Presents

WILLIAM SHAKESPEARE'S

LOVE'S LABOUR'S LOST
MEASURE FOR MEASURE
THE WINTER'S TALE

The 1991 Class

MICHAEL BAIRDSENGER
Junior English
University of California Berkeley
Mamaroneck, NY

POLLY BALSILLIE
BA English 1991
University of California Santa Barbara
Santa Barbara, CA

IVAN BERRY
Junior Studio Art
University of Texas
Austin, TX

ISAAC CATES
Junior Plan II
University of Texas
Manchaca, TX

MOLLY COLLINS
BA Art History University of Texas 1984
University of Texas Medical School
2nd Year
San Antonio, TX

KEN GONZALES
Senior Finance
University of Texas
La Feria, TX

JANNELL GREENE
BA English 1991
University of California Santa Barbara
Ojai, CA

RHONDA HALEY
BA English 1989
St. Edward's, Austin
MA Candidate, Sw.T.S.U.
Austin, TX

CHRISTOPHER HAMILTON
Junior Plan II
University of Texas
Sugarland, TX

DAVID KARCHMER
Senior English
University of Texas
Corpus Christi, TX

LANA LESLEY
Senior French
University of Texas
Houston, TX

J. DAVID McNEES
Senior English
University of California Berkeley
Twin Falls, ID

VIRGINIA RUFENER
Senior English
University of Texas
The Woodlands, TX

ANDRE SILVA
Freshman
Kansas City Art Institute
Austin, TX

JENNIFER SPOHRER
Junior Plan II
University of Texas
Baton Rouge, LA

ROBERT STEVENS
BA English 1982
Trinity University
MA Candidate, University of Texas
Austin, TX

DAN SUTHERLAND
BA Philosophy 1985
University of Minnesota
PhD Candidate, UCLA
Los Angeles, CA

BRENNIA WARDELL
MA English 1991
University of California Berkeley
Kens, AK

CHRISTOPHER WILSON
Junior Plan II
University of Texas
Burleson, TX

The audience is cordially invited to complimentary refreshments during the single intermission of each play and after all performances.
THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don’t have - never have had - “curtain calls” at the end. The “circle” developed before the very first summer performance in 1971 when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

Since that time, the circle has become known as “dudame,” the circling of fools invited by Jaques in AS YOU LIKE IT. The circle has sometimes been a very busy one, everyone talking; it has sometimes been revery; it has sometimes been comic, hurried, full of last-minute information. It is often reminiscent of cheering at a football game. Recently, it has become a moment for vocal and physical exercise, energizing. The circle has always expressed the personality of the class and what they’ve been through before you came. It is a way of entering the theatre, together.

There is a circle at the end of performance too. Often the audience does not get to see it because we are out before you are. Sometimes you can hear it, especially on the last evening. The reception following the performance is our version of the traditional “curtain call.” I don’t think that we can ever do it any other way because our experience with one another and with you during the play has been engaging, intimate, alive with what we’ve learned here. The ending is sharing. We want to hear about your experience and we are generally not reticent in telling you of ours.

Welcome to our 21st summer.

—Jim Ayres

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course, of six hour credit, offered through the Department of English at The University of Texas at Austin. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

Students interested in the program are interviewed during the Spring semester. Final selections are made in late April. Once accepted, class members register for both summer terms at the university. During the five week period (usually from May 15 to June 24), they study independently and in weekly conferences with Professor Ayres, preparing themselves through inquiry into dramatic history and criticism.

During the second term, best known as SHAKESPEARE AT WINEDALE, the students become lively residents of a small farming community: Wineland. For two months, working at playing 15 to 17 hours a day, they study Shakespeare through performance in an old hay barn, the “globe” of Fayette County, finally performing for the public during the first three weeks of August.

Students interested in applying for the 1992 session should write to Professor Ayres after September 1 at Parlin Hall 108, The University of Texas, Austin, Texas 78712.

CLASS HONORS

In 1971, the Friends of Wineland began a tradition of “Class Honors” by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships extended that gesture. Since that time, other generous people have made gifts to honor friends and loved ones, living and deceased. Below are the awards for 1991.

THE FRIENDS OF WINEDALE SCHOLARSHIP ..................................Ken Gonzales
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP .................Jannell Greene
THEIMA HOGG MEMORIAL SCHOLARSHIP .................................Virginia Rufener
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP ............Ivan Berry
THE FRANK BITTER CENTENNIAL SCHOLARSHIP .........................Robert Stevens
THE RHODES CENTENNIAL SCHOLARSHIP ....................................Isaac Cates
THE WINDS OF HALIFAX AWARD .................................................Brenna Wardell
THE BETTY COOK MEMORIAL SCHOLARSHIP ............................Jennifer Spohrer
THE LUCY AND HENRY WILKINSON SCHOLARSHIP .......................Chris Hamilton
THE ELVA AND ROYCE KEILERS SCHOLARSHIP .........................Lana Lesley
THE STEVEN STEPAN MEMORIAL SCHOLARSHIP .........................Michael Bairdseger
THE LOIS WOOD BURKHALTER MEMORIAL SCHOLARSHIP ..........Chris Wilson
THE RUTH ADAMS WALTERS SCHOLARSHIP .................................Polly Balsille
THE CLARE GORDON MEMORIAL SCHOLARSHIP ........................Molly Collins
THE MARION BITTER SCHOLARSHIP ............................................David Karchmer
THE MARGARET SCARBROUGH SCHOLARSHIP .............................Rhonda Haley
THE ANN AND TRUMAN BREED SCHOLARSHIP ..............................Dan Sutherland
THE LEMUEL SCARBROUGH FOUNDATION SCHOLARSHIP .............Andre Silva
THE TRULL FOUNDATION SCHOLARSHIP ....................................David McNees
DEDICATION

The performances this summer are dedicated to

VERA MOHR, of Carmine

a woman of many talents, whose love for church, family, music, friends, and young people sewing, has inspired us all.

Thanks, Vera, for your patience, guidance, and good humor.

Dramatis Personae

LEONTES, King of Sicilia ........................................... David Karchmer
HERMIONE, Queen of Sicilia ...................................... Rhonda Haley
MAMILLIUS, young Prince of Sicilia ............................. Kyle Wittner
CAMILLO .................................................................... Christopher Hamilton
ANTIGONUS ................................................................. Dan Sutherland
CLEOMENES .................................................................. Polly Balsillie
DION ............................................................................. Molly Collins
PERTONIUS .................................................................... Robert Stevens
PAULINA, wife to Antigonus ......................................... Brenna Wardell
EMILIA, a lady attending on Hermienie ...................... Jennifer Spoehr
................................................................. Virginia Rufener
................................................................. Jannell Greene
................................................................. Michael Bairdsenger
................................................................. David McNees
................................................................. Michael Bairdsenger
................................................................. Polly Balsillie
................................................................. Molly Collins
................................................................. Dan Sutherland
................................................................. Ivan Berry
................................................................. Robert Stevens
................................................................. as himself
................................................................. Jim Ayres
................................................................. Ken Gonzales
................................................................. Andre Silva
................................................................. Lana Lesley
................................................................. Christopher Wilson
................................................................. Ivan Berry
................................................................. Jennifer Spoehr
................................................................. Isaac Cates
................................................................. Jannell Greene
................................................................. Virginia Rufener
................................................................. David McNees, Dan Sutherland,
................................................................. Christopher Wilson, Michael Bairdsenger, Robert Stevens
................................................................. Polly Balsillie, Molly Collins,
................................................................. Alice Gordon, Megan Wittner, Vera Mohr

THE WINTER’S TALE
# LOVE'S LABOUR'S LOST

**Dramatis Personae**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>FERDINAND, King of Navarre</td>
<td>Michael Bairdsenger</td>
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<tr>
<td>BEROWNE</td>
<td>David McNees</td>
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<tr>
<td>DUMAINE, lords attending the King</td>
<td>Ken Gonzales</td>
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<tr>
<td>LONGAVILLE</td>
<td>Andre Silva</td>
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<tr>
<td>DULL, a constable</td>
<td>Dan Sutherland</td>
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<tr>
<td>COSTARD, a clown</td>
<td>Isaac Cates</td>
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<tr>
<td>DON ADRIANO DE ARMADO, a fantastical Spaniard</td>
<td>Ivan Berry</td>
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<tr>
<td>MOTH, page to Don Armado</td>
<td>Lana Lesley</td>
</tr>
<tr>
<td>JAQUENETTA, a country girl</td>
<td>Jennifer Spohrer</td>
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<tr>
<td>THE PRINCESS OF FRANCE</td>
<td>Molly Collins</td>
</tr>
<tr>
<td>MARIA</td>
<td>Brenna Wardell</td>
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<tr>
<td>KATHERINE, ladies attending the Princess</td>
<td>Jannell Greene</td>
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<tr>
<td>ROSALINE</td>
<td>Polly Balsillie</td>
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<tr>
<td>BOYET, a lord attending the Princess</td>
<td>Christopher Wilson</td>
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<tr>
<td>A GENTLEMAN, attending the Princess</td>
<td>David Karchmer</td>
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<tr>
<td>A FORESTER</td>
<td>Christopher Hamilton</td>
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<tr>
<td>NATHANIEL, a curate</td>
<td>Virginia Rufener</td>
</tr>
<tr>
<td>HOLOFERNES, a schoolmaster</td>
<td>Rhonda Haley</td>
</tr>
<tr>
<td>MARCADE</td>
<td>Robert Stevens</td>
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</tbody>
</table>

# MEASURE FOR MEASURE

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<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>VINCENTIO, the Duke</td>
<td>Robert Stevens</td>
</tr>
<tr>
<td>ESCALUS, an ancient lord</td>
<td>Christopher Hamilton</td>
</tr>
<tr>
<td>ANGELO, the deputy</td>
<td>Dan Sutherland</td>
</tr>
<tr>
<td>LUCIO, a fantastic</td>
<td>Jannell Greene</td>
</tr>
<tr>
<td>GENTLEMEN</td>
<td>Ken Gonzales, Andre Silva</td>
</tr>
<tr>
<td>MISTRESS OVERDONE, a bawd</td>
<td>Rhonda Haley</td>
</tr>
<tr>
<td>POMPEY, tapster to Mistress Overdone</td>
<td>Polly Balsillie</td>
</tr>
<tr>
<td>PROVOST</td>
<td>Jennifer Spohrer</td>
</tr>
<tr>
<td>JULIET, beloved of Claudio</td>
<td>Molly Collins</td>
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<tr>
<td>FRIAR THOMAS</td>
<td>Michael Bairdsenger</td>
</tr>
<tr>
<td>FRIAR PETER</td>
<td>Isaac Cates</td>
</tr>
<tr>
<td>ISABELLA, sister to Claudio</td>
<td>Virginia Rufener</td>
</tr>
<tr>
<td>FRANCISCA, a nun</td>
<td>Molly Collins</td>
</tr>
<tr>
<td>ELBOW, a simple constable</td>
<td>Brenna Wardell</td>
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<tr>
<td>MASTER FROTH</td>
<td>David Karchmer</td>
</tr>
<tr>
<td>TAVERN WENCH</td>
<td>Brenna Wardell</td>
</tr>
<tr>
<td>A JUSTICE OF THE COURT</td>
<td>Michael Bairdsenger</td>
</tr>
<tr>
<td>MARIANNA, betrothed to Angelo</td>
<td>Lana Lesley</td>
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<tr>
<td>ABHORSON, an executioner</td>
<td>Ivan Berry</td>
</tr>
<tr>
<td>MESSENGER</td>
<td>Ken Gonzales</td>
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<tr>
<td>VARRIUS</td>
<td>David McNees</td>
</tr>
<tr>
<td>BARNARDINE, a dissolute prisoner</td>
<td>Molly Collins</td>
</tr>
<tr>
<td>GAOLER</td>
<td>David McNees</td>
</tr>
<tr>
<td>OFFICER</td>
<td>Ivan Berry</td>
</tr>
<tr>
<td>OTHER PRISONERS</td>
<td>Brenna Wardell, Andre Silva, Rhonda Haley, Michael Bairdsenger</td>
</tr>
<tr>
<td>SERVANT</td>
<td>David McNees</td>
</tr>
<tr>
<td>SINGING MONKS</td>
<td>Dan Sutherland, David Karchmer, David McNees, Chris Hamilton</td>
</tr>
<tr>
<td>SINGING NUNS</td>
<td>Molly Collins, Brenna Wardell, Lana Lesley</td>
</tr>
</tbody>
</table>
HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE Endowment with the intent of bestowing Life Membership upon a former student. Since that time, other generous friends have honored class members. The inductees this year are:

DAVID ZIEGLER ROBIN MIZE ERIC THOMAS

Former students currently entitled to the privileges of Life Membership in SHAKESPEARE AT WINEDALE are:

Jenald Head (1974-76) Donald Britton (1971-75) Jeff Larsen (1978; 80; 83) Alice Gordon (1972-75)
Bruce Meyer (1979-80) Terry Galloway (1927-76) Joy Howard (1979-80)

ALICE GORDON, ASSISTANT DIRECTOR

Alice was a member of the fall 1972 class of SHAKESPEARE AT WINEDALE and the summer classes of 1973, 1974, and 1975. She was the director of last year’s 20th anniversary reunion performance of THE COMEDY OF ERRORS. After receiving her B.A. degree from the University of Texas, Alice was an editor for Texas Monthly (appearing, by the way, with Professor Ayres on the November, 1976, cover of that magazine). Alice is now a freelance writer and editor in New York. She has published several books, including the essay and poetry collection Summer (1990). In the fall, Alice will enter her third season as the director of Writers in Performance, the literary reading series of the Manhattan Theatre Club. A native Texan, she has lived in New York City since 1980.

OUR YOUNGEST PLAYERS

Our lives have been made a bit livelier this summer by Kyle and Megan Wittner, the children of Janice and Mark Wittner, of Industry. Kyle, who is 8 years old, in the 3rd grade, is already a seasoned performer at Winedale. He was Mamilius in the 1989 spring production of THE WINTER’S TALE, and "Boy" and a member of Dogberry’s "Watch" in last summer’s MUCH ADO ABOUT NOTHING. His sister Megan, a 6-year-old first-grader and enthusiastic audience to her brother’s work (often demanding a front row seat), will play one of the shepherdesses in Bohemia.

OUR FRIENDS IN THE COMMUNITY

O brave new world that has such people in it!

— Wm. Shakespeare, THE TEMPEST

For 21 years, the people of this community have welcomed us, invited us to dances, honored us with ice cream socials at Bethlehem Lutheran Church, taken us on hay rides, put us to work selling beer and soda on the 4th of July. They’ve brought us cantelope, pies, ice cream, cucumbers, green peppers, tomatoes, watermelons, cakes, and breakfast rolls. Sometimes, they give advice about how the play should go, tell us how to change a scene or two, and they often drop by in the late evening to watch improvisation. When we need a bell or a chain or a trunk, or cedar crosses, or goblets, they find them. Sometimes the fates be against the spirit and try to put a cross into the barn. Their children have performed with us, thirteen of them over the 21 years. They’ve refreshed us with their spirits, taught us how easy it is to play. This is a good place to learn and to teach.

Again this summer, our friends in the community have been generous in their support of our work. We wish to acknowledge them here, with our deepest appreciation.

Our thanks to Liz, Kristina, and Edith Klump and Kelly Bauerkmper for the fish fry at the store; Elva, Royce and Dawn Keilers of Ruterville, for another special country picnic; to Frances and Bill Harris in Florida Chapel for the fajita dinner; to Steve Jackson and his son, Mason, for the brick floor; to Dora Schilberg for cucumbers; to Doris Fay and Rene Zwernemann at the Round Top Post Office for their mail; to Robert Deite for his service with the lighting equipment; to Liane and George Wagner for the cedar crosses and shutter slats; to C. and Kelly Bauerkmper for finding props; to Bud Royer for the pies, ice cream, and rolls; to Wendy and Gerry Beaver, for the swimming party; and to whomever sent the mysterious rabbit fur pieces. We’ve special thanks for Angelene and Lloyd Zwernemann for a joyous 4th of July.

We also wish to thank President William Cunningham of The University of Texas for his continued interest in the program and for funding our new floor and stage. And thanks, too, to Janis, Pat, Maria and Gayle in the UT Development office; to Debbie, Beverly, Emily, and Barbara in Liberal Arts; to JoAnn, Susanna, Trisha and Sid in the Department of English.

We are again delighted to have the generous support of these businesses in the area. We hope you’ll visit them.

Alben Butane Service, Carmine
L. C. Bauerkmper Antiques, Carmine
Green Cottage Florist, Carmine
Dot’s Corner, Winedale
Herrmann Print Shop, Inc., Brenham

Klump Grocery, Round Top
The Pomegranate, Brenham
Porch Office Antiques, Round Top
Round Top Mercantile
Round Top Relics

Round Top State Bank
Rovers’ Round Top Cafe
Schatte Real Estate, Round Top
Thru The Lens, Brenham
Wagner’s Woodcraft, Round Top

Finally, we’d like to thank the entire staff of The Winedale Historical Center for their assistance: Gloria, Verlie, Angelene, Ronnie, Percy, Janice, Lorraine, Barbara Wagner, Vivian, Ruth, Barbara Smith, Bennie, Dwayne, Dolores, Linda, Rhonda, Mary Dein, Christa, Kellie, LaDonna and the three teams of Saturday stew cookers.

THE SEWING ELVES

We owe many personal thanks to Vera Mohr; for the elaborate and expert costume work for LOVE’S LABOUR’S LOST. She and her colleagues, Edna Citzer and Marilyn Wagner, carried us through the long hours in the sewing room with their dedication, skill, lively conversation, and bubbling humor. You might well say they kept us in stitches.
OUR FAN CLUB

Ann and Truman Breed, owners of Breed and Company on 29th Street in Austin, have been active supporters of Shakespeare at Winedale for a long time. They've served on the Endowment Committee and made generous gifts to the scholarship fund. One year they gave us some 400 cane fans to distribute to the audience (we still have a few of those in the basket at the entrance for your use). This year they donated six new ceiling fans. I know you join me in thanking Ann and Truman for their kindness.

WELCOME TO OUR COMMUNITY

We hope you will take the time during your visit to the Fayette-Washington county areas to explore Round Top, Carmine, Warrenton, Brenham, Fayetteville, and La Grange, as well as the tiny communities spotting the countryside. While you're at Winedale, feel free to picnic on the grounds, hike the nature trail, and tour the historic buildings.

This area is the setting for a number of cultural and seasonal activities and celebrations during the year. Here are some of them:

- October 5-6: Antique Fair and Octoberfest
- October 12: World Championship Stew Cookoff
- December 15: Old Time German Christmas at Winedale
- April 3-5: Spring Festival at Winedale. Antique Fair.
- April 25: Eucore's Birthday Party, Shakespeare at Winedale Performance
- June-July: Performances at Festival Hill, Round Top
- July 4: Fourth of July parade, celebration, in Round Top.
- August: Shakespeare at Winedale.

FUNDING SHAKESPEARE AT WINEDALE

From the beginning, this program has depended on gifts from private funding sources. Since state law prohibits the use of appropriated monies to defray expenses for meals and accommodations at Winedale, we have, since November, 1970, met our expenditures with grants from larges and small foundations, large and small businesses, and individual donors (members of our faithful audience year after year). We invite your active and generous participation in this enterprise. To become a FRIEND OF SHAKESPEARE AT WINEDALE, see Gloria under the tent. Thanks!

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... for beauty lives with kindness

THE TWO GENTLEMEN OF VERONA

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