WILLIAM SHAKESPEARE'S
AS YOU LIKE IT
MUCH ADO ABOUT NOTHING
HENRY THE FOURTH, PART I
and
a special twentieth anniversary performance
of
THE COMEDY OF ERRORS

The 1990 Class

MATTHEW BLACKBURN
Junior, English
Falmouth, Massachusetts

DAVID KARCHMER
Junior, English
Corpus Christi, Texas

CLAYTON MAXWELL
Junior, English
Victoria, Texas

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B.A. 1990, English
Austin, Texas

JENNIFER BRADLEY
Junior, Plan II
Austin, Texas

TARA KIRKLAND
Junior, Plan II
Boerne, Texas

GAVIN ROBERT MUNDY
Senior, English
San Antonio, Texas

STEVE WARNER
Senior, English
Austin, Texas

DON BRODE
BA 1989, Plan II
Austin, Texas

MARK ROY LONG
Senior, English
Stephenville, Texas

DAN RUCKER
Sophomore, English
Rockport, Texas

JON WATSON
BS 1990, Communications
Houston, Texas

C. BLAIR DANCY
Senior, English/History
Houston, Texas

VALERIE MALONE
Junior, English
Dallas, Texas

MARY BETH K. YENTZ
BS 1989, Physics
Rensselaer Polytechnic Institute
Hampton, New Hampshire

THE audience is invited to complimentary refreshments during the single intermissions of all four plays.
SHAKESPEARE AT WINEDALE 1970 - 1990

I will never forget the first summer. Or the students. Nancy Henderson, David Grammer, Nancy Short, Ernie Sharpe, Dali Villareal, Donald Britton, Gail Palermo, Elizabeth Atkinson, Robert Jackson, Carl Smith, and Jackie Byars. We lived at Winedale in Lauderdale House for two weeks. We read and talked about Shakespeare's plays. Every morning and evening we performed scenes for one another. Late at night (and often in the early morning hours) we did improvisations and mime. Finally, with a burst of energy, we selected, dissected, and projected five scenes from as many plays into performance. We shared our experience through a public performance of those scenes and through something we called "a dramatic study of Hamlet through his Shakespearean antecedents." That was called "What a Piece of Work is a Man." Miss Ima came. The Theatre Barn was full. That was Friday, August 13, 1971. That was the beginning.

In 1972, we leaped into the breach, all dear friends. Now an entire month at Winedale, we were free to work with the text, improvise, and so, play. SHAKESPEARE AT WINEDALE was no longer an experiment. That year was superb. A colleague of mine, Douglass Parker, wrote that we had discovered the secret of Henry IV, Part I, Act II Scene iv, what "really happened at Gad's Hill." In 1973, along with performances of individual scenes from the plays, we performed our first complete play, appropriately, The Tempest.

After that, it was one play a summer. In 1974, A Midsummer Night's Dream (which one month later travelled for a three day workshop and performance to Tyler College under a Federal Grant); in 1975 a Much Ado about Nothing, with a band, horses, outrageous characters, Rollie, Marilyn, Rosa Lee, children everywhere, the audience lining the road to the barn, waving flags, shouting welcome to the returning soldiers. That is still my favorite memory.

Encouraged and courageous, we moved into a bigger project. We wrote a six week program with performances of scenes and an entire play and them, to our own astonishment, we were, in 1977, confronting three plays. Since that time we've lived and studied and performed for each other for two more months to share in hot August our work and play with others. It is my hope that the original humanistic principles, disciplines, and freedoms are as alive today as they were in 1970.

It is not easy to do what we do. The students will tell you that. I will tell you that. And, when we do, you will think we are joking. You see us only at the end of our experience. These are young people of great courage, industry, and imagination. They confront language, personology, and human history well beyond their experience every moment of a very long day, for what seems a lifetime. They have been at once angry, loving, disdainful, caring, rough and gentle — experiencing the paradoxes of Shakespeare's characters — and none of them, or me, as we begin, has been pleased or patient with what we've created.

We often sing in the early morning the songs in the plays and we walk or bike or run down the empty road and get wet when it rains. We are after something beyond us.

Welcome to our twentieth summer.

— Jim Ayres

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course offered through the Department of English, College of Liberal Arts, at The University of Texas at Austin. Students pursuing undergraduate or graduate degrees in any academic specialty, at any college or university, are eligible to apply.

Students interested in the program are interviewed during the Spring semester. Final selections are made in late April. Once accepted, class members register for both summer terms at The University of Texas at Austin. During the First six-week period (usually, from May 15-June 24), they study independently and in weekly conferences with Professor Ayres, preparing themselves through careful, critical readings of the plays and through scholarly inquiries into dramatic history and criticism.

During the second term, best known as SHAKESPEARE AT WINEDALE, the students become lively residents of a small farming community: Winedale. For two months, working each day, 15-17 hours, seven days a week, they study Shakespeare through performance in an old hay barn, the "great Globe" of Fayette County, finally performing for the public on the first three weekends in August.

CLASS HONORS

In 1971, the Friends of Winedale began a tradition of "Class Honors" by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships developed that impulse. Since that time, other generous people have made gifts to honor friends and loved ones, living and deceased. This year a new scholarship has been established by Marilyn and Edrol Wagner. The 1990 recipients of these special awards are:

THE FRIENDS OF WINEDALE SCHOLARSHIP ........................................ Dan Rucker
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP ............................... Virginia Rufener
THE IMA HOGG MEMORIAL SCHOLARSHIP ........................................ Jennifer Bradley
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP ....................... Greg Thomas
THE FRANK BITTER CENTENNIAL SCHOLARSHIP .................................. Jon Watson
THE RHODES CENTENNIAL SCHOLARSHIP ......................................... Clayton Maxwell
THE WINDS OF HALIFAX AWARD ...................................................... Gavin Mundy
THE BETTY COOK MEMORIAL SCHOLARSHIP .................................... Tara Kirkland
THE LUCY AND HENRY WILKINSON SCHOLARSHIP ................................ Don Brode
THE ELVA AND ROYCE KEILERS SCHOLARSHIP .................................. Madge Darlington
THE STEVEN STEFAN MEMORIAL SCHOLARSHIP .................................. David Karchmer
THE LOIS WOOD BURKHALLER MEMORIAL SCHOLARSHIP ....................... MaryBeth Yentz
THE RUTH ADAMS WALTERS SCHOLARSHIP ...................................... Valerie Malone
THE MARILYN AND EDROL WAGNER SCHOLARSHIP ............................... Steve Warner
TWENTIETH ANNIVERSARY SCHOLARSHIP AWARDS .............................. C. Blair Dancy
.................................................................................................................. Mark Long
.................................................................................................................. Matthew Blackburn

STUDENTS HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE Endowment with the intent of bestowing Life Membership upon a former student. Since that time, other generous friends have honored former class members. The inductees this year are Donald Britton (1971-75), Alice Gordon (1972-75), and Terry Galloway (1972-76). Former students currently entitled to the privileges of Life Membership in SHAKESPEARE AT WINEDALE are:

Jerald Head (1974 - 76) ................................................................. Alice Gordon (1972 - 75) ................................................................. Claire Sabo (1985 - 87)
Bruce Meyer (1979 - 80) ................................................................. Mary Collins (1975 - 77) ................................................................. Terry Galloway (1972 - 76)
James Loehlin (1983 - 84) ................................................................. Jeff Larsen (1978; 80; 83) .................................................................
DEDICATION

The first summer session, in early August, 1971, was dedicated to Miss Ima Hogg of Houston, Round Top, and Winedale. Miss Ima attended every performance of SHAKESPEARE AT WINEDALE until her death in 1975.

The performances this year are dedicated to all of the young people, most of them from the Fayette County area, who have worked and played with us these twenty years.

LA DONNA JASTER
GENE HARPER
DWAYNE MATHIS

JACKIE MATHIS
KEVIN MUNCHER
DARRELL AYRES

WHITNEY AYRES
KRISTINA KLUMP
RUSSELL KLUMP

LAWRENCE KERN
KYLE WITTNER
BRADLEY AYRES

EMILY AYRES
JONATHAN AYRES
BRENT SMITH

We appreciate the sacrifices they've made and the risks they've taken.

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Dramatis Personae

In Duke Frederick's Court:

ORLANDO, son of the late Sir Rowland de Boys ... Jon Watson
OLIVER, his brother ... Steve Warner
ADAM, a servant ... Matthew Blackburn
DUKE FREDERICK, brother of banished Duke Senior ... Gavin Mundy

CELIA, daughter of Duke Frederick ... Virginia Rufener
ROSALIND, daughter of Duke Senior ... Jennifer Bradley
TOUCHSTONE ... Dan Rucker
LE BEAU ... Valerie Malone
CHARLES ... Greg Thomas
DENNIS ... Tara Kirkland
FIRST LORD ... Mark Long
SECOND LORD ... Blair Dancy

In The Forest of Arden:

DUKE SENIOR, banished, brother of Duke Frederick ... Clayton Maxwell
JAQUES ... Madge Darlington
AMIENS ... David Karchmer
FORESTERS ... Don Brode, Greg Thomas, Valerie Malone, Tara Kirkland
CORIN ... Mary Beth K. Yantz
PHERE ... Valerie Malone
SILVIUS ... Mark Long
WILLIAM ... Don Brode
AUDREY ... Tara Kirkland
SIR OLIVER MARKET ... David Karchmer
JAQUES DE BOYS ... Matthew Blackburn
HYMEN ... Don Brode
BANISHED DUKE'S PAGES ... Gavin Mundy, Blair Dancy

MUCH ADO ABOUT NOTHING

DON PEDRO, the Prince ... Blair Dancy
DON JOHN, his bastard brother ... Dan Rucker
BENEDICK ... Steve Warner
BEATRICE ... Mary Beth K. Yantz
CLAUDIO ... Gavin Mundy

LEONATO, Governor of Messina ... Mark Long
HERO, daughter of Leonato ... Clayton Maxwell
ANTONIO, brother of Leonato ... Matthew Blackburn
BALTHASAR, a singer ... David Karchmer
MARGARET, waitingwoman to Hero ... Madge Darlington
URSULA, waitingwoman to Hero ... Virginia Rufener
DOGBERY, master constable of The Watch ... Tara Kirkland
VERGES, headborough of The Watch ... Don Brode
FIRST WATCHMAN ... Matthew Blackburn
SECOND WATCHMAN ... David Karchmer
THIRD WATCHMAN ... Greg Thomas
CONRADE, follower of Don John ... Jennifer Bradley
BORACHIO, follower of Don John ... Valerie Malone
FRIAR FRANCIS ... Jon Watson
SEXTON ... Jon Watson
BOY ... Kyle Wittner
Dramatis Personae

HENRY THE FOURTH, PART I

HENRY, Prince of Wales, nicknamed Hal .............. Don Brode
KING HENRY THE FOURTH ......................... David Karchmer
LORD JOHN OF LANCASTER ......................... Mark Long
EARL OF WESTMORELAND ......................... Blair Dancy
SIR WALTER BLUNT .................................. Jon Watson
SHERIFF .............................................. Blair Dancy

The Rebels:

THOMAS PERCY, Earl of Worcester ............... Steve Warner
HENRY PERCY, Earl of Northumberland ........ Gavin Mundy
HENRY PERCY, his son, surnamed Hotspur .... Matthew Blackburn
LADY PERCY, wife to Hotspur and sister of Mortimer .. Madge Darlington
EDMUND MORTIMER, Earl of March ............ Gavin Mundy
LADY MORTIMER, wife to Mortimer, daughter of Glendower . Virginia Rufener
OWEN GLENDOVER .......................... Mark Long
ARCHIBALD, Earl of Douglas ................. Dan Rucker
SIR RICHARD VERNON ............... Clayton Stromberger

In the Tavern:

SIR JOHN FALSTAFF .......................... Greg Thomas
POINS ........................................ Tara Kirkland
PETO ............................................ Mary Beth K. Yentz
BARDOLPH ...................................... Jennifer Bradley
GADSHILL ...................................... Valerie Malone
MISTRESS QUICKLY ......................... Clayton Maxwell
FRANCIS ..................................... Virginia Rufener
VINTNER ....................................... Clayton Stromberger

On the London Road:

CARRIER MUGS ................................. Jon Watson
CARRIER BUGS .................................. Dan Rucker
CHAMBERLAIN .................. Mark Long
A TRAVELLER ................................. Gavin Mundy
HIS FELLOW TRAVELER .... Clayton Stromberger

THE COMEDY OF ERRORS

Saturday, August 18, 2:00 p.m.

The play will be performed by former students to celebrate the twentieth anniversary of Shakespeare at Winedale, and directed by Alice Gordon (1972-75).

This performance is dedicated to Gloria, Verlie, and Angelene

hic et ubique

Dramatis Personae

SOLINUS, Duke of Ephesus ......................... Doug Dawson (1984-85)
EGEON, a merchant of Syracuse ................ Eric Thomas (1986)
ANTIPHOLUS OF SYRACUSE ....................... Robert Deike (1986-89)
ANTIPHOLUS OF EPHESUS ........................ Bruce Meyer (1978-80)
DROMIO OF SYRACUSE ................................. Joy Howard (1980)
DROMIO OF EPHESUS ................................ Kathy Blackbird (1984-86)
BALTHASAR, a merchant ......................... David Ziegler (1985-87)
ANGELO, a goldsmith ......................... Jeff Larsen (1978; 80; 83)
ADRIANA, wife to Antipholus of Ephesus .... Terry Galloway (1971-76; 80)
LUCIANA, sister of Adriana ....................... Jayne Noble (1986-87)
EMILIA, an Abess at Ephesus ................... Teresa Jaynes (1979-80)
COURTESAN ....................................... Kirsten Kern (1985-87)
MERCHANT ...................................... Harry Montgomery (1971)
DR. PINCH ................................. Patti Mack (1982)
LUCE ............................................. Jeanne McCarthy (1979; 81)
CITIZENS OF EPHESUS ......................... Clayton Stromberger (1983-84)
........................................ Mary Collins (1975-77)
CLAYTON STROMBERGER, ASSISTANT DIRECTOR

Clayton was a student here in 1983 and 1984 and received his B.A. in History from The University of Texas at Austin in 1984. His is a founding member of The Shakespeare Encounter, a group created by four SHAKESPEARE AT WINEDALE alumni, to bring the performance of Shakespeare to Central Texas junior high and high school students. For three years, he and Monica Regan, a student at Windeale in 1985, have led the Weetzah Players, a theatre ensemble based in Austin. Clayton is pursuing a career in theatre directing and teaching of performance studies.

ACKNOWLEDGEMENTS

The following reveals how very much SHAKESPEARE AT WINDEALE has depended upon friends in the community, former students, parents, businesses large and small, several departmental and college offices at The University, the entire staff of the Windeale Historical Center, and generous people who, year after year, send gifts to the Endowment. For twenty years, these people came forward to help because we needed them. They — and many before them — are responsible for this anniversary year. We are deeply indebted to them all.

Thanks to Gloria Jaster, manager of the Windeale Historical Center, and her able staff: Verdie, Angelene (Gloria, Verdie, and Angelene are celebrating their twentieth year, too). Ronnie, Percy, Janice, Barbara, Vivian, Barbara Smith, Lorraine, Barbara Wagner, Ruth, Bennie, Dwayne, Dolores, Linda, Rhonda, Mary D. LaDonna, Monica, and all three teams of Saturday stew cooks.

Thanks, further, to the Klamps, Liz, Ronnie, Russell, and Kristina, for the fish fry and for letting us use their store on July 4th; to Sherry Peck at Porch Office, Austin, for Round Top for the table, chair, and baskets for ADO; L. C. Bauer, for bringing the old magazines; Elva, Royce, and Dawn Keilers, for the picnic supper; Maggie Schulte, for the watermelons; Connie Wälder, of The Pomegranate in Brenham, for helping us decorate ADO; Mrs. Dora Kieke, the Green Cottage Florist in Carmine, for giving us the flowers for the wedding in ADO; Betty Schatte, of Round Top General Store, for including us in the 4th of July reception; Jeff Larsen, of Austin, swordmaker for HENRY IV; Round Top Mercantile, for advice, coffee, and patience with our account; Doris Fay and Rene at the Round Top Post Office, for caring for our mail; Peanut George, for suggestions about everything while he pumps gas; the Roys gang at Round Top Cafe; and the very patient folks at Carmine Lumber Company and the Shelby Cafe.

We owe a special thanks to Karen Bordelon in the Plan II office not only for bringing us a sewing machine but for finding a computer for us when ours stopped; Dan, in Liberal Arts, for the new disks; Melanie Middleton, for teaching us massage; Jeff Hart and Barbara Wigginton, in Oregon, for sending us patterns for Elizabethan costume; Jose Hernandez, Polly Levers, Jayne Noble and Kathy Blackbird, for several deliveries; to Jayne’s mom (again), for costume fabric; Rollie and Marilyn, for the use of the bar; Delphine and Rosa Lee, for their storage for our “German Soda Water”; Taf’s mother, for delivering tights and costume materials; Jennifer’s grandmother, for the invisible cookies; Clay Friedman, for gourmet coffee; Gareth Morgan, UT Classics Department, for Welsh lessons; Robert Deike, for his early arrival and assistance with lights and lines; Gayle Woods, in the University Development Office; James C. Werczhan, Director of Accounting; and Dorothy, JoAnn, and Susan, in the Department of English.

Finally, have thanks and praise for Ron Kercheville, manager of the downtown Merritt, Schaeffer, and Brown store, for his help with the ADO costumes; and Ernestine Wheelock, editor of Alcalde, for an excellent issue; Roy Vaughan, Director of Former Students at The University, and his staff, for helping us try to find all of our alumni; and Debbie and the gang at Herrmann Print Shop, in Brenham, for this program.

FUNDING SHAKESPEARE AT WINDEALE

From the beginning, this program has depended on gifts from private funding sources. The University of Texas at Austin provides no funding of SHAKESPEARE AT WINDEALE. Since state law prohibits the use of appropriated monies to defray expenses for meals and accommodations at Windeale, we have, since November, 1970, met our expenditures with grants from large and small foundations, large and small businesses, individual donors (most of whom are dedicated audiences, year after year), and former students, who, wishing to repay their scholarship awards in years past, wish to see the program continued.

From 1985-87, guided by co-chairpersons Charlotte and Alec Rhodes, of Dripping Springs, an Endowment was developed. That fund is still growing and indeed it must, since interest rates are low. This year we have an expanded program with the fourth play and 17 extra students for one week) and so, an expanded budget to meet. To assist us in meeting that challenge and as an expression of hope for future years, we invite your active and generous participation. If you wish to become a Friend of SHAKESPEARE AT WINDEALE, please see Gloria under the tent.

THE TWENTIETH ANNIVERSARY POSTER
AND T-SHIRTS

The poster, numbered and signed by artist Jimmy Longacre, of Austin, is a limited edition. Jimmy did the “Cowboy” Shakespeare for us several years ago, and in 1985, did the poster for the fiftieth anniversary. Jimmy’s work also appears on the T-shirts. Since all of the proceeds from the sales of these items are placed in the Scholarship Fund, we urge you to stop by the Tent before, during intermission, or after performances, and decorate yourself and/or your home.

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