Presents

WILLIAM SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM
PERICLES, PRINCE OF TYRE
KING LEAR

The 1992 Class

EMIL BOVA
Senior Plan II
University of Texas
Baton Rouge, LA

R. CHRIS CARR
Senior English/Russian Lit.
University of Texas
Stafford, TX

ERIC DACON
University of Texas
Garland, TX

JOSEPH JORDAN
Junior English
University of California, Santa Barbara
San Dimas, CA

DANIELA KRAIEM
Senior History
University of California, Santa Barbara
Taos, NM

CHRISTIAN LINCOLN
Senior Comparative Literature
University of California, Santa Barbara
Boston, MA

JON MUTSCINK
Junior English
University of Texas
Austin, TX

ROBERT NEWELL
Senior RTP/Psychology
University of Texas
Sugarland, TX

HEATHER E. PICCOTTO
Junior English
University of California, Santa Barbara
San Ramon, CA

ANNIKA L. RAHE
B.A. English 1992
University of California, Santa Barbara
San Diego, CA

VIRGINIA RUFENER
B.A. English 1991
University of Texas
The Woodlands, TX

MARY ANN SCHNEIDER
Senior English
University of Texas
Carrollton, TX

DEAN SHIVERS
Junior Music/Theatre
University of California, Santa Cruz
Santa Cruz, CA

HEATHER SQUATRIGLIA
B.A. English 1992
University of Texas
Austin, TX

ROBERT STEVENS
B.A. English 1982
Trinity University
M.A. Candidate, University of Texas
Austin, TX

GERMAN J. URIOSTE
Senior English/Philosophy
University of Texas
Lake Jackson, TX

SHAN WEVILL
B.A., Spanish Lit./English 1992
University of Texas
Austin, TX
THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don't have - never have had - "curtain calls" at the end. The "circle" developed before the very first summer performance in 1971 when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

Since that time, the circle has become known as "ducdame," the circling of fools invited by Jaques in AS YOU LIKE IT. The circle has sometimes been a very busy one, everyone talking; it has sometimes been reverent; it has sometimes been comic, hurried, full of last-minute information. It is often reminiscent of cheering at a football game. Recently, it has become a moment for vocal and physical exercise, energizing. The circle has always expressed the personality of the class and what they've been through before you came. It is a way of entering the theatre, together.

There is a circle at the end of performance too. Often the audience does not get to see it because we are out before you are. Sometimes you can hear it, especially on the last evening. The reception following the performance is our version of the traditional "curtain call." I don't think that we can ever do it any other way because our experience with one another and with you during the play has been engaging, intimate, alive with what we've learned here. The ending is sharing. We want to hear about your experience and we are generally not reticent in telling you of ours.

Welcome to our 22nd summer.

—Jim Ayres

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 14 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence course, reading the texts, source materials, and criticism. During the second period of eight weeks, students become lively residents of a small farming community: Winedale. For those two months, working at playing for 15 - 18 hours a day, they study in an old hay barn, the "great Globe" of Fayette County, Texas, finally performing for the public during the first three weeks in August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres, in the University of Texas Department of English, or write Shakespeare at Winedale, Parlin Hall 108, the University of Texas at Austin, TX 78712.

CLASS HONORS

In 1971, the Friends of Winedale began a tradition of "Class Honors" by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships extended that gesture. Since that time, other generous people have made gifts to honor friends and loved ones, living and deceased. Below are the awards for 1992.

THE FRIENDS OF WINEDALE SCHOLARSHIP ..................................................Daniela Kraiem
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP .........................Heather Piccotto
THE IMA HOGG MEMORIAL SCHOLARSHIP ..................................................Annika Rahe
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP .....................Jon Mutschink
THE RHODES CENTENNIAL SCHOLARSHIP .............................................German J. Urioste
THE WINDS OF HALIFAX AWARD ........................................................Christian Lincoln
THE BETTY COOK MEMORIAL SCHOLARSHIP ........................................Emil Bova
THE LUCY AND HENRY WILKINSON SCHOLARSHIP ................................Mary Ann Schneider
THE ELVA AND ROYCE KEILERS SCHOLARSHIP ............................................Joe Jordan
THE STEVEN STEPAN MEMORIAL SCHOLARSHIP ......................................Robert Stevens
THE LOIS WOOD BURKHALTER MEMORIAL SCHOLARSHIP ....................Heather Squatriglia
THE RUTH ADAMS WALTERS SCHOLARSHIP .........................................Robert Newell
THE CLARE GORDON MEMORIAL SCHOLARSHIP ....................................Shan Weyll
THE LEMUEL SCARBROUGH FOUNDATION SCHOLARSHIP ......................Dean Shivers
THE TRULL FOUNDATION SCHOLARSHIP ............................................Chris Carr
THE JACK GILLETTE MEMORIAL SCHOLARSHIP .....................................Eric Dacon
THE VERA MOHR SCHOLARSHIP .........................................................Virginia Rufener
DEDICATION

The performances this summer are dedicated with love
to the memory of

JACK GILLETTE

Each play will have one ten-minute intermission.

Dramatis Personae

GOWER, poet, chorus, storyteller .............................................. Annika Rahe
PERICLES, Prince of Tyre .......................................................... Robert Newell
THAISA, his wife, daughter to Simonides ................................... Mary Ann Schneider
MARINA, their daughter ............................................................. Daniela Kraiem
HELICANUS ................................................................. Eric Dacon
two lords of Tyre .................................................................
ESCANES ................................................................. Virginia Rufener
OTHER LORDS OF TYRE .........................................................
ANTIOCHUS, King of Antioch ..................................................... Christian Lincoln
DAUGHTER to Antioch ............................................................. Heather Picotto
THALIARD a murderer ..............................................................
Jon Mutschink, German J. Urioste
CLEON, Governor of Tharsus .....................................................
DIONYZA, his wife .................................................................
LEONINE, a murderer .............................................................
LORD of Tharsus .................................................................
THARSUS CITIZENS ...............................................................
SIMONIDES, King of Pentapolis .................................................
FISHERMEN of Pentapolis .......................................................
KNIGHTS who compete for Thaisa's hand ..................................
LADIES of Pentapolis .............................................................
LYCHORIDA, Marina's nurse .....................................................
MARINA'S COMPANION .........................................................
SAILORS .................................................................
CERIMON, a Lord of Ephesus .....................................................
PHILEMON, his servant ..........................................................
GENTLEMEN OF EPSHEUS ......................................................
POOR MAN at Ephesus ..........................................................
OTHER SERVANTS at Ephesus ................................................
PIRATES .................................................................
LYSIMACHUS, Governor of Mysilene ....................................
PANDER .................................................................
BAWD, his wife .................................................................
dealers in prostitution..........................................................
BOULT, their man .................................................................
WHORES .................................................................
CUSTOMERS .................................................................
MYTILENE LORD ..........................................................
DIANA .................................................................
Dramatis Personae

THESEUS, Duke of Athens ........................................ Emil Bova
HIPPOLYTA, Queen of the Amazons ............................... Heather Piccotto
PHILOSTRATE, Master of Revels ................................. Robert Newell
EGEUS, father to Hermia ........................................ Dean Shivers
HERMIA, daughter to Egeus ..................................... Daniela Kraelim
LYSANDER, in love with Hermia ................................. German J. Urioste
DEMETRIUS, in love with Hermia ............................... Chris Carr
HELENA, in love with Demetrius ............................... Shan Wevill
PETER QUINCE, a carpenter ..................................... Robert Stevens
NICK BOTTOM, a weaver ......................................... Eric Dacon
FRANCIS FLUTE, a bellow mender .............................. Christian Lincoln
TOM SNOT, a tinker ................................................ Mary Ann Schneider
SNUG, a joiner ...................................................... Virginia Rufener
ROBIN STARVELING, a tailor ................................... Joe Jordan

OBERON, King of the Faeries ................................... Jon Mutschink
TITANIA, Queen of the Faeries ................................. Annika Rahe
PUCK ............................................................................. Heath Squatriglia
PEASEBLOSSOM ..................................................... Joe Jordan
COBWEB .................................................................... Mary Ann Schneider
MOTH .............................................................. Virginia Rufener
MUSTARDSEED ....................................................... Christian Lincoln
IVY ................................................................................. Heather Piccotto
RATSBANE ............................................................ Robert Newell
TOADEYE .................................................................... Emil Bova
GRIMALKIN ................................................................ Dean Shivers
Robert Stevens

Dramatis Personae

KING LEAR ................................................................. Joe Jordan
GONERIL ................................................................. Mary Ann Schneider
REGAN ......................................................... Lear’s daughters .......................... Heather Piccotto
CORDELIA ............................................................... Virginia Rufener
LEAR’S FOOL ............................................................. Virginia Rufener
DUKE OF ALBANY, Goneril’s husband ......................... German J. Urioste
DUKE OF CORNWALL, Regan’s husband ....................... Chris Carr
KING OF FRANCE ...................................................... Robert Newell
DUKE OF BURGUNDY ................................................ Eric Dacon
EARL OF KENT ........................................................ Robert Stevens
EARL OF GLOUCESTER ............................................. Dean Shivers
EDGAR, Gloucester’s son, later Poor Tom ...................... Christian Lincoln
EDMUND, Gloucester’s bastard son ............................... Emil Bova
OSWALD, Goneril’s steward ....................................... Jon Mutschink
KING LEAR’s serving men ........................................... Heath Squatriglia, Eric Dacon,
KING LEAR’s serving men ........................................... Annika Rahe, Robert Newell,
KING LEAR’s serving men ........................................... Daniela Kraelim
KING LEAR’s serving men ........................................... Robert Newell
KING LEAR’s serving men ........................................... Annika Rahe, Shan Wevill
KING LEAR’s serving men ........................................... Shan Wevill, Heather Squatriglia,
KING LEAR’s serving men ........................................... Robert Newell, Eric Dacon, Daniela Kraelim
KING LEAR’s serving men ........................................... Annika Rahe
KING LEAR’s serving men ........................................... Shan Wevill
KING LEAR’s serving men ........................................... Daniela Kraelim
KING LEAR’s serving men ........................................... Eric Dacon, Robert Newell
HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE scholarship fund with the intent of bestowing Life Membership upon a former student. Since that time, other generous friends have honored class members in the same way. The inductees this year are:

TARA KIRKLAND  DON BRODE

They join the select company of these former class members:

Dolly Brekke  Donald Britton  Alice Gordon  Eric Thomas  Terry Galloway
Mary Collins  Robin Mue  Jeff Larsen  David Ziegler  Bruce Meyer
Joy Howard  James Loehlin  Jerald Head  Claire Sabo

ASSISTANT DIRECTORS

Professor Ayers is pleased this year to be assisted by two former students, ALICE GORDON and MARY COLLINS.

ALICE was a member of the fall 1972 class of SHAKESPEARE AT WINEDALE and the summer classes of 1973 - 1975. She was the director of the 20th anniversary reunion performance of THE COMEDY OF ERRORS. After receiving her B.A. degree from The University of Texas, Alice was an editor for Texas Monthly. A freelance writer and editor in New York City, Alice is entering her fourth season as the director of Writers in Performance, the literacy reading series of the Manhattan Theatre Club. She has published several books, including the essay and poetry collection, SUMMER (1990), which has just appeared in paperback. A native Texan, Alice has lived in New York City since 1980. This is Alice's second year as an assistant at Winedale.

MARY was a member of the 1975 spring class and the summer classes of 1975 and 1977. After receiving both a B.A. and M.A. in French Literature at the University of Texas, she spent two years in Paris where she taught English and studied acting. She moved to New York City in 1983, where she is now vice-president of Harter-Manning-Woo, a talent agency. Mary is also a native Texan, from San Antonio.

ACKNOWLEDGEMENTS

For 22 years, the people of this community have welcomed us, invited us to dances, honored us with ice cream socials at Bethlehem Lutheran Church, taken us on hay rides, put us to work selling beer and soda on the 4th of July. They've brought us cantaloupe, pies, ice cream, cucumbers, green peppers, tomatoes, watermelons, cakes, and breakfast rolls. When we need a bell or a chain or a rope or a piece of tin, they find it. Some of them know the face if not the name of every student who has walked into the barn. Their children have performed with us, thirteen of them over the 22 years. This is a good place to learn and teach.

Again this summer, our friends have been generous in their support of our work. We wish to acknowledge them here, with our deepest appreciation.

We cannot thank Gloria Jaster too much. As the administrator of the Winedale Historical Center, when we are performing for you, she is responsible for a staff of some 20 people. During the year, she develops all of the annual programs of the center as well as taking care of the day-to-day business of operating this University satellite. When some 17 - 20 Shakespearean creatures invade the planet in the summer, she welcomes them as natives, making their adjustment to life at Winedale easier. Gloria's staff of assistants, Verlie and Dolores, have helped us resolve problems and take reservations; and while we never have the opportunity to visit the docents, we do appreciate their brief, periodic visits to our work in the theatre: Barbara Smith, Linda, Rhonda, Mary Dein, Christa, Kellie, and Monica. Ronnie, Janice, and Percy are the caretakers of the Winedale land, they grow our vegetables, flowers and herbs. They manicure the grass. They wage war on fire ants. For all, our thanks.

Understandably, the people students love the most are the cooks. Angeline and Lorraine have been splendid this year. They have cheerfully crested new and healthy foods, without forgetting our weaknesses for cookies and sweetmeats.

Our thanks to Angeline and Lloyd Zwernemann for inviting us to their 4th of July dance; to Elva and Royce, and Dawn Keilen of Rutetaville for the country picnic; to Steve Jackson, for building the world's heaviest coffin; to Dona Schellbery, for cucumbers; to David Ziegler, for bringing us props and refreshments; to Bud Royer and the Round Top Cafe, for the pies and ice cream; to Caroline and Jim Kline of Round Top Relics, for Cerimon's box and vials; to Wendy and Gerry Beaver, for the swimming parties; to Liz Klump, for the Shiner Bock, to Mrs. Neese, in Carmine, for the antique hairbrush; to all of the folks at Round Top Mercantile for finding everything we needed; to Bobby Wagner, for the fishing net; to William Anzalone, for the paint. and to the Gau families for their many mysterious gifts.

We have special thanks to individuals and offices at The University of Texas for their kindnesses, patience, and amazing grace during the spring and summer semesters. Too often, their contributions go unnoticed. But not here. Without their assistance, this summer might not have happened. Joe Powell, Associate Vice-President for Business Affairs; Janis Richards, Pat Clubb, Maria Nehring, and Jim Stephens in the UT Development Office; Tracey Tisdale in Registration and DeLance Poehl in Special Billing; Dean Robert King, College of Liberal Arts; Trisha Stoud, Robin Pratt, JoAnn Burns, and Shirley Henderson in the English Department Office; Maureen McElroy and Barbara Laborde in the Undergraduate Advising Center, and finally, Freda WonderWoman Sells from Huff Creek. Thanks to you all.

Happy 20th Birthday, LaDonna!

REFRESHMENTS

Refreshments will be available during the intermission of each play and after all performances. These receptions have been free to the audience for 21 years. I believe in this tradition and mean to keep it; but this year, mindful more than ever of the differences between profit and loss (a distinction my Dean at The University rightfully observes I've not yet fathomed), I respectfully solicit your donation at the refreshment area to help us defray the costs of our reception. Thanks.

RETURN OF THE SEWING ELF

Again this year, VERA MOHR, with her usual good humor, has taught seventeen young people the art of needle and thread. Very soon now they will advance to cloth. Assisted by Virginia Rufener and Heather Piccotto, our costume coordinators, she has turned old into new, rough into smooth. We love you, Vera.
WELCOME TO OUR COMMUNITY

We hope you will take time during your visit to SHAKESPEARE AT WINEDALE to explore Round Top, Carmine, Warrenton, Fayetteville, Brenham, and La Grange, as well as the tiny communities dotting the countryside. While you're at Winemadal, feel free to picnic on the grounds, hike the nature trail, and tour the historic buildings.

This area is the setting for a number of cultural and seasonal activities and celebrations during the year. Here are some of them:
October 3-4 Winedale Octoberfest; Round Top Antiques Fair; Round Top DYD Square Fair
October 10 Round Top World Championship Stew Cookoff
December 5 Round Top Christmas Tree Lighting
December 20 Winedale Christmas Open House
March 13 Winedale Spring Symposium
April 2 Winedale German Play
April 3 Annual Ima Hogg Awards Luncheon
April 3-4 Winedale Spring Festival and Texas Crafts Exhibition Round Top Antiques Fair; Round Top DYD Square Fair
April 23 SHAKE SPEARE AT WINEDALE Spring Performance
April 24 Eeyore's Birthday and SHAKE SPEARE AT WINEDALE Spring Performance.
June-July Music Performances at Festival Hill, Round Top
July 4 Fourth of July Parade, celebration, Round Top
August SHAKE SPEARE AT WINEDALE

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We are again delighted to have the generous support of the following businesses and matching grant programs:

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FUNDING SHAKESPEARE AT WINEDALE

From the beginning, this program has depended on gifts from private funding sources. Since state law prohibits the use of appropriated monies to defray expenses for meals and accommodations at Winemadal, we have, since November, 1970, met our expenditures with grants from large and small foundations, large and small businesses, and individual donors (members of our faithful audience year after year). We invite your active and generous participation in this enterprise. To become a FRIEND OF SHAKESPEARE AT WINEDALE, see Gloria under the tent. Thanks!

... for beauty lives with kindness

THE TWO GENTLEMEN OF VERONA

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*These donors support the SHAKESPEARE AT WINEDALE Scholarship Fund. A complete list of donors is available at the festival grounds.

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