SHAKESPEARE
AT WINEDEALE
Presents
WILLIAM SHAKESPEARE'S

TWELFTH NIGHT; OR, WHAT YOU WILL
LOVE'S LABOUR'S LOST
MEASURE FOR MEASURE

The 1998 Class

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Cypress, TX

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Pasadena, CA

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UT
Flemington, NJ

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Oklahoma State University
Stillwater, OK

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Iowa State University
Ames, IA

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CAITLIN RHODES
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B.A. '94, Social Sciences
New College, FL
San Antonio, TX

Cover illustration by Jimmy Longacre
THE SHAKESPEARE AT WINEDALE PROGRAM
Professor Jim Ayres, Founder/Director
Professor James N. Loehlin, Visiting Associate Director
Mary Madge Darlington, Program Coordinator

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become lively residents of a small farming community: Winedale. For those two months, working at playing for 15-18 hours a day, they study in an old hay barn, the "great Globe" of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, contact Professor Ayres in the University of Texas Department of English, or write Shakespeare at Winedale, Parlin Hall 108, The University of Texas at Austin, TX 78712.

1998 PERFORMANCE WEEK SPONSORS
We are very pleased indeed to honor the following very generous Friends of Shakespeare at Winedale as Sponsors of the '98 public performances.

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SHAKESPEARE AT WINEDALE AT GLOBE CENTRE

Jog on, jog on, the foot path way
And merrily hunt the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.
Autobus, THE WINTER'S TALE.

The journey we began in early February, when we first met to read the first version of HAMLET, the 1603 Quarto text, is now approaching its most exciting and most challenging moments: our special benefit "bon voyage" performance at Winedale on August 15, followed but some seven days later by our arrival at Bankside, Southwark, London, where we will, after a brief week of exploring a space five times larger than ours, perform the play on August 31, at 1800 hours.

A play of great swiftness, energy, fluidity, and simultaneity of action, this HAMLET has all of the qualities central to the vigorous work of students at Winedale over the past twenty-eight years. And because the bare-stage principles of the Elizabethan theatre are remarkably similar to those in the converted hay barn at Winedale - daylight performances, continuous action, emphasis on actor and text - we are very pleased and honored indeed to have this opportunity to explore our play and our approach on the reconstructed stage at Globe Centre.

Thanks to all who have supported this quest.

Jim Ayres

THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before the performance behind the barn, what goes on there, and why we don't have - never have had - "curtain calls" at the end. The "circle" developed before the very first summer performance in 1971, when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional "curtain call". The ending is another kind of sharing: we want to hear about your experience and we are generally not reticent in telling you of ours. We've been waiting for you since early June and are very happy you've come.

Welcome to our 28th summer.
- Jim Ayres
### TWELFTH NIGHT; OR, WHAT YOU WILL

**Dramatis Personae**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORSINO, Duke of Illyria</td>
<td>Alexander Cox</td>
</tr>
<tr>
<td>CURIO</td>
<td>Keleigh Reynolds</td>
</tr>
<tr>
<td>VALENTINE</td>
<td>Sarah Hagge</td>
</tr>
<tr>
<td>FIRST OFFICER</td>
<td>Keleigh Reynolds</td>
</tr>
<tr>
<td>SECOND OFFICER</td>
<td>Michael T. Mergen</td>
</tr>
<tr>
<td>VIOLA, later disguised as CESARIO</td>
<td>Caitlin Rhodes</td>
</tr>
<tr>
<td>A Sea Captain</td>
<td>Jim Fredley</td>
</tr>
<tr>
<td>SEBASTIAN, Viola’s twin brother</td>
<td>Brad Wier</td>
</tr>
<tr>
<td>ANTONIO, another sea-captain</td>
<td>Jim Fredley</td>
</tr>
<tr>
<td>OLIVIA, a Countess</td>
<td>Tarissa Troell</td>
</tr>
<tr>
<td>MARIA, her waiting gentlewoman</td>
<td>Jodi Harris</td>
</tr>
<tr>
<td>SIR TOBY BELCH, Olivia’skinsman</td>
<td>Michael Edwards</td>
</tr>
<tr>
<td>SIR ANDREW AGUECHEEK, a companion of Sir Toby</td>
<td>Rob Matney</td>
</tr>
<tr>
<td>MALVOLOIO, Olivia’ssteward</td>
<td>Elizabeth Giddens</td>
</tr>
<tr>
<td>FABIAN, a member of Olivia’s household</td>
<td>Marika Chandler</td>
</tr>
<tr>
<td>FESTE, the fool</td>
<td>Michael T. Mergen</td>
</tr>
<tr>
<td>A Priest</td>
<td>Elizabeth Giddens</td>
</tr>
<tr>
<td>Musician</td>
<td>Michael T. Mergen</td>
</tr>
<tr>
<td>Sailor</td>
<td>Elizabeth Giddens</td>
</tr>
</tbody>
</table>

### MEASURE FOR MEASURE

**Dramatis Personae**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE DUKE, Vincentio</td>
<td>Michael T. Mergen</td>
</tr>
<tr>
<td>ANGELO, the deputy</td>
<td>Rob Matney</td>
</tr>
<tr>
<td>ESCALUS, advisor to the Duke</td>
<td>Keleigh Reynolds</td>
</tr>
<tr>
<td>CLAUDIO, a young gentleman</td>
<td>Alexander Cox</td>
</tr>
<tr>
<td>LUCIO, a fantastic</td>
<td>Elizabeth Giddens</td>
</tr>
<tr>
<td>PROVOST</td>
<td>Jodi Harris</td>
</tr>
<tr>
<td>THOMAS</td>
<td>Jeremy Edwards</td>
</tr>
<tr>
<td>PETER</td>
<td>Brad Wier</td>
</tr>
<tr>
<td>ELBOW, a Constable</td>
<td>Jim Fredley</td>
</tr>
<tr>
<td>FROTH, a foolish gentleman</td>
<td>Tarissa Troell</td>
</tr>
<tr>
<td>POMPEY, a clown</td>
<td>Caitlin Rhodes</td>
</tr>
<tr>
<td>ABHORSON, an executioner</td>
<td>Jeremy Edwards</td>
</tr>
<tr>
<td>BARNADINE, a prisoner</td>
<td>Brad Wier</td>
</tr>
<tr>
<td>ISABELLA, sister to Claudio</td>
<td>Sarah Hagge</td>
</tr>
<tr>
<td>MARIANA, betrothed to Angelo</td>
<td>Marika Chandler</td>
</tr>
<tr>
<td>JULIETTA, beloved of Claudio</td>
<td>Tarissa Troell</td>
</tr>
<tr>
<td>FRANCISCA, a nun</td>
<td>Marika Chandler</td>
</tr>
<tr>
<td>MISTRESS OVERDONE, a bridesmaid</td>
<td>Brad Wier</td>
</tr>
<tr>
<td>JUSTICE</td>
<td>John Botti</td>
</tr>
<tr>
<td>LORDS attending the Duke</td>
<td>Jeremy Edwards, Jim Fredley</td>
</tr>
<tr>
<td>GENTLEMEN, SERVANTS, OFFICERS</td>
<td>John Botti, Jeremy Edwards, Marika Chandler</td>
</tr>
</tbody>
</table>
Dramatis Personae

OLD HAMLET, the Ghost of Hamlet’s father ........................................... Mark Lovell
KING of Denmark ................................................................. Andy Bond
GERTRED, Queen of Denmark .................................................. Anne Engeling
HAMLET, Prince of Denmark ..................................................... Alexander Cox
FORTENBRASSE, Prince of Norway ............................................... Mark Lovell
CORAMBIS, Lord Chamberlain to the Court .................................. Rob Mauery
LEARDES, his son ............................................................... Robert Newell
OFELIA, his daughter .......................................................... Jennifer Sporher
MONTANO, Corambis’ confidant .................................................. Mary Madge Darlington
HORATIO ........................................................... Ryan Elland
ROSSINCRAFT .............................................................. Mark Lovell
GILDERSTONE ............................................................... Julie Hart
PLAYERS .................................................. Jon Watson, Robert Newell, Susan Baker, Mary Madge Darlington
CORNELIA .............................................................. Mary Madge Darlington
VOLTEMAR ............................................................... Mary Madge Darlington
BRAGGART ............................................................... Mary Madge Darlington
MARCELLUS ............................................................... Jon Watson
BARNARDO ............................................................... Julie Hart
SENTINELS ............................................................ Robert Newell, Susan Baker

ACKNOWLEDGMENTS

The faculty, staff, and students acknowledge with thanks the special gifts of kindness and genuine concern for our well-being expressed by so many friends in so many ways.

one feast, on house, one mutual happiness

TWO GENTLEMEN OF VERONA

ANGELENE and ESTHER certainly know what Will is talking about. We’ve had a summer of great feasting, often crunching cookies into midnight. An Honorary Member of Life Honors for Students, Angelene has served us for 28 years. This is Esther’s first summer with us. We welcome her, and thank them both for their interests in and talents with new recipes.

We thank GLORIA HICKEY, manager of the Winedale Historical Center, and her staff for their daily assistance, but especially for their efficient work with reservations. Thanks KAY and DELORES. Thanks Gloria for your 28 years of service to the program, for bringing us mail, groceries, and the assurance all will be well at the end. Thank you KAREL for biting your tongue as you struggle daily with the housekeeping messes we’ve created; PERCY, RONNIE, and JANICE, for your attempts, during this hottest of summers, to keep things growing and trimmed.

Again, we’ve been welcomed into the community by many good friends. Thanks to ELVA and ROYCE KEILERS, for the annual garden party; to BETHLEHEM LUTHERAN CHURCH and the ROUND TOP CHAMBER OF COMMERCE (thanks to MARION LUNDBORG and FRANK JOHNSTON), for the reception; to DR. PATRICK CLEMONS of La Grange Family Health Clinic, for his always enthusiastic and immediate responses to our health problems; to WENDY and GERRY BEAVER, for swimming; to MEL and STEVE STRINGFELLOW, for the hamburger cookout; to FESTIVAL HILL, for use of the concert stage for rehearsals of HAMLET and for swimming privileges; to KATHLEEN WHATLEY for use of her MAD HATTER chairs and tables; to LANELLE and BOBBY ARNDT of NELLIE’s in Round Top and Brenham, for the tents for our reception; to MARY REEVES, of Festival Hill, for the flowers; and TARA ROYER, of ROYER’S in Round Top, for Sunday pies; to EUGENE HALL, of RTMC, for his everyday assistance with the nuts and bolts of our operation and for the loan of his trailer; to MICHAEL REZNICK, for digging holes for our sign, and to BETHLEHEM LUTHERAN CHURCH, for inviting us to the annual ice cream social.

Beyond Round Top and Winedale, we’ve had gifts (and yes, more food) from two of our very favorite people, HENRY WILKINSON and CHARLOTTE RHODES. Henry insisted that we surfeit on candy and peaches. We did. Now comes Charlotte who filled the Hall with truffles, grapes, figs, cherries, and we’ve forgotten what else since they rather suddenly disappeared. Tightening of the costume will tell you all.

Special thanks to CLAIRE SZABO for the costume books; to JACKIE and JERRY REESE for fifteen bolts of fabric; to GORDON and SUSAN BAKER of BAKER SIGNS and DESIGNS, Georgetown, for helping with our banner advertisements at UT; to JOYCE and GAYLE TADD of Bryan, for the gift of the refrigerator for the Theatre, and to ROBERT, MARK and SUSAN, for bringing it to us; to SHANNA SMITH and SARAH KENEDY for bringing us a variety of healthy stuff; and especially to a new friend, the J. Peterman Company of Lexington, KY, for donating the Otavalo Mountain shirts to the Hamlet class.

We’ve had strong support this year from many offices within The University: we’d like to thank Vice-President and Dean of Graduate Studies TERRY SULLIVAN, SHELDON - EKLAND- OLSON, Dean of the College of Liberal Arts, and JIM GARRISON, Chair of the English Department, for their special interest in the Globe project and for making possible James Loehlin’s visit this summer. Thanks also to SALLY, AMY, KOAN, and BILL, in the Department, for helping us with problems; and to JOHN KNUDSEN, in the College, for his supportive hand in development.

Thanks, JoANN, for your love.
SCHOLARSHIP AWARDS

In 1972, the Friends of Winedale established a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare class. Since that time, other generous people have made gifts to the Shakespeare at Winedale Scholarship Awards program to honor friends and loved ones, living and deceased. The Awards and recipients for 1998 are:

**VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP**
- Caitlin Rhodes

**IMA HOGG MEMORIAL SCHOLARSHIP**
- Sarah Hagge

**FRIENDS OF WINEDALE SCHOLARSHIP**
- John Botti

**MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP**
- Michael Mengen

**RHODES CENTENNIAL SCHOLARSHIP**
- Jeremy Edwards

**LUCY AND HENRY WILKINSON SCHOLARSHIP**
- Tarissa Troell

**ELVA AND ROYCE KEILERS SCHOLARSHIP**
- Jodi Harris

**DONALD BRITTON MEMORIAL SCHOLARSHIP**
- Alex Cox

**RUTH ADAMS WALTERS SCHOLARSHIP**
- Elizabeth Giddens

**JACK GILLETTE MEMORIAL SCHOLARSHIP**
- Brad Wier

**CORPORATE RENEWAL CENTER SCHOLARSHIP**
- Marika Chandler

**DR. ROBERT E. LINDBERG SCHOLARSHIP**
- Jim Fredley

**R. ALAN DUNLAP SCHOLARSHIP**
- Keleigh Reynolds

**O. J. SULLENBERG SCHOLARSHIP**
- Mary Madge Darlington

**JUAN E. BANGO SCHOLARSHIP**
- Rob Manley

HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson of Austin began another tradition in giving this with the intent of honoring a former student with Life Patron Membership. As you see below, others have shared the Wilkinson's genuine love and foster-caring for former students in this special way. The 1998 recipient for Honors for Life Patron Membership is

**CLAYTON STROMBERGER**

Clayton joins a growing family of honorees:

- Susan Baker ('94)
- Kathy Blackbird ('84, '86)
- Dolly Brekke ('70-74)
- Donald Britton ('71-75)
- Don Brode ('88-90)
- Mary Collins ('75-77)
- Mark Awad
- Andy Bond
- Oscar S. Cisneros
- Ryan Eiland
- Sarah Hagge
- Julie Hart
- Melissa Kaplan
- Sarah Kennedy
- Mary Madge Darlington ('89-90; '93-94)
- Terry Galloway ('72-76; '80)
- Alice Gordon ('72-75)
- Joy Howard ('79-80)
- Jerald Head ('74-76)
- Kirsten Kern ('85-87)
- Matt Kozusko
- Mark Lovell
- Daniel M. Sacks
- Sarveta Shah
- Tara Kirkland ('90)
- Jeff Larsen ('78; '80; '83)
- James Lowth ('83-84)
- Bruce Meyer ('79-80)
- Robin Mize ('79; '83)
- Virginia Rufener ('90-92)
- Clare Szabo ('85-87)
- Eric Thomas ('86)
- David Ziegler ('85-87)
- Julecta White
- Brad Wier
- Kate Woodruff

THE CHRISTMAS “WISH LIST”

Since '93, our Christmas “wish list” has invited gifts for operational (as opposed to scholarship) needs for the program: theatre lamps, curtains, cushions. Approaching Christmas '97, we asked our loyal Sants to help us with funding our journey to the Globe Theatre in London. While we've received many gifts since December for this project, we pray with thanks to the following generous people whose initiative not only set us on our way but encouraged others to follow.

- Betsy & Paul Ache
- Amoco Foundation
- Blue Bell Creameries
- Susan Carlson
- Steve & Tricia Elder
- Lexi & Marc Flach
- Byran & Pan Garner
- Paula & Bill Gilligan
- A. S. Goldman
- Sam Graham
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- Carol & Dudley Harris
- Patricia & Ronald Hardberger
- Joy Howard
- Carolyn & Ed Ketchie
- Susan & Jay Lake
- Pamela Rufferty
- Bill & Louis Rankin
- Caitlin Rhodes
- Virginia Weaver Russell
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- Kate Woodruff
- Nina Zoch
- Angelene Zwernemann

THE FRIENDS OF SHAKESPEARE AT WINEDALE

O brave new world, that has such people in it!

Shakespeare at Winedale is alive and well today, vigorously approaching the 21st century because we've had the enthusiastic support, faithful audience, and generous giving of our Friends. From the beginning, we've met our scholarship and operating costs for the program through gifts from individual donors (many of them former students), businesses, matching programs, and foundations.

Our funding program invites Friends to select a level of support comfortable to them:

**LIFE BENEFICTOR**
- ($2,000.00)
- (or four consecutive years at $600.00)

**LIFE PATRON**
- ($1,000.00)
- (or four consecutive years at $300.00)

Life Benefactors and Life Patrons have the privilege of directing their gifts toward PERFORMANCE WEEK SPONSORSHIPS, HONORS FOR LIFE MEMBERSHIP, SCHOLARSHIP AWARDS or the GENERAL SCHOLARSHIP FUND. The PERFORMANCE WEEK SPONSORSHIP invites gifts to underwrite all expenses for public performance weeks. Each performance week requires $3,000.00. We offer three approaches: “Single Sponsorship” ($3,000.00), “Joint Sponsorship” ($1,500.00), and “Shared Sponsorship” ($1,000.00). Privileges and directions of giving for the other categories are explained in the program.
WELCOME HOME, PROFESSOR LOEHLIN

James Loehlin is visiting this summer from Dartmouth College, through the courtesy of the Dean of Humanities. He is an Assistant Professor of Drama and Director of Dartmouth’s Drama Foreign Study Program in London. He was an undergraduate student in the Shakespeare at Winedale program in ‘83 and ‘84, when he played Bassanio, Don Pedro, and Touchstone, among other roles. He graduated from UT’s Plan II Honors program in ‘86. He holds degrees from Oxford, where he was a Marshall scholar, and Stanford, where he earned a joint Ph.D. in Drama and Humanities. He wishes to thank his parents, John and Marj Loehlin, for bringing him to see Shakespeare at Winedale when he was 8 years old, and for lending him a car for the summer; and also Laurel Loehlin, for everything.

AND... CONGRATULATIONS MARY MADGE

This has been a busy and most rewarding year for Assistant to the Director, Mary Madge Darlington. Beyond her regular duties, she directed Shelley’s PROMETHEUS UNBOUND as part of a UT symposium on Romantic Drama; assisted with a Shakespeare workshop for students in the American Institute of Learning; and served her third year as judge in the Austin English Speaking Union Shakespeare competition. But the best news is her promotion to Program Coordinator (with a substantial salary increase) and her very well-deserved recognition in receiving the University of Texas Staff Excellence Award.

THE FRIENDS OF SHAKESPEARE AT WINEDEALE

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Marvin Vexler, San Antonio, Tx.
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Susan Greene, Round Top, Tx.
Charlotte and Alec Rhodes, Dripping Springs, Tx.
Professor John Ruszkiewicz, University of Texas at Austin

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