Presents

WILLIAM SHAKESPEARE'S

TWELFTH NIGHT

ALL'S WELL THAT ENDS WELL

HAMLET

The 1993 Class

MARY MADGE DARLINGTON  
B.A. English 1990  
The University of Texas  
Midland, TX

MORGAN DAVEY  
B.A. English/Creative Writing 1993  
University of California, Santa Barbara  
Santa Barbara, CA

KATEY GILLIGAN  
Senior, Anthropology/French  
The University of Texas  
Dallas, TX

JOE JORDAN  
Senior, English  
The University of Texas  
San Antonio, TX

LANA LESLEY  
B.A. French 1991  
The University of Texas  
Houston, TX

KANCHAN LIMAYE  
Sophomore, Liberal Arts  
The University of Texas  
San Antonio, TX

ERIKA LIN  
Senior, English  
University of California, Berkeley  
Belleville, MD

KIRK LYNN  
Junior, English  
The University of Texas  
San Antonio, TX

JONATHAN J. MARCUS  
B.A. English 1993  
The University of Texas  
San Antonio, TX

DAVID MILLER  
Senior, English  
The University of Texas  
San Antonio, TX

ROBERT NEWELL  
B.A. Psychology 1993  
The University of Texas  
Sugarland, TX

GENESIS PHILLIPS  
B.A. English 1993  
The University of Texas  
San Antonio, TX

HEATHER PICCOTTO  
Senior, English  
University of California, Santa Barbara  
San Ramon, CA

JENNIFER SPOHRER  
Senior, Plan II  
The University of Texas  
Baton Rouge, LA

GERMAN J. URIOSTE  
Senior, English  
The University of Texas  
Lake Jackson, TX

JON SYDNEY WATSON  
B.A. Communications 1990  
The University of Texas  
Missouri City, TX

CHRISTOPHER H. WILSON  
Senior, Plan II  
The University of Texas  
Burleson, TX
THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don’t have - never have had - “curtain calls” at the end. The “circle” developed before the very first summer performance in 1971 when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional “curtain call.” The ending is another kind of sharing; we want to hear about your experience and we are generally not reticent in telling you of ours. We’ve been waiting for you since early June and are very happy you’ve come.

Welcome to our 23rd summer.

—Jim Ayres

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become active residents of a small farming community: Winedale. For those two months, working at playing for 15 - 18 hours a day, they study in an old hay barn, the “great Globe” of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres, in the University of Texas Department of English, or write Shakespeare at Winedale, Parlin Hall 108, the University of Texas at Austin, TX 78712.

CLASS HONORS

In 1971, the Friends of Winedale began a tradition of “Class Honors” by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships followed. Since that time, other generous Friends have made gifts to the Shakespeare at Winedale Scholarship Fund to honor loved ones. These are the awards for 1993.

THE FRIENDS OF WINEDALE SCHOLARSHIP.........................Jonathan J. Marcus
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP..................Jennifer Spohrer
THE IMA HOGG MEMORIAL SCHOLARSHIP.........................Mary Madge Darlington
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP.............Robert Newell
THE RHODES CENTENNIAL SCHOLARSHIP..............................Lana Lesley
THE WINDS OF HALIFAX AWARD..................Jon Sydney Watson
THE BETTY COOK MEMORIAL SCHOLARSHIP.........................Christopher H. Wilson
THE LUCY AND HENRY WILKINSON SCHOLARSHIP....................David Miller
THE ELVA AND ROYCE KEILERS SCHOLARSHIP.........................Kanchan Limaye
THE STEVEN STEPAN MEMORIAL SCHOLARSHIP..................Morgan Davey
THE LOIS WOOD BURKHALTER MEMORIAL SCHOLARSHIP..............Genesis Phillips
THE RUTH ADAMS WALTERS SCHOLARSHIP........................Kirk Lynn
THE CLARE GORDON MEMORIAL SCHOLARSHIP......................Erika Lin
THE TRULL FOUNDATION SCHOLARSHIP...........................German J. Urioste
THE JACK GILLETTE MEMORIAL SCHOLARSHIP......................Katey Gilligan
THE VERA Mohr SCHOLARSHIP............................Heather Piccotto
THE JIM AYRES SCHOLARSHIP.............................Joe Jordan

HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE scholarship fund with the intent of bestowing Life Membership upon a former student. Since that time, other generous Friends of Shakespeare at Winedale have honored other students in the same way. This year’s inductee is:

VIRGINIA RUFENER

Former students entitled to Life Membership in Shakespeare at Winedale are:

DEDICATION

The performances this summer are dedicated
to the memory of

BETTY SCHATTE.

Betty's General Store was the center of the Round Top universe when Shakespeare moved to Winedale in 1970. She was an energetic spirit, interested in everyone and everything. Many considered her the social chairperson of the community, a one woman Chamber of Commerce. For Shakespeare at Winedale, Betty was at once a developer of funding (sending her friends and their money our way), a talent agent (finding children in the community for the plays), an advertising agent (selling our T-shirts in the store and handing out our schedules) and a property and costume manager. Whenever we needed something for the plays, Betty found it. In 1985, for the 15th anniversary of Shakespeare at Winedale, Betty gave us the bell that stands high on a cedar post under the pecan trees. We have always used it to announce the beginning of performances. Its ring is an invitation for everyone to gather - audience and players alike - for the play. Betty's life was such a bell. Her sound is still very much with us.

TWELFTH NIGHT and ALL'S WELL THAT ENDS WELL will have one ten-minute intermission.

HAMLET will have two.

Dramatis Personae

HAMLET ................................................................. Lana Lesley
THE GHOST OF HAMLET'S FATHER .......................... Kirk Lynn
GERTRUDE, Hamlet's mother, Queen of Denmark ....... Genesis Phillips
CLAUDIUS, the new King of Denmark ..................... Christopher H. Wilson
POLONIUS, an ancient counsellor .......................... Joe Jordan
OPHELIA, Polonius' daughter ............................... Jennifer Spohrer
LAERTES, Polonius' son ....................................... Robert Newell
MARCELLUS ......................................................... Jonathan J. Marcus
BARNARDO ......................................................... David Miller
FRANCISCO ......................................................... Morgan Davey

REYNALDO, a servant of Polonius ........................... Jon Sydney Watson
A LORD ................................................................. Heather Piccotto
OSRIC, a courtier ................................................. Jon Sydney Watson
PRIEST ................................................................. Jonathan J. Marcus
GENTLEWOMAN to Gertrude ............................ Heather Piccotto
HORATIO ............................................................... Mary Madge Darlington
ROSENCRANTZ .................................................. Kanchan Limaye
GUILDENSTERN .................................................. Katey Gilligan

THE PLAYERS .........................................................

PLAYER QUEEN ..................................................... German J. Urioste, Erika Lin, David Miller, Morgan Davey
PLAYER KING ....................................................... German J. Urioste
LUCIANUS ............................................................. Jonathan J. Marcus
GRAVEDIGGERS .................................................... David Miller, Erika Lin
FORTINBRAS, Prince of Norway ....................... German J. Urioste
CAPTAIN of Fortinbras' army .......................... Morgan Davey
A SAILOR ............................................................... Kirk Lynn
A MESSENGER ...................................................... Morgan Davey
Dramatis Personae

ROSILLION
COUNTESS of Rosillion ........................................ Mary Madge Darlington
BERTRAM, her son, the Count of Rosillion .................... Kirk Lynn
HELENA, an orphan protected by the Countess ................ Heather Piccotto
LAFEW, an old lord .................................................. German J. Urioste
LAVATCH, a clown .................................................... Genesis Phillips
RYNALDO, the Countess’ steward .................................. Kanchan Limaye
PAROLLES, a follower of Bertram ................................. Jon Sydney Watson

FRANCE
THE KING OF FRANCE ............................................. Morgan Davey
THE BROTHERS DUMAINE ......................................... David Miller, Christopher H. Wilson
................................................................. Jennifer Spohrer, Lana Lesley, Joe Jordan
................................................................. Lana Lesley, Jonathan J. Marcus, Joe Jordan, Robert Newell

FLORENCE
DUKE OF FLORENCE ............................................... Robert Newell
SOLDIERS in the service of the Duke ......................... Jonathan J. Marcus, Robert Newell, Jennifer Spohrer, Joe Jordan
................................................................. Katey Gilligan, Erika Lin
................................................................. Jennifer Spohrer, Lana Lesley, Genesis Phillips

Dramatis Personae

ORSINO, Duke of Illyria ............................................. Jonathan J. Marcus
VALENTINE ............................................................ Jon Sydney Watson
CURIO | gentlemen attending Orsino ................................ Lana Lesley
OFFICERS in Orsino’s court ...................................... Mary Madge Darlington, Christopher H. Wilson
OLIVIA, a beautiful countess in Illyria ......................... Katey Gilligan
MALVOLIO, Olivia’s steward ...................................... Robert Newell
MARIANA, Olivia’s waiting-gentlewoman ...................... Jennifer Spohrer
SIR TOBY BELCH, Olivia’s kinsman ............................ David Miller
SIR ANDREW AGUECHEEK, Sir Toby’s companion .......... Joe Jordan
FESTE, a fool ............................................................. Erika Lin
FABIAN, the cook in Olivia’s household ......................... Genesis Phillips, Heather Piccotto
LUSTIQUE, a passionate servant to Olivia ..................... Kirk Lynn
PRIEST ........................................................................ Kanchan Limaye
VIOLA, later disguised as Cesario ............................... German J. Urioste
SEBASTIAN, her twin brother ..................................... Morgan Davey
CAPTAIN of the wrecked ship, friend to Viola .............. Morgan Davey
ANTONIO, a privateer, friend to Sebastian .................... Genesis Phillips
SAILORS .......................................................................
ACKNOWLEDGEMENTS

For 23 years, the people of this community have welcomed us, invited us to dances, honored us with ice cream socials at Bethlehem Lutheran Church, taken us on hay rides, put us to work selling beer and soda on the 4th of July. They've brought us cantaloupe, pies, ice cream, cucumbers, green peppers, tomatoes, watermelons, cakes, and breakfast rolls. When we need a bell or a chain or a rope or a piece of tin, they find it. Some of them know the face if not the name of every student who has walked into the barn. Their children have performed with us, thirteen of them over the 23 years. This is a good place to learn and teach.

Again this summer, our friends have been generous in their support of our work. We wish to acknowledge them here, with our deepest appreciation.

We cannot thank Gloria Jaster too much. As the administrator of the Winedale Historical Center, when we are performing for you, she is responsible for a staff of some 20 people. During the year, she develops all of the annual programs of the center as well as taking care of the day-to-day business of operating this University satellite. When some 17 - 20 Shakespearean creatures invade the planet in the summer, she welcomes them as natives, making their adjustment to life at Winedale easier. Gloria's staff of assistants, Verlie and Dolores, have helped us resolve problems and take reservations; and while we never have the opportunity to visit the docents, we do appreciate their brief, periodic, visits with tourists to our work in the theatre: Barbara Smith, Linda, Rhonda, Mary Dein, Christa, Kellie, Monica and Vivian, who frequently cooks for us. Ronnie, Janice, and Percy are the caretakers of the Winedale land, they grow our vegetables, flowers and herbs. They manicure the grass. They wage war on fire ants. For all, our thanks.

Understandably, the people students love the most are the cooks. Angelene and Loraine have been splendid this year. They have cheerfully created new and healthy foods, without forgetting our weaknesses for cookies and sweetmeats.

Our thanks to Angelene and Lloyd Zwernemann for inviting us to their 4th of July dance; to Elva and Royce Kellers for the country picnic; to Frances and Bill Harris, for the dinner party; to Vivian Braun, for the peaches; to Verlan and Sigrid Huth, for the tomatoes, to Wendry and Gerry Beaver and Rose Crain, for the swimming privileges; to James Loehlin, Kathy Blackbird, Valerie Malone, Kirsten Kern and Don Brode, for the Shiner Bock; to Leona and George Wagner, for the cedar boards; to John Kincher, for Lana's fencing instruction; to Cheryl Travis at The Round Top Inn, for being such a wonderful hostess; to Valerie Barlow, for teaching us exercises; and to JoAnn Moss, for bringing us cereals, running errands, and for some Patsy Cline singin' that had folks yellin' and huggin' and dancin' real slow.

Professor Ayres wishes to thank Sarah and Milt Williams for the use of their farmhouse during the first week of the session.

And many, many, thanks to former student Jeff Larsen (who for years has made our broad swords and long bows) for building from scratch our 1592 model lute!

We also have thanks for very special people at The University of Texas for their assistance and patience: Joe Powell, Sheldon Ekland-Olson, Emily and Debbie in the Dean's office; Janis Richards, Pat Clubb, Maria Nehring, Jeri Stephens in Development; Deane Poehl, in Special Billing; and Trisha Stroud, JoAnn Burns, Suzanne Castillo, and Robin Pratt in the Department of English.

HAPPY BIG 21ST BIRTHDAY, LADONNA JASTER!

REFRESHMENTS

Refreshments will be available during intermissions and after performances. We very much appreciate your donation to help us defray the costs of these receptions. Thank you!

OUR LOYAL FAN CLUB

The theatre is much cooler this summer, thanks to BREED AND COMPANY OF AUSTIN. They've given us six new ceiling fans, making it possible to move more air through the auditorium and backstage areas. BREED AND COMPANY is now responsible for more than half of the air conditioning system in the barn, including the hand fans which are available at the door for your use. We wish to thank Ann, Truman and Greg Breed for these gifts and Erin and Robin for ordering them. You may thank them too, in person, at BREED AND COMPANY, 718 West 29th Street, Austin.

THE SPRING PERFORMANCES OF SHAKESPEARE AT WINEDALE

Many are not aware that we have (since 1973) a Spring version of SHAKESPEARE AT WINEDALE, with performances on the last Friday and Saturday evenings in April at 7:00 p.m. Last April, the spring class performed LOVE'S LABOURS LOST. Unlike the summer program (wherein students are selected on the basis of interviews), students at The University of Texas sign up for the class and then prepare in Austin, visiting Winedale but on three weekends. Two of this summer's students were in last Spring's class: Kanchan Limaye and Jonathan J. Marcus.

On the Spring Saturday, at 2:00 p.m. before the evening performance, we celebrate Eyonore's Birthday with balloons, games, music, food, and costumes. It has become an event that children look forward to and a time when you can visit with former Shakespeare students, meet the new summer class, and sing Happy Birthday to Eyonore.

THE 25TH ANNIVERSARY OF SHAKESPEARE AT WINEDALE

We thought we'd begin now to plan for the summer of 1995. As part of the celebration, Professor Ayres would very much like to have (as we did on the 20th anniversary) a play performed by former students. So "former students," what do you think about that? Please help us get the word around. If you want to be in the play, please write Professor Ayres. It would be nice were someone(s) eager to become coordinator(s) of the 25th reunion. Volunteers? Professor Ayres says he has Prospero's speech ready. That's something to think and probably worry about.

OUR MAILING LIST

There are two ways of finding your way on the mailing list. We obviously prefer the first one.

Become a FRIEND OF SHAKESPEARE AT WINEDALE! Each June we mail schedules to those FRIENDS, the very kind people whose names are listed at the end of this program. The records of gifts (in The University of Texas Development Office) provide us with our most reliable list.

A second way to receive information about SHAKESPEARE AT WINEDALE is to sign the GUEST BOOK at the entrance. Please print or write clearly (do I sound like an English Professor?) and please do give us your address complete with zip code. Thanks.
WELCOME TO OUR COMMUNITY

We hope you will take time during your visit to SHAKESPEARE AT WINEDALE to explore Round Top, Carmine, Warrenton, Fayetteville, Brenham, and La Grange, as well as the tiny communities dotting the countryside. While you're at Winedale, feel free to picnic on the grounds, hike the nature trail, and tour the historic buildings.

This area is the setting for a number of cultural and seasonal activities and celebrations during the year. Here are some of them:

- **October 2-3**: Winedale Octoberfest; Round Top Antiques Fair; Round Top DYD Square Fair
- **October 23**: Round Top Championship Stew Cookoff
- **December 4**: Round Top Christmas Tree Lighting
- **December 19**: Winedale Christmas Open House
- **January 9**: Epiphany Service, Theater Barn
- **March 12**: Winedale Spring Symposium
- **April 8**: Winedale German Play
- **April 9**: Annual Ima Hogg Awards Luncheon
- **April 9-10**: Winedale Spring Festival and Texas Crafts Exhibition
- **April 17**: Winedale School Reunion
- **April 22-23**: Spring Shakespeare Performances and Eyore's Birthday
- **May 3-7**: Winedale Spinning and Dyeing Retreat
- **May 12-14**: Winedale Traditional Rug Hooking Workshop
- **July 4**: Fourth of July Parade, celebration, Round Top
- **July - August**: SHAKESPEARE AT WINEDALE.
  Four weekends of performances.

OUR BUSINESS FRIENDS

We are again delighted to have the generous support of the following businesses and matching grant programs:

- **Albers Butane Service, Carmine**
- **Amoco Foundation Matching Grant Program**
- **Blue Bell Creameries, Brenham**
- **Breed and Company, Austin**
- **Carl's Flowers, Corpus Christi**
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- **Daniel A. White, M.D., LaGrange**

FUNDING SHAKESPEARE AT WINEDALE

From the beginning, this program has depended on gifts from private funding sources. Since state law prohibits the use of appropriated monies to defray expenses for meals and accommodations at Winedale, we have, since November, 1970, met our expenditures with grants from large and small foundations, large and small businesses, and individual donors (members of our faithful audience year after year). We invite your active and generous participation in this enterprise. To become a FRIEND OF SHAKESPEARE AT WINEDALE, see Gloria under the tent. Thank you.

... for beauty lives with kindness

THE TWO GENTLEMEN OF VERONA

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Elizabeth Taylor
Mary Tausch
Trudy Turner
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Wallie L. Veit
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