SHAKESPEARE
AT WINEDALE
Shakespeare

AT WINEDALE

Presents

WILLIAM SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

THE TEMPEST

and

FRANCIS BEAUMONT'S

THE KNIGHT OF THE BURNING PESTLE

The 1996 Class

EMILY ABRAMS
Junior, Molecular Biology
The University of Texas
Plano, TX

MARC ANDREW BRUNER
Senior, English/Math/Philosophy
The University of Texas
Midland, TX

COURTNEY CHESSER
Senior, English
The University of Texas
Round Rock, TX

GABRIEL DEMOMBYNES
Graduate Student
The University of California, Berkeley
Hinckley, IL

JEREMY EDWARDS
B.A. '96 Plan II
The University of Texas
Dallas, TX

DARYL WYATT
Senior, English
The University of Texas
Austin, TX

SAGE BECKETT-FERGUSON
B.A. '96, Anthropology/Advertising
Southern Methodist University
Austin, TX

KYLE FRICKE
8th Grade
Round Top/Carmine Middle School
Round Top, TX

ELIZABETH GIDDENS
Senior, Plan II
The University of Texas
Baton Rouge, LA

JAMES EDWIN HARRISON
5th Grade
Cornwall-on-Hudson Elementary
Cornwall-on-Hudson, NY

JULIE HART
Senior, English
The University of Texas
Austin, TX

BOB HORNBACK
Ph.D. Candidate, English
The University of Texas
Sacramento, CA

JULIA KUGLEN
1st Year Law
The University of Texas
Huntington, TX

JEFF LIAW
Sophomore, Plan II/Business Honors
The University of Texas
Houston, TX

MICHAEL THOMAS MERGEN
Senior, English/RTF
The University of Texas
San Antonio, TX

CAITLIN RHODES
Sophomore, Plan II
The University of Texas
Dripping Springs, TX

BRETT YOUNES
Senior, Music Theory/German
The University of Texas
Columbus, TX

Cover illustration by Jimmy Longacre.
THE SHAKESPEARE AT WINEDALE PROGRAM

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become lively residents of a small farming community: Winedale. For those two months, working at playing for 15 - 18 hours a day, they study in an old hay barn, the "great Globe" of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres, in the University of Texas Department of English, or write Shakespeare at Winedale, Parlin Hall 108, the University of Texas at Austin, TX 78712.

OUR FAN CLUB: SOME REALLY COOL PEOPLE

About a week before the first performance, we discovered, tested and then decided to rent the portable evaporative cooling systems you see in place. While they may not be the final solution to cooling, they've had a significant (20 degree) effect on our work and play in the theatre. We hope that your experiences here are as pleasant.

When FRANCES HARRIS heard that we had no budget for the rental, she called to say she would organize the effort to gather funding. Within 24 hours, Frances had pledges for half the rental. As of July 23, we have gifts amounting to $2550.00. The rental fee is $3120.00.

For their generosity and immediate response to our long-standing need, we thank

Frances Harris, Heart of my Heart Ranch, Round Top
Sheldon Eklund-olson, Dean, College of Liberal Arts, UTx
Kate and Fred Campbell, San Antonio
Diane Baker and Ed Stanton, Houston
Joan and Tom Berry, Houston
Betty and Renny Sacks, Round Top Mercantile Company
Betty and Paul Ache, Houston
Melanie and Steven Stringfellow, Carmine
Dian and John Grace, Houston
Rose Crain, Fayetteville
Linda and Carter Grinstead, Houston
JoAnn Moss-Ayres, Round Top
Carol Ann and Keith Quackenbush, Houston

We cordially invite you to join this group not only to assist with this summer's rental cost, but also to pledge gifts toward our long-range cooling plans. Many of you have told us over the years, "if you can find a way to cool the barn, I want to contribute." Frances and her friends have provided the beginning. We hope that you will help us reach the end.

Information about our cooling plans and pledge cards are available under the tent.

1996 PERFORMANCE WEEK SPONSORS

THE DONALD BRITTON MEMORIAL FUND
THE FRIENDS OF WINEDALE
CHARLOTTE AND ALEC RHODES
SHAKESPEARE AT WINEDALE FORMER STUDENT FUND
THE TRULL FOUNDATION
EMMA LEE TURNER/ ANTIQUE PRODUCTIONS
THE UNIVERSITY OF TEXAS COLLEGE OF LIBERAL ARTS
THE LUCY WILKINSON MEMORIAL FUND

THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before performance behind the barn, what goes on there, and why we don't have - never have had - "curtain calls" at the end. The "circle" developed before the very first summer performance in 1971, when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle - a simple thing, really, when eleven people hold hands. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional "curtain call." The ending is another kind of sharing - we want to hear about your experience and we are generally not reticent in telling you of ours. We've been waiting for you since early June and are very happy you've come.

Welcome to our 26th summer.

—Jim Ayres
DEDICATION

We dedicate the entire experience of our study and performance this summer to the memory of

LUCY WILKINSON

who for more than a decade carried us in her grandmotherly cookie basket the gift of herself.

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MUCH ADO ABOUT NOTHING

DON PEDRO, Prince of Arragon
DON JOHN, his bastard brother
CLAUDIO, a young lord of Florence
BENEDICK, a young lord of Padua
LEONATO, Governor of Messina
ANTONIO, his brother
BALTHASAR, a singer, attendant on Don Pedro
CONRADE, Borachio
} followers of Don John
SISTER FRANCES
DOGBERRY, master constable
VERGES, a headborough
HERO, daughter to Leonato
BEATRICE, niece to Leonato
MARGARET, Ursula
Sexton
BOY
MESSENGER
THE WATCH

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Dramatis Personae

ALONSO, King of Naples
SEBASTIAN, his brother
PROSPERO, the right Duke of Milan
ANTONIO, his brother, the usurping Duke of Milan
FERDINAND, Son to the King of Naples
GONZALO, an honest old Councilor
ADRIAN, Lord
CALIBAN, a savage and deformed slave
TRINCULO, a jester
STEPHANO, a drunken butler
MASTER OF THE SHIP
MARINERS
MIRANDA, daughter to Prospero
ARIEL, an airy spirit
IRIS
CERES
JUNO
NYMPHS

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THE TEMPEST

Dramatis Personae

Gabriel Demombynes
Jeff Liaw
Marc Andrew Bruner
Jeremy Edwards
Michael Thomas Mergen
Daryll Wyatt
Madge Darlington
Sage Beckett Ferguson
Bob Hornback
Emily Abrams
Brett Youens
Julia Kuglen
Caitlin Rhodes
Emily Abrams
Elizabeth Giddens
Elizabeth Giddens
James Edwin Harrison
Sage Beckett Ferguson
Emily Abrams, Courtney Chesser, Madge Darlington, Elizabeth Giddens, James Edwin Harrison, Daryl Wyatt

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James Edwin Harrison
Sage Beckett Ferguson
Emily Abrams, Courtney Chesser, Madge Darlington, Elizabeth Giddens, Julie Hart, Brett Youens
Dramatis Personae

THE PROLOGUE .............................. Gabriel Demombynes
Then a CITIZEN ................................ Bob Homback
The CITIZEN'S WIFE .......................... Courtney Chesser
RAPE, her man .................................. Daryl Wyatt
VENTUREWELL, a rich merchant .............. Jeff Liaw
JASPER, his apprentice .......................... Brett Youens
MASTER HUMPHREY, a friend to the merchant ........ Marc Andrew Bruner
LACE, the merchant's daughter .............. Elizabith Giddens
MISTRESS MERRYTHOUGHT, Jasper's mother .... Sage Beckett Ferguson
MICHAEL, a second son of Mistress Merrythought .... Kyle Fricke
OLD MASTER MERRYTHOUGHT .............. Michael Thomas Mergen
TIM, a squire .................................. Caitlin Rhodes
GEORGE, a dwarf .............................. Julie Hart
A TAPSTER .................................... Jeremy Edwards
A BOY, that dancest and singest .............. James Edwin Harrison
AN HOST ..................................... Emily Abrams
A BARBER ..................................... Jeff Liaw
THREE CAPTIVE KNIGHTS ....................... Elizabeth Giddens
A CAPTIVE WOMAN ............................ Gabriel Demombynes
A SERGEANT .................................. Jeremy Edwards
WILLIAM HAMERTON ........................... Julia Kuglen
GEORGE GRENGOOSE .......................... Julia Kuglen
SOLDIERS ..................................... Judy Hart
POMPIONA, daughter to the King of Moldavia .... Caitlin Rhodes

ACKNOWLEDGEMENTS

For 26 years, we've found both in our immediate community and well beyond it, expressions of kindness, of genuine concern for what happens here every summer. You have touched our lives in ways well beyond your intent. For your gifts, we owe you very much indeed.

We trust that you will understand our first priority: food. Thank you ANGELENE again and again not only for your talent but for your interest and creative response to the new, healthy, recipes we presented. Thanks also to LORRAINE and VIVIAN, for their support.

Once again, GLORIA and her staff have helped us through the summer: GLORIA with reservations and the general organization of our enterprise; KAY and DOLORES in the office; RONALD and PERCY in the field, and KAREL, our resident Puck, who appears magically before dawn ready to sweep our dust behind her door.

We have special thanks for TOM PATTISON, of Corpus Christi for finding and delivering tags boat rope and nets for our TEMPEST; for CHARLOTTE RHODES, who blessed our Round Top 4th of July party with boxes of grapes, peaches, and figs that must have come from heaven or Las Vegas; JEFF LARSEN, for his repair of bow and lute; DR. PATRICK CLEMONS, of the La Grange Family Health Clinic, for gently healing our injured bodies; RAY CARPENTER, who gave us the loving gift of her mother’s (MRS. CORA CAROTHERS) sewing machine; and TEXAS SCENIC COMPANY, of San Antonio, for their always prompt responses to our technical needs.

Very timely visits of former students refreshed us: thanks to SUSAN BAKER for bringing shoes and staying a bit to talk and plan her next year of teaching Shakespeare in high school; ROBERT NEWELL, who in one day drove to Austin to Corpus to Winedale and then to Austin, to deliver rope and net; the “gang” for ‘95 (and one from ‘81): SHANNA, ROBERT, PATRICK, JON, SHAWN (all the way from California), and JEANNE with the light-grey hair — tempting us with Captain Crunch and chocolate which we resisted for some two seconds.

We owe much to friends in the Round Top and Fayette County community, especially to members of the ROUND TOP MERCHANTS ASSOCIATION for their reception on our opening night; and thanks also to ROSE CRAIN and WENDY and GERRY BEAVER for swimming; to ELVA and ROYCE KEILERS, for their annual evening honoring the students with Elva’s charm and Royce’s old hunting stories; KATHY MEDVE, whose weekend doughnuts sweetened our morning break; the Wagner CEDAR ELVES, for gifts beyond the ken of man (or woman); AGNES MILLER, for our ship’s wheel; BUD ROYER and everyone at the ROUND TOP CAFE, for the quail, pasta, and pie evening; RUBY KROLL, DAISY ANTIQUES, for the pestle and bowl; DOLORES GUMMET, for costume fabric; GERALDINE KINSEY, for bringing EEOYRE to his party and for costume materials; everyone at ROUND TOP BANK, especially RONNIE, CATHY, MARY JANE, and LINDA, for their interests in the program; EDITH KUMP, for afternoon chats and Orange Crush; and the happy gang at ROUND TOP MERCANTILE: BETTY, LEANNE, GENE, JOE, JOELLE, DARLENE, TARA, MICHAEL, KYLE, RENE, and DEANNE, for their daily assistance and good humour.

Jim Ayres would like to thank all who contributed to the successes of the 25th Anniversary last year, especially MADGE DARLINGTON, KATHY BLACKBIRD, and JOY HOWARD, coordinators of the event; JAMES LOEHLIN and KIRSTEN KERN, directors for the reunion play; former students who performed A MIDSUMMER NIGHT'S DREAM; GAIL PALEMBO, for her work with the DONALD BRITTON MEMORIAL; all FORMER STUDENTS responsible for his trip to England, the silver goblet, and the Shakespearean flag; ANGELENE and LLOYD ZWERNEMANN, for the photo of the theatre; RITA and PHIL SIMON, for the beautifully framed poem; and CLARA WAGNER, and R. J. (BOB) PESEK for the commemorative granite plaque.

Once again, TYLER'S grandmother, JOANN, not only endured the “where have I seen you before?” frenzy of my summer schedule (not always with Griselda patience, mind you); but through her evening audience, was quick to note when we were “tearing a passion to tatters” and not suiting the action to word and word to action. For all, my love and thanks.
FUNDING SHAKESPEARE AT WINEDALE
1970 - 1996

Shakespeare would not be alive and well at Windale, vigorously approaching the 21st century, were it not for the enthusiastic support the program has received annually from very faithful, very kind friends.

For those visiting us for the first time, here is a brief history of our funding program.

Since state law prohibits the use of appropriated monies to defray expenditures for meals and accommodations for students at Windale we have, since November, 1970, met our expenditures with gifts from individual donors, business, matching programs, and foundations. From the beginning, we invited people to share our discoveries through play. They came and they responded.

Our "seed grant" came from The Hogg Foundation for Mental Health, supplemented by a gift from The Lemuel Scarborough Foundation of Austin. Once underway, our Scholarship Fund program developed through grants from The Minnie Stevens Piper Foundation, of San Antonio; The Clayton Fund, of Houston; The Pearl Brewing Company, of San Antonio; The Paul and Mary Haas Foundation, Corpus Christi; The George and Mary Josephine Hamman Foundation, of Houston.

In 1975, the "General Scholarship Fund" was established, inviting Life ($1,000), Patron ($250), Sustaining ($100), Associate ($50), and Contributing ($25) memberships. As our audience grew in numbers, so did this new group, "The Friends of Shakespeare at Windale".

In 1985, The University of Texas at Austin Board of Regents opened the opportunity for an endowment as part of the University Centennial Celebration, offering to match dollar for dollar gifts to SHAKESPEARE AT WINEDALE. Charlotte and Alec Rhodes, of Dripping Springs, Texas, came forth to serve as chairpersons of our Endowment effort and, within three short months, much to the surprise of the administration, we had $350,000 and a Regents Centennial Professorship, thanks to Alec and Charlotte, Burdine and Jack Johnson, the loyal friends of Shakespeare at Windale, and former students (who gave a total of $8,742.00). As a result, the Regents appointed Professor Ayres to carry the official title and responsibility of a University of Texas Regents Professorship.

As the result of low interest rates and rising costs, SHAKESPEARE AT WINEDALE now supplements the Endowment interest with the following funding programs:

I. PERFORMANCE WEEK SPONSORSHIPS

During our Silver Anniversary year, we initiated a new funding program for SHAKESPEARE AT WINEDALE which invites gifts to underwrite all expenses for public performance weeks. Each performance week requires $3,000.00. To approach this funding, three approaches are offered: Single Sponsorship ($3,000.00), Joint Sponsorship ($1,500.00), and Shared Sponsorship ($1,000.00).

II. THE GENERAL SCHOLARSHIP FUND

This broad-based "grass-roots" funding program developed The Friends of Shakespeare at Windale. For 25 years gifts we have relied on their loyal attendance, letters, and gifts large and small for moral and financial strength. Their spirit and generosity have touched many young lives here.

III. SCHOLARSHIP AWARDS

In 1971, the Friends of Windale established a scholarship to recognize the distinguished accomplishments of a student in the Shakespeare class. Since that time, other generous people have made gifts to the Shakespeare at Windale Scholarship Awards program to honor friends and loved ones, living and deceased. The Awards and recipients for 1996 are:

THE VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP ................................................................. Elizabeth Giddens
THE IMA HOGG MEMORIAL SCHOLARSHIP .................................................................................. Brett Youens
THE MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP ......................................................... Daryl Wyatt
THE RHODES CENTENNIAL SCHOLARSHIP ................................................................................. Jeremy Edwards
THE WINDS OF HALIFAX AWARD .................................................................................................. Julia Kuglen
THE LUCY AND HENRY WILKINSON SCHOLARSHIP ................................................................. Michael Thomas Morgen
THE FRANK BITTER MEMORIAL SCHOLARSHIP ........................................................................... Jeff Law
THE ELVA AND ROYCE KIELERS SCHOLARSHIP ............................................................................ Julie Hart
THE LOIS WOOD BURKHOLDER MEMORIAL SCHOLARSHIP ...................................................... Marc Andrew Bruner
THE RUTH ADAMS WALTERS SCHOLARSHIP ............................................................................. Sage Beckett Ferguson
THE CLARE GORDON MEMORIAL SCHOLARSHIP ......................................................................... Courtney Chesser
THE JACK GILLETTE MEMORIAL SCHOLARSHIP ........................................................................... Gabriel Demombrynes
THE JOHN RUSZKIEWICZ SCHOLARSHIP ....................................................................................... Bob Hornback
THE ARIEL ROSE GODWIN SCHOLARSHIP .................................................................................... Emily Abnams
THE DONALD BRITTON MEMORIAL SCHOLARSHIP ..................................................................... Caitlin Rhodes

IV. HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson, of Austin, began another tradition by making a gift to the SHAKESPEARE AT WINEDALE scholarship fund with the intent of bestowing Life Membership upon a former student. Since that time, other generous Friends of Shakespeare at Windale have honored other students the same way. This year's inductee is:

SUSAN BAKER (1994)

Former students entitled to Life Membership at Windale are:

Mary Collins (1975-77)  ... .................................................................  James Loehlin (1983-84)  Eric Thomas (1986)

This year we are bestowing Honorary Life Membership on

ANGELINE ZWERNEMANN

a "student" who has been on the kitchen staff for the Shakespeare at Windale program for 26 years, caring for each class in her special way.
V. THE CHRISTMAS "WISH LIST"

We sent our first "wish list" in November, 1993. Since we have never addressed funding for the special "operational" needs of new theatre lamps, postage, cooling the theatre, make-up, light bulbs, advertisement and printing costs and new cushions, we thought we'd try to catch you in the holiday spirit of giving. We did. A very special thanks here to our "Christmas Friends of 1993:"

Betsy and Paul Ache
Gloria and John Ayres
Mr. and Mrs. Cyrus Britton
Kathryn and Robert Butler
Mr. and Mrs. Gerard Dhooge
Heather Dolstra
Tricia and Steve Elder
Lexi Stokes Flach
Karen and John Gunn
Joy Howard
Elva and Royce Keilers
Natalie and Earl Littman
Dr. and Mrs. Joseph Moldenhauer
Jenner and Herb Pascoe
Jennifer Ramsey and David Perkins
Betty B. Ray
Patricia A. Rhodes
Dan Rucker
Dr. John Rumrich
Linda and John Spencer
Claire T. Stabo
Carolyn F. Warren
John F. Yeaman

Our very faithful Mary Gillette, of Houston, gave us the new cushions.

DONORS TO THE SHAKESPEARE AT WINEDALE SCHOLARSHIP FUND

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Bradley, Emily, Whitney and Jonathan Ayres
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Barbara Ayres
Jo Ann and Jim Ayres
Susan Baker
Juan E. Bango
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Michael and Meg Williams
Paul Woodruff
Daryl Wyatt
Ken Wyatt
Brett Youens
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