Presents

WILLIAM SHAKESPEARE'S

THE MERRY WIVES OF WINDSOR

ROMEO AND JULIET

CYMBELINE

The 1994 Class

SUSAN TODD BAKER
Senior, English
The University of Texas
Austin, TX

ANDREW BOND
Junior, English
The University of Texas
Lexington, MA

WALT CAMPBELL
Senior, English
University of California, Santa Barbara
San Dimas, CA

MARY MADGE DARLINGTON
B.A. English 1990
The University of Texas
Midland, TX

MORGAN DAVEY
B.A. English 1993
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Santa Barbara, CA

KATEY GWYNNE GILLIGAN
B.A. Anthropology/French 1994
The University of Texas
Dallas, TX

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Senior, Economics/French
DePauw University, IA
Austin, TX

JOE JORDAN
B.A. English 1994
University of California, Santa Barbara
San Dimas, CA

KANCHAN LIMAYE
Sophomore, Humanities
The University of Texas
San Antonio, TX

MARK LOVELL
Junior, Communications
The University of Texas
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MARY MARGARET McGLYNN
M.A. English 1993
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ROBERT NEWELL
B.A. Psychology 1993
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HEATHER PICCOTTO
B.A. English 1994
University of California, Santa Barbara
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ALLAN RIEDEL
B.A. English 1994
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CHRISTOPHER C. SEALS
Sophomore, Pre-Med
The University of Texas
Sulphur Springs, TX

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Senior, Radio-Television-Film
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SHANNA E. SMITH
Junior, Plan II/English Honors
The University of Texas
Dallas, TX

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The University of Texas
Houston, TX

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Senior, English
The University of Texas
Austin, TX

CALLIE MEDVE
4th Grade, Round Top/Carmine Elementary
Carmine, TX

CRYSTAL OLTMANN
6th Grade, Round Top/Carmine Elementary
Round Top, TX

BEN TRAVIS
8th Grade, Round Top/Carmine High School
Round Top, TX
THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don’t have - never have had - “curtain calls” at the end. The “circle” developed before the very first summer performance in 1971 when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional “curtain call”. The ending is another kind of sharing; we want to hear about your experience and we are generally not reticent in telling you of ours. We’ve been waiting for you since early June and are very happy you’ve come.

Welcome to our 24th summer.
—Jim Ayres

THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become lively residents of a small farming community: Winédale. For those two months, working at playing for 15 - 18 hours a day, they study in an old hay barn, the “great Globe” of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres, in the University of Texas Department of English, or write Shakespeare at Winédale, Parlin Hall 108, the University of Texas at Austin, TX 78712.

CLASS HONORS

In 1971, the Friends of Winédale began a tradition of “Class Honors” by establishing a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. The Virginia Williams, Ima Hogg, and Papa Wagner Memorial Scholarships followed. Since that time, other generous Friends have made gifts to the Shakespeare at Winédale Scholarship Fund to honor loved ones. We are pleased to announce two new scholarships this year, in the names of Judy and Bert Garrett and Professor John Ruszkiewicz. These are the awards for 1994.

THE FRIENDS OF WINEDALE SCHOLARSHIP...........................................Walt Campbell
THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP..............................Susan Baker
THE IMA HOGG MEMORIAL SCHOLARSHIP............................................Sarah Hart
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP.................Andre Silva
THE RHODES CENTENNIAL SCHOLARSHIP..............................................Heather Piccotto
THE WINDS OF HALIFAX AWARD.......................................................Shanna Smith
THE BETTY COOK MEMORIAL SCHOLARSHIP.......................................Mary Margaret McGlynn
THE LUCY AND HENRY WILKINSON SCHOLARSHIP.................................Christopher Seals
THE ELVA AND ROYCE KEILERS SCHOLARSHIP........................................Benjamin C. Willcott
THE STEVEN STEPAN MEMORIAL SCHOLARSHIP....................................Andy Bond
THE LOIS WOOD BURKHALTER MEMORIAL SCHOLARSHIP.....................Kanchan Limaye
THE RUTH ADAMS WALTERS SCHOLARSHIP........................................Morgan Davey
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THE VERA MOHR SCHOLARSHIP.........................................................Katey Gilligan
THE JIM AYRES SCHOLARSHIP.............................................................Mark Lovell
THE BERT AND JUDY GARRETT SCHOLARSHIP.......................................Mary Madge Darlington
THE JOHN RUSZKIEWICZ SCHOLARSHIP..............................................Robert Newell

HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE scholarship fund with the intent of bestowing Life Membership upon a former student. Since that time, other generous Friends of Shakespeare at Winédale have honored other students in the same way. This year’s inductee is:

MARY MADGE DARLINGTON,

“Queen Mab”, who will become Professor Ayres’ full time assistant beginning September I. Former students entitled to Life Membership in Shakespeare at Winédale are:


Mary Madge Darlington (1989-90; 93-94)
DEDICATION

The performances this summer are dedicated
with thanks and love to

LEONA AND GEORGE WAGNER
cedar elves of Winedale

THE MERRY WIVES OF WINDSOR and ROMEO AND JULIET will have one ten-minute intermission,
CYMBELINE will have two.

Dramatis Personae

SIR JOHN FALSTAFF ................................................................. Mary Madge Darlington
ROBIN, Falstaff’s page............................................................. Mary McGlynn
MISTRESS ALICE FORD ............................................................ Sarah L. Hart
MISTRESS MARGARET PAGE ................................................... Katey Gilligan
FRANK FORD, husband to Mistress Ford .................................. Jon S. Watson
GEORGE PAGE, husband to Mistress Page................................. Allen Riedel
ANNE PAGE, daughter to the Pages ......................................... Shanna E. Smith
WILLIAM PAGE, young son of the Pages ................................. Ben Travis
WILLIAM’S SCHOOLFRIENDS ....................................................
Callie Medve
FENTON, a young gentleman ................................................... Morgan Davey

BARDOLPH ................................................................. Ben Willcott
PISTOL ................................................................. Heather E. Piccotto
NYM ................................................................. Kanchan Limaye

SHALLOW, a country justice of peace ....................................... Andre Silva
ABRAHAM SLENDER, Shallow’s kinsman .................................. Joe Jordan
PETER SIMPLE, Slender’s servant ............................................ Walt Campbell
SIR HUGH EVANS, a Welsh parson ........................................... Andrew Bond
DR. CAIUS, a French physician ................................................ Robert Newell
JOHN RUGBY, Dr. Caius’ gentleman ......................................... Christopher C. Seals
MISTRESS QUICKLY, Dr. Caius’ servant ................................. Susan Todd Baker
HOST OF THE GARTER INN .................................................... Mark Lovell
JOHN ................................................................. Christopher C. Seals
ROBERT ................................................................. Walt Campbell
Dramatis Personae

JUPITER ......................................................................................... Joe Jordan
CYMBELINE, King of Britain ...................................................... Mark Lovell
IMOGEN, daughter of Cymbeline by a former queen .... Kanchan Limaye
LORDS OF THE COURT ......................................................... Mary Madge Darlington, Heather Piccotto
HELEN, a lady attending on Imogen ......................................... Susan Todd Baker
QUEEN, wife to Cymbeline ....................................................... Sarah L. Hart
CLOTEN, her son by a former husband .................................. Walt Campbell
POSTHUMUS LEONATUS, husband to Imogen ................... Christopher C. Seals
PISANIO, loyal servant to Posthumus .................................... Shanna E. Smith
CORNELIUS, a physician .......................................................... Katey Gilligan
BELARIUS, a banished lord, disguised as Morgan ............... Andre Silva
GUIDERIUS ................................................................. Jon S. Watson
AVIRAGUS ........................................................................... Andrew Bond
PHILARIO, an Italian friend of Posthumus ......................... Robert Newell
IACHIMO, an Italian friend of Philario ................................. Morgan Davey
FRENCHMAN, friend of Philario ............................................ Ben Willcott
CAIUS LUCIUS, General of the Roman forces .................... Allen Riedel
ROMAN CAPTAINS .................................................................. Ben Willcott, Joe Jordan
BRITISH CAPTAINS .............................................................. Robert Newell, Ben Willcott
GAOLER ................................................................................. Susan Todd Baker
SONG ......................................................................................... Jon S. Watson, Allen Riedel, Joe Jordan, Ben Willcott
PHILHARMONUS, a soothsayer ............................................. Mary McGlynn

Dramatis Personae

CHORUS ........................................................................... Mary Madge Darlington
ESCALUS, Prince of Verona .................................................. Jon S. Watson
MERCUTIO, kinsman to the Prince ....................................... Robert Newell
THE COUNTY PARIS, kinsman to the Prince ...................... Mark Lovell
FRIAR LAURENCE .................................................................. Joe Jordan
FRIAR JOHN ........................................................................... Katey Gilligan
CAPULET ................................................................................ Allen Riedel
LADY CAPULET ...................................................................... Shanna E. Smith
JULIET, their daughter ........................................................ Mary McGlynn
TYBALT, nephew of Capulet's wife ....................................... Christopher C. Seals
ANGELICA, Juliet's nurse ....................................................... Sarah L. Hart
PETER, servant to nurse .......................................................... Andrew Bond
SAMPSON ............................................................................... Kanchan Limaye
GREGORY ............................................................................... Kanchan Limaye
SIMON CATLING .................................................................. Katey Gilligan
HUGH REBECK ....................................................................... Andrew Bond
JAMES SOUNDPOST .................................................................. Morgan Davey
MONTAGUE ............................................................................ Susan Todd Baker
LADY MONTAGUE ................................................................... Ben Willcott
ROMEO, their son ................................................................. Walt Campbell
BENVOLIO, Montague's nephew ........................................ Andre Silva
ABRAHAM ............................................................................... Katey Gilligan
BALTHASAR ........................................................................... Susan Todd Baker
APOTHECARY ........................................................................ Andre Silva
ACKNOWLEDGEMENTS

The students in the 1994 class of SHAKESPEARE AT WINEDALE gratefully acknowledge the support of the following people:

GLORIA JASTER, administrator of The Winedale Historical Center, for her assistance throughout the year with planning, reservations, ticket and T-shirt sales, and receptions. And thanks as well to her staff for their support.

ANGELENE and LORAINIE, our cooks, for the most relaxing and indeed the tastiest moments, especially for their special treats and their interest and excellence in preparing new things with herbs and vegetables from the student garden.

DRS. KEILERS, McBROOM, and especially DR. BERT AND JUDY GARRETT at the Lalange Family Clinic for their care and first aid kits.

KATHY BLACKBIRD and KIRSTEN KERN for being good audience and friends, with thanks for Shiner Bock!

ERIKA LIN, at Berkeley, CA, our colleague last year, who generously donated all of the shoes for performances.

THE BAKER FAMILY, especially HOLLY, for letting us play this summer with Mom/Susan. And special thanks to GORDON for signs and his willingness to help us in every way.

THE GLENN KRAUSE FAMILY for the 4th of July parade wagon. And thanks to RONNIE KLUMP for the hay bales! We won third place! VERA MOHR, the magically gifted elf of Brenham.

THE ROUND TOP INN for the "welcome to Round Top" party; ANGELENE and ALD AND <= ZWERNEMANN for the 4th of July dance; ELVA AND ROYCE KEILERS for the Mexican dinner; WENDY AND GERRY BEAVER and ROSE CRAIN for swimming parties; PERCY RUDLOFF, for lending us tools and helping us with day to day problems.

JIM ARNOLD, AIA, of Round Top, who drew the preliminary design for the upper stage and passed on, with patience and encouragement, construction ideas that produced our "Elizabethan look." STEVE JACKSON practically gave us his "chop" saw for a month and, along with other kindness, introduced us to Sandy and the P and S family in Industry. EUGENE HALL, Round Top Mercantile, who found just about everything we needed, quite often knew exactly what we needed.

ROBERT HOOG, Round Top Service Station for remaking our daggers. ELLISON'S FLOWER MARKET AND GREENHOUSE, INC., Brenham, for the beautiful corn leaf plants in the theatre entry way. BEN'S, CALLIE'S and CRYSTAL'S parents for their patience with our changing schedule. BETTY SACKS, ROUND TOP MERCANTILE AND HER STAFF for their special everyday favors and good humor, for selling our tomatoes, for helping with receptions, and for the privilege never having to pay our bills. KIRSTIN SIPTAK for making us delicious cookies.

Finally, Tyler's grandmother, JOANN, who brought crunchy peanut butter, laughter, pasta sauce, son, and love: herself. She endured.

REFRESHMENTS

Refreshments will be available during intermissions and after performances. We very much appreciate your donation to help us defray the costs of these receptions. Thank you!

CHRISTMAS AND SPRING PERFORMANCES

Last year we began what we hope will become another tradition of SHAKESPEARE AT WINEDALE: performance of a play celebrating Christmas. Students for the summer 1993 class performed the 16th century SECUNDA PASTORUM or, THE SECOND SHEPHERDS PLAY, at the Round Top Inn on December 4th as part of Round Top Christmas. The performance, alive with children, sheep, a donkey, and song, was done in the traditional way, on three pageant wagons, the audience moving from one to another as the play proceeded. We plan such another event for Christmas 1994. Please join us.

Our annual Spring performances of Shakespeare are on the final Friday and Saturday in April, at 7:00 p.m. at Winedale. Please write or call SHAKESPEARE AT WINEDALE, P. O. Box 11, Round Top, TX 78954, (409) 278-3530 for information.

THE 25TH ANNIVERSARY OF SHAKESPEARE AT WINEDALE

On Saturday, August 19, 1995, we will celebrate the 25th anniversary of SHAKESPEARE AT WINEDALE with activities beginning with brunch at 10:00 a.m. At 2:00 p.m. we'll have a special anniversary performance by former students of THE COMEDY OF ERRORS, followed at 6:30 by a cocktail reception and supper at The Round Top Hall, with a brief program and dancing afterward. Co-chairperson of the anniversary are Kathy Blackbird, Mary Madge Darlington, and Joy (cheers for us) Howard.

Former students wishing to participate in THE COMEDY OF ERRORS (an enterprise requiring them to spend 6 nights at Winedale) should contact me or Madge anytime between now and April 30, 1995. I will make selections for the play on May 1. Professor James Lochen of Colorado College and Dartmouth, a student at Winedale 1983-84, will direct THE COMEDY OF ERRORS, his first assignment of several years. Please contact me at 213-732-2750.

Kathy, Madge, Joy and I look forward to hearing from you.

— Jim Ayres

A VERY MERRY CHRISTMAS

In early November 1993, we sent our Friends a Christmas "wish list", dreaming of not sugar plums but of ceiling fans, sewing machines, a CD sound system and an Apple computer. All of our dreams came true, thanks to these generous people:

Meg Brooks
Kathryn and Charles Butler
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WELCOME TO OUR COMMUNITY

We hope you will take time during your visit to SHAKESPEARE AT WINEDALE to explore Round Top, Carmine, Warrenton, Fayetteville, Brenham, and La Grange, as well as the tiny communities dotting the countryside. While you're at Winedale, feel free to picnic on the grounds, hike the nature trail, and tour the historic buildings.

This area is the setting for a number of cultural and seasonal activities and celebrations during the year. Here are some of them:

October 1-2  Winedale Octoberfest; Round Top Antiques Fair; Round Top DYD Square Fair
October 22  Round Top Championship Stew Cookoff
December 3  Round Top Christmas Tree Lighting; Christmas play
December 18  Winedale Christmas Open House
March 11  Winedale Spring Symposium
April 1  Annual Ima Hogg Awards Luncheon
April 1-2  Winedale Spring Festival and Texas Crafts Exhibition
Round Top Antiques Fair; Round Top DYD Square Fair
April 28-29  Spring Shakespeare Performances and Eyecore's Birthday
April 30  Winedale School Reunion
May 2-6  Winedale Spinning and Dyeing Retreat
May 11-13  Winedale Traditional Rug Hooking Workshop
July 4  Fourth of July Parade, celebration, Round Top.
July - August  SHAKESPEARE AT WINEDALE. Four weekends of performances.

FUNDING SHAKESPEARE AT WINEDALE

From the beginning, this program has depended on gifts from private funding sources. Since state law prohibits the use of appropriated monies to defray expenses for meals and accommodations at Winedale, we have, since November, 1970, met our expenditures with grants from large and small foundations, large and small businesses, and individual donors (members of our faithful audience year after year). We invite your active and generous participation in this enterprise. To become a FRIEND OF SHAKESPEARE AT WINEDALE, see Gloria under the tent. Thanks!

... for beauty lives with kindness

THE TWO GENTLEMEN OF VERONA

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Mr. and Mrs. George J. Vizard
Virginia and J. Clay Walker
Margaret N. Warner
Dan and Louette Weiser
Paul Woodruff

* Gift received as of July 20, 1994
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