25th Anniversary

Shakespeare

AT WINE DALE
Presents

WILLIAM SHAKESPEARE'S

THE COMEDY OF ERRORS
AS YOU LIKE IT
THE MERCHANT OF VENICE

and

a special twenty-fifth anniversary performance

of

A MIDSUMMER NIGHT'S DREAM

The 1995 Class

PATRICK AZIZ
Junior, Plan I Honors/Humanities
The University of Texas
Brownsville, TX

KARRI MARIE BLACK
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Southwest Texas State University
Senior, French
The University of Texas
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ANDREW BOND
Senior, English
The University of Texas
Lexington, MA

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B.A. '95 Plan II
The University of Texas
Denver, CO

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SHAWN KAISCHNER
Senior, English/Theatre
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Berkeley, CA

MUSHTAQ KAPASI
Senior, Plan II/Math
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MATT KOZUSKO
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MARK LOVELL
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The University of Texas
Dallas, TX

MICHAEL T. MERGEN
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The University of Texas
San Antonio, TX

SANGEETA SHAH
Junior, Plan II/Pre-Med
The University of Texas
Richardson, TX

SHANNA E. SMITH
Senior, Plan II English/Psychology
The University of Texas
Highland Village, TX

CARRIE STRADER
Senior, English
The University of Texas
Glide, OR

Cover illustration by Jimmy Longacre. Adapted for our anniversary by Martha Dillon.
THE SHAKESPEARE AT WINDELADE PROGRAM

SHAKESPEARE AT WINDELADE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINDELADE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become lively residents of a small farming community: Windeale. For those two months, working at playing for 15 - 18 hours a day, they study in an old hay barn, the “great Globe” of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres, in the University of Texas Department of English, or write Shakespeare at Windeale, Parlin Hall 108, the University of Texas at Austin, TX 78712.

PERFORMANCE WEEK SPONSORS

This Silver Anniversary year, SHAKESPEARE AT WINDELADE initiates a new funding program which invites gifts to underwrite all expenses for one performance week, projected to be $3,000.00. Three approaches are offered: Single Sponsorship ($3,000.00), Joint Sponsorship ($1,500.00), and Shared Sponsorship ($1,000.00). (This year only, the reunion week requires $4,000.00). SHAKESPEARE AT WINDELADE gratefully acknowledges with thanks those who have enthusiastically responded to our invitation.

July 24 - 30 1st Performance Week Sponsor
THE TRULL FOUNDATION, PALACIOS, TEXAS

July 31 - August 6 2nd Performance Week Sponsors
ALEC AND CHARLOTTE RHODES, DRIPPING SPRINGS, TEXAS
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August 7 - 13 3rd Performance Week Sponsors
THE FRIENDS OF WINDELADE
ROUND TOP MERCANTILE COMPANY, ROUND TOP, TEXAS
BREED AND COMPANY, AUSTIN, TEXAS

August 14 - 20 Reunion Week Sponsors
THE DONALD BRITTON MEMORIAL SCHOLARSHIP FUND
THE SHAKESPEARE AT WINDELADE FORMER STUDENT FUND
THE ROUND TOP INN, ROUND TOP, TEXAS
JIM AND JOANN AYRES, ROUND TOP, TEXAS

THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don’t have “curtain calls” at the end. The “circle” developed before the very first summer performance in 1971, when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional “curtain call”. The ending is another kind of sharing: we want to hear about your experience and we are generally not reticent in telling you of ours. We’ve been waiting for you since early June and are very happy you’ve come.

Welcome to our 25th summer.

—Jim Ayres

MARY MADGE DARLINGTON

Madge is the very first full time staff member of SHAKESPEARE AT WINDELADE. A student in the program in 1989-90 and again in 1993-94, Madge has, in one year, redesigned and ordered every aspect of the program and the office, developed and implemented new approaches to funding and publicity, talked Professor Ayres into a new computer and printer, planned and performed in the Christmas play, created the idea for the brochure and then, working with various departments with this University, made it happen, all the while in the Spring assisting with the semester class performance of A MIDSUMMER NIGHT’S DREAM. Working alone, she developed all plans for the reunion, all letters to former students, donors, and other members of our audience; and created a new and efficient system of reservations. From office to stage, Madge has directed all improvisations, worked with class members on lines and characterization, and is responsible for all of the music and singing in the plays. We are very happy that she also found her way into these three plays. She is at once Wonder Woman, Radar O’Reilly, Julia Childs, Calvin and Hobbes, and St. Paul. Thanks be to Madge.
DEDICATION

We dedicate this summer of Shakespeare at Winedale
to the memory of

DONALD BRITTON

the wit, humor, love, and poetry of his life invited everyone of us
to be free to play, laugh, and care for one another.

THE COMEDY OF ERRORS

Dramatis Personae

SOLINUS, Duke of Ephesus..................................................Mark Lovell
EGEON, a Merchant of Syracuse........................................Andrew Bond
Twin brothers, and sons of Egeon and Emilia:
ANTIPHOLUS OF EPHESUS..................................................Matt Korusko
ANTIPHOLUS OF SYRACUSE.............................................Michael T. Mergen
Twin brothers, and servants to the Antipholus twins:
DROMIO OF EPHESUS......................................................Sage Beckett Ferguson
DROMIO OF SYRACUSE...................................................Carrie Strader
BALTHASAR, a merchant....................................................Mushtaq Kapasi
ANGELO, a goldsmith.........................................................Patrick Aziz
DOCTOR PINCH, a schoolmaster.........................................Shawn Kairschner
FIRST MERCHANT..........................................................Sangeeta Shah
SECOND MERCHANT............................................................Shawn Kairschner
EMILIA, Abbess at Ephesus, and Egeon's wife.......................Sangeeta Shah
ADRIANA, wife of Antipholus of Ephesus.............................Karri Marie Black
LUCIANA, her sister...........................................................Anne Catherine Engkeling
LUCIE, her maid.................................................................Mary Madge Darlington
COURTESAN..........................................................Shanna E. Smith
OFFICER.............................................................Mary Madge Darlington
HEADSMAN..............................................................Shawn Kairschner

DUKE SENIOR, living in exile..............................................Matt Korusko
HIS BANISHED LORDS.........................................................Shanna E. Smith
DUKE FREDERICK, his brother and usurper of his dominions....Matt Korusko
DUKE FREDERICK'S LORD...................................................Andrew Bond
LE BEAU, a courier attending on Frederick..........................Shanna E. Smith
CHARLES, Duke Frederick's wrestler...................................Shawn Kairschner
TOUCHSTONE, a Fool at the Duke's court............................Mushtaq Kapasi
OLIVER..........................................................Mark Lovell
ORLANDO...........................................................Shawn Kairschner
JACQUES..........................................................Shanna E. Smith
DENISE..........................................................Karri Marie Black
ADAM..........................................................Sangeeta Shah
AMIENS...........................................................Andrew Bond
JAQUES..........................................................Mary Madge Darlington
LORDS attending on the banished Duke.................................Michael T. Mergen
CORIN..........................................................Sangeeta Shah
SILVIUS............................................................Andrew Bond
WILLIAM, a country fellow...............................................Mary Madge Darlington
SIR OLIVER MARTIN, vicar of a country parish...................Michael T. Mergen
ROSALIND, daughter to Duke Senior...................................Anne Catherine Engkeling
CELIA, daughter to Duke Frederick.....................................Sage Beckett Ferguson
PHEBE, a shepherdess.......................................................Sangeeta Shah
AUDREY, a goatherd..........................................................Carrie Strader
PAGES.............................................................Mary Madge Darlington
HYMEN, god of marriage...................................................Karri Marie Black

AS YOU LIKE IT

Patrick Aziz

Mark Lovell
Shawn Kairschner
Shanna E. Smith
Karri Marie Black
Sangeeta Shah
Andrew Bond
Mary Madge Darlington
Michael T. Mergen
Shawn Kairschner
Shanna E. Smith
Dramatis Personae

THE DUKE OF VENICE ........................................ Andrew Bond
Suitors to Portia:
THE PRINCE OF MOROCCO ................................. Mushtaq Kapasi
THE PRINCE OF ARRAGON ................................. Carrie Strader
ANTONIO, A Merchant of Venice ......................... Mark Lovell
BASSANIO, his friend, and suitor to Portia ......... Shawn Kaischnr
GRATIANO ..................................................... Michael T. Mergen
SALERIO ......................................................... Karri Marie Black
SOLANIO ....................................................... Andrew Bond
LORENZO, in love with Jessica ......................... Matt Kozusko
SHYLOCK, a Jew ............................................ Patrick Aziz
TUBAL, a Jew, his friend ................................. Mushtaq Kapasi
LAUNCELOT GOBBO, clown, servant to Shylock ... Mary Madge Darlington
OLD GOBBO, father to Lancelot ......................... Carrie Strader
PORTIA, an heiress of Belmont ......................... Shanna E. Smith
NERISSA, her waiting-woman ......................... Sage Beckett Ferguson
JESSICA, daughter to Shylock ......................... Sangeeta Shah
STEPHANIA .................................................... Anne Catherine Engkeling
LADIES OF BELMONT .................................... Carrie Strader
OFFICER ....................................................... Sangeeta Shah

THE MERCHANT OF VENICE

Saturday, August 19, 1995
The play will be performed by former students to celebrate the Silver Anniversary of SHAKESPEARE AT WINEDALE
James Loeblin, Director; Kirsten Kern, Associate Director

Dramatis Personae

THESEUS ......................................................... James Loeblin (1983-84)
HIPPOLYTA ..................................................... Cindy Williams (1980)
PHILOSTRATE .............................................. Madge Darlington (1989-90; 93-94)
EGEUS ........................................................ Jeff Larsen (1977-78; 80; 83)
HERMIA ........................................................ Lana Lesley (1991; 93)
LYSANDER ..................................................... Don Brode (1988; 90)
DEMETRIUS .................................................... Jon Watson (1990; 93-94)
HELENA ......................................................... Virginia Ruffener (1990-92)
BOTTOM ......................................................... Terry Galloway (1977-75; 80)
QUINCE ........................................................ Michael Williams (1985)
FLUTE ............................................................ Tara Kirkland (1990)
STARVELING .................................................. Jeanne McCarthy (1979; 81)
SNUG ............................................................. Joy Howard (1980)
SNOUT ........................................................... Clayton Stromberger (1983-84)
PUCK ............................................................. Kathy Blackbird (1984; 86)
FIRST FAIRY .................................................. Jenny Sporher (1991; 93)
OBERON ........................................................ Bruce Meyer (1979; 80)
TITANIA ........................................................ Kirsten Kern (1985-87)
PEASBLOSSOM ............................................... Shawn Sides (1986-88)
MOTH ............................................................ Madge Darlington (1989-90; 93-94)
MUSTARDSEED ............................................... Jenny Kee (1974)
COBWEB ......................................................... Stephanie Modlin (1988)
ACKNOWLEDGEMENTS

SHAKESPEARE AT WINEDELA wishes to thank everyone for the kindnesses they've extended during the first 25 years of the program. Every year the people in this community bring us cookies, watermelons, pickles, and cakes, invite us into their homes and swimming pools. Former students drop by frequently to leave notes on the bulletin board, “mystery” gifts of toys and candies and, now and then, a case or two of Shiner Bock. On Reunion Day, we hope to recognize all of them.

We have a special thanks for two staff members of the Winedale Historical Center, GLORIA JASTER and ANGELINA ZWERNEMANN, for their faithful service to all classes for the entire 25 years. And we also wish to acknowledge the contributions of everyone on Gloria's staff, especially RONNIE, PERCY, KAREL, JANICE, DOLORES, LORAINE and KAY.

Madge and Professor Ayres owe much to the efficient, patient, and willing staff in the Department of English, beginning with the Chair, JIM GARRISON. His interest in the program has brought a vigorous new approach to the work we do. SALLY, NAN, SUSAN and CECILIA have helped us resolve, with grace, poise, and assurance, all the difficulties that arose this summer. Also we thank MARTHA DILLON, in the Office of UTx Publications, for her art and layout work on our new brochure and for her enthusiasm in helping with the printing of the program cover and T-shirt.

Former students and the community have been generous in their timely gifts. We wish to acknowledge those here: JONATHAN MARCUS, for donating copies of the play text; ROBERT NEWELL, for the gourmet coffee; KIRSTEN KERN and KATHY BLACKBIRD, for honey and Shiner Bock; BEN WILLCOOT and KATIE GILLIGAN, for goodies from TEXAS FRENCH BREAD in Austin; THE BAKER FAMILY, for candy and toastee and for allowing SUSAN to spend a few days here working on the program, healing the sick, and being a positive force; SARAH HARR, for brownies and toys; JOHN WATSON, for cereal; SANDY and TED REED, at THE ROUND TOP INN, for the complimentary accommodations; ROBERT NAGEL, manager of the performance class for one week; the LUTHERANS MERCHANTS ASSOCIATION, for the welcome reception; OAK HILL RETREAT, in Carmine, for the make-up and scene; BETHLEHEM LUTHERAN CHURCH, for inviting us to the ice cream social; ELVA and ROYCE KELIERS, for the splendid picnic; LEANDRA SCALABACH, for the picnics; WENDY and GERRY BEAVER, for swimming privileges; DIXIE RIDDLE and CAROL NAGEL, for the wedding dress and for other fabrics for costumes; FRANCES and BILL HARRIS, at HEART OF MY HEART RANCH, Round Top, for the watermelon and swimming party; DORA KIEKE of GREEN COTTAGE CAKES, Carmine, for her generous gift of ribbons; PASTOR PAULA of BETHLEHEM LUTHERAN CHURCH for her luncheon at Ephesus; CAROL MONTGOMERY, for the restored sign at the entrance gate; and BETTYYACKS and the ROUND TOP MERCANTILE STAFF, for patience and good humor daily. The Cedar Elives of WAGNER'S WOODCRAFT have done it again. This year GEORGE and LEONA WAGNER crafted the cedar caskets for The Merchant of Venice as their gift to the program.

Finally, thanks to JOANN for her support and caring and to TYLER for finding time to visit.

FUNDING SHAKESPEARE AT WINEDELA

SHAKESPEARE AT WINEDELA would not be celebrating its Silver Anniversary were it not for the enthusiastic support the program has received annually from very faithful and very kind friends. Shakespeare is alive here and very well, thanks to all of you.

Since state law prohibits the use of appropriated monies to defray expenditures for meals and accommodations for students at Winedale we have, since November, 1970, met our expenditures with gifts from individual donors, business, matching programs, and foundations.

Our “seed grant” came from The Hogg Foundation for Mental Health, supplemented by a gift from The Memorial Scarborouge Foundation of Austin. Once underway, our Scholarship Award program developed through grants from The Minnie Stevens Piper Foundation, of San Antonio; The Clayton Fund, of Houston; The Pearl Brewing Company, of San Antonio; The Paul and Mary Hask Foundation, of Corpus Christi; The George and Mary Josephine Hamman Foundation, of Houston; and The Bodine Johnson Foundation of Austin.

In 1975, the “General Scholarship Fund” was established, inviting Life ($1,000), Patron ($250), Sustaining ($100), Associate ($50), and Contributing ($25) memberships. As our audience grew in numbers, so did this new group. “The Friends of Shakespeare at Winedale”

In 1985, the University of Texas at Austin Board of Regents opened the opportunity for an endowment as part of the University Centennial Celebration, offering to match dollar for dollar gifts to SHELAKESPEARE AT WINEDELA. Charlotte and Alec Rhodes, of Dripping Springs, Tx, came forth to serve as chairpersons of our Endowment effort and, within three short months, much to the surprise of the administration, we had $350,000 and a Regents Centennial Professorship, thanks to Alec and Charlotte, Budline and Jack Johnson, the loyal Friends of Shakespeare at Winedale, and former students (who gave a total of $8,742.00). As a result, the Regents appointed Professor Ayres to carry the official title and responsibility of a University of Texas Regents Professorship.

As the result of low interest rates and rising costs, SHELAKESPEARE AT WINEDELA now supplements the Endowment interest with the following funding programs:

I. PERFORMANCE WEEK SPONSORSHIPS

We invite you to underwrite the expenditure of an entire performance week of SHELAKESPEARE AT WINEDELA, the costs of meals and accommodations for students and the operating costs of garde, ice, lighting, make-up, and printing, which we project to be $3,000.00. The approaches to this funding program are explained earlier in this Program.

II. THE GENERAL SCHOLARSHIP FUND

This broad-based “grass-roots” funding program developed The Friends of Shakespeare at Winedale. For 25 years gifts we have relied on their loyal attendance, letters, and gifts large and small for moral and financial strength. They are the spirit which urges us on. On August 19, we hope to introduce - more likely to re-introduce - those Friends to former students whose lives they have touched.

III. SCHOLARSHIP AWARDS

In 1971, the Friends of Winedale established a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. Since that time, other generous people have made gifts to the Shakespeare at Winedale Scholarship Awards program to honor friends and loved ones, living and deceased. The Awards and recipients for 1995 are:

THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP..............................Carrie Strader
THE IMA HOGG MEMORIAL SCHOLARSHIP........................................Sangeeta Shah
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP.....................Matt Kaczko
THE RHODES CENTENNIAL SCHOLARSHIP..........................................Shawn Kainscher
THE WINDS OF HALIFAX AWARD..................................................Anne Catherine Engeling
THE LUCY AND HENRY WILKINSON SCHOLARSHIP..............................Karri Marie Black
THE FRANK BITTER MEMORIAL SCHOLARSHIP................................Mark Lovell
THE ELVA AND ROYCE KELIERS SCHOLARSHIP..................................Sage Beckett Ferguson
THE LOIS WOOD BURKHOLDER MEMORIAL SCHOLARSHIP.................Mubin Kapasi
THE ETH Adams WALTERS SCHOLARSHIP........................................Shanna E. Smith
THE CLARE GORDON MEMORIAL SCHOLARSHIP.................................Patrick Alizi
THE JACK GILLETTE MEMORIAL SCHOLARSHIP................................Andrew Bond
THE JOHN RUSZKIEWICZ SCHOLARSHIP.........................................Michael T. Mengen


IV. HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDEAL scholarship fund with the intent of bestowing Life Membership upon a former student. Since that time, other generous Friends of Shakespeare at Winedale have honored other students the same way. This year’s inductees are:

KIRSTEN KERN (1985-87) and KATHY BLACKBIRD (1984, 1986)

Former students entitled to Life Membership at Winedale are:

- Dolly Brekke (1970-74)
- Donald Britton (1971-75)
- Terry Galloway (1972-76; 80)
- Alice Gordon (1972-75)
- Jerald Head (1974-76)

- Mary Collina (1975-77)
- Jeff Larsen (1978; 80; 83)
- Joy Howard (1979-80)
- Bertie Meyes (1979-80)
- Robin Mize (1979; 83)

- James Loehlin (1983-84)
- Clare Szabo (1985-87)
- David Zeigler (1985-87)
- Eric Thomas (1986)
- Don Brode (1988-90)

- Tara Kirkland (1990)
- Virginia Rufener (1990-92)
- Mary Madge Darlington (1989-90; 93-94)

V. THE CHRISTMAS “WISH LIST”

We sent our first “wish list” in November, 1993. Since we have never addressed funding for the special “operational” costs of ceiling fans, new theatre lamps, a computer and printer, a brochure, postage for the letters we send, make-up, light bulbs, advertisement costs, the Program you are reading, and a new curtain, we thought we’d try to catch you in the holiday spirit of giving. We did. A very special thanks here to our *Christmas Friends of 1994:

- Chris Acremen
- Mary Sue Black
- Dr. & Mrs. Henry Boehm, Jr.
- Meg Brooks
- Jerome Bump
- Kathryh & Robert Butler
- Elizibeth De La Sota, Ph.D.
- Mr. & Mrs. Gerard Dhooghe
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- Mary Elizabeth Gillette
- Lyman Grant, Jr.
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