B.A. 1989, English
Abilene, Texas

ABIGAIL RIKER
B.A. 1988, English
Newport, Rhode Island

AMY CARREON
Junior, Plan II
San Antonio, Texas

ADRIENNE EVANS
Freshman, Acting/Drama
Houston, Texas

CHRISTINA M. O’NEIL
Junior, Pre-business
Fort Worth, Texas

STACEY SILVERMAN
B.A. 1989, Plan II
Ann Arbor, Michigan

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The audience is invited to complimentary refreshments during the single intermissions of THE SHOEMAKERS’ HOLIDAY and THE TWO GENTLEMEN OF VENONA, the two intermissions of THE MERCHANT OF VENICE, and at receptions after the performances.
TO THE AUDIENCE

Welcome to the 19th summer of SHAKESPEARE AT WINEDALE. I hope you’ll find time to walk around this historic property, visit the museum areas with a docent, feel the breeze in the Lewis House dog-trot, stroll down the nature trail; breathe 19th century German Texas. By visiting the office of the Winedale Historical Center (across and down the road a bit), you’ll find answers to all questions about the land and buildings. I think you’ll be impressed enough to join the Friends of Winedale, lively and active participants in the future of the property.

And pause a few moments after the plays to have some refreshments, sign our guest book, and talk to the students in the class. You are very special people to me — you have come faithfully (some of you for 19 years) to share our work and play, teach us through your audience, support us with your generous gifts, to strengthen our belief in what we do here. Thank you for your annual letters of encouragement and praise and for your patience and almost quiet suffering in the August sun.

Once again, welcome to the plays!

Jim Ayres
Regents Professor of
Shakespeare at Winedale

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course offered through the College of Liberal Arts at The University of Texas at Austin. Students pursuing undergraduate or graduate degrees in any academic specialty, at any college or university, are eligible to apply.

Students interested in the course are interviewed during the Spring semester and final selections are made in late April. Once accepted, class members register for both summer terms at The University of Texas at Austin. During the first six-week period (roughly, from May 15-June 25), they study independently and in conference with Professor Ayres, preparing themselves through careful, critical, readings of the texts and through inquiries into dramatic history, criticism, and scholarship.

The second term is best known as SHAKESPEARE AT WINEDALE. For two months, students become lively members of a small farming community: Winedale. Each day, 15-18 hours a day, seven days a week, they study and perform Shakespeare’s plays in an old hay barn, the ‘great Globe’ of Fayette County. They examine Shakespeare’s plays not in the traditional classroom manner but through performance.

CLASS HONORS

In 1971, the Friends of Winedale began a tradition of ‘Class Honors’ by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships developed that impulse. Since that time, other generous people have made gifts to honor friends and loved ones, living and deceased. This year two new scholarships have been established, one honoring the memory of Lois Wood Burkhalter, and one honoring Ruth Adams Walters. The 1989 recipients of these special awards are:

THE FRIENDS OF WINEDALE SCHOLARSHIP .................................................. Amy Carreon
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP ........................... Madge Darlington
THE IMA HOGG MEMORIAL SCHOLARSHIP ........................................ Adrienne Evans
THE PAPA WAGNER MEMORIAL SCHOLARSHIP ................................. Michael Betz
THE BARBARA AYRES CENTENNIAL SCHOLARSHIP .......................... Alejandra Drewinko
THE FRANK BITTER CENTENNIAL SCHOLARSHIP ............................... Jose Hernandez
THE RHODES CENTENNIAL SCHOLARSHIP ........................................ Angela Breckenridge
THE WINDS OF HALIFAX AWARD .......................................................... Tina O’Neil
THE BETTY COOK MEMORIAL SCHOLARSHIP ..................................... Stacy Silverman
THE LUCY AND HENRY WILKINSON SCHOLARSHIP ............................. Christopher Oakland
THE ELVA AND ROYCE KEILERS SCHOLARSHIP ..................................... Robert Deike
THE STEVEN STEPAN MEMORIAL SCHOLARSHIP ................................ Mike Godwin
THE LOIS WOOD BURKHALTER MEMORIAL SCHOLARSHIP ............ Britt Block
THE RUTH ADAMS WALTERS SCHOLARSHIP ......................................... Abigail Riker

STUDENTS HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began yet another tradition by making a gift to the SHAKESPEARE AT WINEDALE Endowment with the intent of bestowing Life Membership upon an ex-student. Since that time, annually, other generous friends have honored class members. The inductees this year are: Mary Collins, a 1976 B.A. in French, 1981 M.A., now a booking agent for actors in New York; Bruce Meyer, a 1980 graduate majoring in Humanities, now a Doctor of Obstetrics and Gynecology in Houston; and James Loehlin, a 1986 graduate in Plan II, the first Marshall Scholar at University in 22 years. Having studied at Oxford for two years, James is now completing his PhD in Dramatic Arts at Stanford. Ex-students presently entitled to the privileges of Life Membership in SHAKESPEARE AT WINEDALE are:

SHAKESPEARE AT WINEDEALE 1970 - 1990
TWENTY YEARS WITH THE PLAY

Next summer SHAKESPEARE AT WINEDEALE will celebrate its 20th anniversary with a reunion for students, an extended performance schedule, four plays - one, hopefully, by ex-students only, and other feasts and entertainments. This should be an exciting experience for audiences and students alike, and to make sure all of it happens, we’re beginning our planning now. Our first step is to contact all semester and/or summer ex-students of SHAKESPEARE AT WINEDEALE. Hence this plea to all:

WE NEED YOUR ADDRESSES AND TELEPHONE NUMBERS

We have special cards for that purpose under the tent, in front of the theatre. If any of you attending this year’s performances know the whereabouts of colleagues, please mail them a card, to be returned to “SHAKESPEARE AT WINEDEALE 20th Reunion,” Parlin 108, The University of Texas at Austin, Austin, Texas 78712. Thanks for your help!

DEDICATION

The first summer session, in early July, 1971, was dedicated to Miss Ima Hogg of Houston, Round Top, and Winedale.

The performances this year — our expressions of love, work, play, — the yearnings for more eloquent and noble selves, — are dedicated to the memory of our beloved neighbors,

SELMA AND BRUDDER VOELKEL
of Winedale,
“friends to this ground.”
Hamlet, I. i

Dramatis Personae

THE TWO GENTLEMEN OF VERONA

EMPEROR, father to Silvia ................................. Mike Godwin
VALENTINE, a gentleman of Verona ........................ Michael Betz
PROTEUS, a gentleman of Verona ........................... Robert Dean Deike
ANTONIA, mother to Proteus ............................... Stacey Silverman
THURIO, a foolish rival to Valentine ....................... Jose’ Angel Hernandez
EGLAMOUR, agent for Silvia in her escape ................ Angela D. Breckenridge
KEBIR, host where Julia lodges ............................ Britt Block
OUTLAWS, with Valentine ................................. Mary Madge Darlington

SPEED, page to Valentine ................................. Adrienne Evans,
LAUNCE, a clownish servant to Proteus ..................... Christopher Oakland,
PANTHINA, servant to Antonia ............................ Stacey Silverman
JULIA, beloved of Proteus ................................. Abigail Riker
SILVIA, beloved of Valentine ............................. Alejandra Drewinko
LUCETTA, waiting-woman to Julia ........................ Adrienne Evans

Christina M. O’Neil
Mary Madge Darlington
# Dramatis Personae

**THE DUKE OF VENICE** .................................................. Amy Carreon  
**THE PRINCE OF MOROCCO, suitor to Portia** ......................... Mary Madge Darlington  
**THE PRINCE OF ARRAGON, suitor to Portia** ......................... Christopher Oakland  
**ANTONIO, a Merchant of Venice** .................................... José' Angel Hernández  
**BASSANIO, his friend, and suitor to Portia** ......................... Michael Betz  
**GRATIANO, friend to Antonio and Bassanio** ......................... Mike Godwin  
**SALERIO, friend to Antonio and Bassanio** ......................... Abigail Riker  
**SOLANO, friend to Antonio and Bassanio** ......................... Alejandra Drewinko  
**LORENZO, in love with Jessica** .................................... Robert Dean Deike  
**SHYLOCK, a Jew** ....................................................... Stacey Silverman  
**TUBAL, a Jew, his friend** ............................................. Mary Madge Darlington  
**LAUNCELOT GOBBO, a clown, servant to Shylock** .................. Adrienne Evans  
**OLD GOBBO, father to Launcelot** .................................. Amy Carreon  
**LEONARDO, servant to Bassanio** .................................... Christopher Oakland  
**SERVANT, servant to Antonio** ...................................... Christopher Oakland  
**STEPHANO, servant to Portia** ....................................... Christopher Oakland  
**GAOLER** ......................................................................... Countess of Harlow  
**CRAB, Launcelot's Dog** ................................................ Angela D. Breckenridge  
**PORTIA, an heiress, of Belmont** .................................... Adrienne Evans  
**NERISSA, her waiting-woman** ....................................... Christina M. O'Neil  
**JESSICA, daughter to Shylock** ....................................... .  

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**The Shoemakers' Holiday (or the Gentle Craft)**

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**The Queen of England** ................................................ Angela D. Breckenridge  

*The courtiers:*

**SIR HUGH LACY, EARL OF LINCOLN** ................................ Michael Betz  
**ROWLAND LACY, Lincoln's nephew; afterwards disguised as Hans Meulter** .................. Mike Godwin  
**ASKEW, Lacy's cousin** ................................................ Angela D. Breckenridge  
**CORNWALL** ................................................................. Amy Carreon  
**DODGER, a 'parasite' of the Earl of Lincoln** .................... Amy Carreon  

*The citizens:*

**SIR ROGER OATLEY, Lord Mayor of London** ....................... José' Angel Hernández  
**ROSE, Oatley's daughter** ............................................. Stacey Silverman  
**SYBIL, Rose's maid** .................................................... Adrienne Evans  
**MASTER HAMMON, a City gentleman** ................................ Britt Block  
**MASTER WARNER, Hammon's brother-in-law** ..................... Christopher Oakland  
**SERVANT (to Hammon)** ................................................ Amy Carreon  

*The shoemakers:*

**SIMON EYRE** ............................................................ Robert Dean Deike  
**MARGERY, Eyre's wife** ................................................. Abigail Riker  
**HODGE (nickname of Roger), Eyre’s foreman** ...................... Christina M. O’Neil  
**RALPH DAMPORT, a journeyman of Eyre’s** ......................... Christopher Oakland  
**JANE, Ralph’s wife** .................................................... Alejandra Drewinko  
**FIRK, a journeyman of Eyre’s** ....................................... Mary Madge Darlington  
**A DUTCH SKIPPER** ..................................................... Doc  
**A BOY, with the hunters** ............................................. Angela D. Breckenridge
BRITT BLOCK, ASSISTANT DIRECTOR

Britt was a student here in 1979 and in 1981. She received her B.A. in 1980 and her teaching certificate in 1983, both from The University of Texas at Austin. She taught speech and drama at Burnet High School for five years. Last year, on sabbatical, she traveled extensively in Scotland. A student of the “Alexander Technique,” Britt has used her training in movement and awareness in the improvisational work this summer.

ACKNOWLEDGEMENTS

The people of this community enrich our lives with their caretaking, love, and generous support of SHAKESPEARE AT WINEDEAL. We have very sincere thanks for them all, particularly Liz, Ronnie, Russell, Kristina, and Edith Klpn for the fish fry and for letting us work at their store on the 4th of July; Connie Wilder and David Bennett and Rosey, Elva, and Dawn Kellers, for the outdoor suppers; Jack, Sharon, Jackie, and Dwayne Mathis, for the swimming party; Betty, Ronnie, and Michael Sacks, for their patient help with supplies; Postmistress Georges (or Jay’s grandma), for her daily care with our mail; Peanut Georges, for pumping up our spirits; and Marilyn and Rollie, for the day-to-day assistance and advice and news about everything.

While we rarely go by the office, we do know the staff is working every day to make our stay a pleasant one. We must, of course, mention the cooks first, Angelene, Vivian and Lorraine. And thanks to our housekeepers, Barbara and Ruth; the groundskeepers, Ronnie, Percy, and Janice (you see their fine work everywhere!); the nightwatchmen, people we almost never see, Russell and Bennie; the docents, Verle, Dora, Dolores, Alice, Linda, Rhonda, Mary Dean, Vera, and LaDonna “Senior” Jaster, who sells our shirts; and the three teams of Hunter’s Stew Cookers. We also wish to acknowledge with thanks Linda and Verle’s pronouncing lessons of the broken Dutch in THE SHOE MAKER’S HOLIDAY and Verle’s curious gifts of bones, feathers, and cucumbers. Gloria Jaster, administrator of The Winedale Historical Center, deserves special recognition: for 12 years, she’s planned menus, purchased supplies, organized the reservations, prepared the Newsletter, and a hundred other things, not the least of which is selling tickets and T-shirts at performances. Thank you!

We also have many, many, thanks to Susan Francis for making the crowns, the caskets, and the pictures, and for being and enthusiastic audience to our work. Susan and her colleagues at Clayworks in Austin also made the tiles you’ll find on the tables under the tent.

The people in our community have been quite generous with their time and property: we want to thank Neesee Pharmacy, in Carmine, for the Skipper’s eyeglasses; Caerphilly Antiques, in Carmine, for the loan of Portia’s pewter goblet; Vera Mohr, of Carmine, for the gifts of thread and fabric and for the loan of the picnic basket; the Goats of Round Top Retreat, for their gracious hospitality; Michael Sacks, for Morocco’s sabre; The Pomegranate, in Brenham, for selling our T-shirts; and Dorothy Giese, of Haw Creek, for her Springer Spaniel, our “Crab” in THE TWO GENTLEMEN OF VERONA.

The Program: the cover is by Jimmy Longacre, of Austin. The preparation and printing, by Herrmann Print Shop, Inc., in Brenham, who year after year give up vacations, maps, and lunch hours for the splendid work you are reading. Finally, we thank the Trull Foundation, of Palacios, for the partial funding of program costs.

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