SHAKESPEARE
AT WINEDEALE
Presents
WILLIAM SHAKESPEARE'S
A MIDSUMMER NIGHT'S DREAM
MACBETH
THE TAMING OF THE SHREW

The 1999 Class

DACIA M. BALCH
Senior, English UTx
Houston, TX

CHONG-HAO FU
Junior, Ethics, Politics, Economics, Yale U
Houston, TX

CAITLIN RHODES
B.A. '99 Plan II UTx
Dripping Springs, TX

JEREMY BROWN
BFA Theatre '98
Webster U.
Houston, TX

DEVIN GRIFFITHS
Senior, Molecular Bio. UTx
Houston, TX

ISABEL SWIFT
2nd Yr English, Royal Holloway, U London
Worcester, England

SARA CHAUVIN
B.A. '98 English UTx
McAllen, TX

TRAVIS HALE
Junior, English/RTF UTx
Houston, TX

TARISSA TROELL
B.A. '97 English UTx
Victoria, TX

NATASHA DIOT
3rd Yr. English
Royal Holloway, U London
London, England

GARRETT HINZE
7th Grade, Round Top/ Carmine School
Round Top, TX

ANNALEE WHITEFIELD
Senior, Chem Engineering UTx
Austin, TX

JOSH EVELETH
Senior, English, UTx
Washington, D.C.

ROB MATNEY
B.A. '99 Philosophy UTx
Houston, TX

BRETTE YOUENS
B.A. '99 German UTx
B.A. '99 Music UTx
Columbus, TX

ELISABETH RET
Junior, Plan II/ English UTx
Houston, TX

Cover illustration by Jimmy Longacre
THE SHAKESPEARE AT WINEDALE PROGRAM
Professor Jim Ayres, Founder/Director
Mary Madge Darlington, Program Coordinator

SHAKESPEARE AT WINEDALE is an academic course, of six hours credit, offered through the Department of English at The University of Texas at Austin. Its purpose is to explore Shakespeare through performance. Students pursuing undergraduate, post-graduate, graduate, or professional degrees in any specialty or interest, at any college, university or professional school, are eligible to apply.

SHAKESPEARE AT WINEDALE requires 15 weeks of study and performance. During the first period of six weeks, students prepare themselves in an independent study-correspondence-conference course, reading the texts, source materials, and criticism. During the second period of nine weeks, students become lively residents of a small farming community: Winedale. For those two months, working at playing for 15-18 hours a day, they study in an old hay barn, the "great Globe" of Fayette County, Texas, finally performing for the public for four weeks in July and August.

Students are selected for the program through an application and interview process which begins January 15 and ends April 15. The final selections are announced on April 30. For applications, write Professor Ayres at Shakespeare at Winedale, Parlin Hall 108, The University of Texas at Austin, TX 78712.

1999 PERFORMANCE WEEK SPONSORS
VIRGINIA ELVERSON, HOUSTON AND WINEDALE
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COLLEGE OF LIBERAL ARTS, Barbara Myers, Associate Dean
VICE-PRESIDENT AND DEAN OF GRADUATE STUDIES, Terry Sullivan

SHAKESPEARE AT WINEDALE AT GLOBE CENTRE
Jog on, jog on, the foot path way
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.
Autolycus, THE WINTER'S TALE.

When many of you saw us last, we were on our way to London to explore the New Globe stage in Southwark with the First Version (1603) of Hamlet. We worked long hours there, often beginning at 5:30 a.m. and, although we were at first a bit in awe of the large stage and the challenges it presented, we soon found our way. And our public performance on August 31 was a great success. The students astonished themselves, the London audience, and not a few members of the Globe, National, and Royal Shakespeare companies who attended. It was a splendid experience. The wonder of performing on Shakespeare's stage was with us every moment.

At our banquet the next evening at The George Inn (adjacent to what was once Chaucer's Tabard Inn), I told the class of my intent not only to return but to develop an endowment to make possible future Globe experience. We are returning this year, three days after our final performance at Winedale, carrying A Midsummer Night's Dream with us. Our public performance of Dream at the New Globe will be on August 23rd at 6:00 p.m. Please write us if you plan to come.

-Jim Ayres

THE RITES OF SUMMER SHAKESPEARE

Every year members of the audience ask why the students gather in a circle before the performance behind the barn, what goes on there, and why we don't have - never have had - "curtain calls" at the end. The "circle" developed before the very first summer performance in 1971, when I called everyone outside to tell them that the theatre was full and that since the audience had blocked our entrance paths, we had to change our staging. That was but five minutes before the play. I have a photograph of that moment, when Gail, Robert, Jackie, and Donald looked at one another in amazement. They took hands, suddenly realizing that they had formed a circle. They were quiet for several minutes, and then they walked into the theatre to perform, not knowing what they would encounter, how they would develop the play in the new situation. They were splendid. They may have done it out of fear. But they did it.

This ritual gathering of the players is a way of preparing for a journey through a world - where they pretend to be something they are not and you find belief in that - to the other side of the theatre. Their second encounter with you, at the reception after the play, is our version of the traditional "curtain call". The ending is another kind of sharing: we want to hear about your experience and we are generally not reticent in telling you of ours. We've been waiting for you since early June and are very happy you've come.

Welcome to our 29th summer.

-Jim Ayres

GARRETT HINZE

We are delighted to have in our company Garrett Hinze of Round Top, son of Darlene and Billie Hinze. Garrett is a 7th grader at Round Top-Carmine school. Garrett plays the son of Lady and Lord Macduff in Macbeth. When we began Macbeth he was line perfect when some of us were not. His all too hasty and unfortunate end as Macduff's son leaves us wanting to hear more of his wit. We expect him to be active in UIL competition, preliminary to Oscar performances. He is the 32nd young person from the Round Top area to join Shakespeare at Winedale for the summer. We are delighted to have him with us. Many thanks to Garrett's parents for their patience with our performance schedule.
## Dramatis Personae

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>THESEUS, Duke of Athens</td>
<td>Jeremy Brown</td>
</tr>
<tr>
<td>HIPPOLYTA, Queen of the Amazons</td>
<td>Dacia M. Balch</td>
</tr>
<tr>
<td>EGEUS, father to Hermia</td>
<td>Chong-Hao Fu</td>
</tr>
<tr>
<td>HERMIA, in love with Lysander</td>
<td>Isabel Swift</td>
</tr>
<tr>
<td>HELENA, in love with Demetrius</td>
<td>Elisabeth Ret</td>
</tr>
<tr>
<td>LYSANDER, in love with Hermia</td>
<td>Travis Hale</td>
</tr>
<tr>
<td>DEMETRIUS, suitor to Hermia</td>
<td>Brett Youens</td>
</tr>
<tr>
<td>PETER QUINCE, a carpenter</td>
<td>Sara Chauvin</td>
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<tr>
<td>NICK BOTTOM, a weaver</td>
<td>Rob Matney</td>
</tr>
<tr>
<td>FRANCIS FLUTE, a bellows-mender</td>
<td>Natasha Diet</td>
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<tr>
<td>TOM SNOUT, a tinker</td>
<td>Devin Griffiths</td>
</tr>
<tr>
<td>SNUG, a joiner</td>
<td>Tarissa Troell</td>
</tr>
<tr>
<td>ROBIN STARVELING, a tailor</td>
<td>Mary Madge Darlington</td>
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<tr>
<td>OBERON, King of the fairies</td>
<td>Josh Eveleth</td>
</tr>
<tr>
<td>TITANIA, Queen of the fairies</td>
<td>Caitlin Rhodes</td>
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<tr>
<td>PUCK, or Robin Goodfellow</td>
<td>Annalee Whitefield</td>
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<tr>
<td>PEASEBLOSSOM</td>
<td>Tarissa Troell</td>
</tr>
<tr>
<td>COBWEB</td>
<td>Sara Chauvin</td>
</tr>
<tr>
<td>MUSTARDSEED</td>
<td>Natasha Diet</td>
</tr>
<tr>
<td>MOTH</td>
<td>Devin Griffiths</td>
</tr>
</tbody>
</table>

### In the Induction:
- CHRISTOPHER SLY ................................................................. Travis Hale
- MARIAN HACKETT ............................................................................ Annalee Whitefield
- LADY .............................................................................................. Tarissa Troell
- HUNTSMEN .................................................................................... Rob Matney, Brett Youens
- BARTHOLOMEW, a page .................................................................... Jeremy Brown
- PLAYERS ....................................................................................... The Ensemble

### In the Play Proper:
- BAPTISTA MINOLA, mother to Kate and Bianca .................................. Sara Chauvin
- KATHERINE ................................................................................... Natasha Diet
- BIANCA .......................................................................................... Annalee Whitefield
- GREMIO, suitor to Bianca .......................................................... Elisabeth Ret
- LUCENTIO, suitor to Bianca, later CAMBIO ..................................... Josh Eveleth
- TRANIO, servant to Lucentio, poses as Lucentio .............................. Dacia M. Balch
- HORTENSIO, suitor to Bianca, later LITIO ....................................... Chong-Hao Fu
- PETRUCHIO, suitor to Kate ......................................................... Devin Griffiths
- BIONDELLO, servant to Lucentio .................................................. Isabel Swift
- GRUMIO ......................................................................................... Caitlin Rhodes
- CURTIS ............................................................................................ Tarissa Troell
- NATHANIEL ..................................................................................... Brett Youens
- PHILLIP ............................................................................................ Rob Matney
- NICHOLAS ........................................................................................ Jeremy Brown
- SUGARSOUP ..................................................................................... Travis Hale
- TAILOR ............................................................................................. Rob Matney
- HABERDASHER ................................................................................. Tarissa Troell
- PEDANT ............................................................................................. Travis Hale
- VINCENTIO ...................................................................................... Jeremy Brown
- WIDOW ............................................................................................... Tarissa Troell
ACKNOWLEDGMENTS

The faculty, staff, and students acknowledge with thanks the special gifts of kindness and genuine concern for our well-being expressed by our friends.

The staff of the Winedale Historical Center has once again served us with efficiency and felicity. Thanks to GLORIA and her staff, KAY, KAREL (especially for their patience in housekeeping), DELORES, PERCY, and JANICE.

Very close to our hearts are our cooks, ANGELENE, ESTHER, and VIVIAN. We have special thanks for well-named ANGELENE who served us valiantly—her 29th year with Shakespeare—in spite of very painful physical restriction.

We wish to thank ELVA and ROYCE KEILERS for the annual garden party in our honor; BETHLEHEM LUTHERAN CHURCH, Round Top, for the ice cream party; DR. PATRICK CLEMSON, for his prompt attention to and his care for our illnesses and, always, for his wisdom; ROSE CRAIN and WENDY AND GERRY BEAVER, for the swimming privileges; MELANIE, STEVE, SARAH-WYATT, and JAKE STINGFELLOW, for the special feast; NITA, STAN, and SARAH SCATES, for advice, early morning coffee, the loan of tools, and for building the T-shirt cart; TONY SCANAPICO, for his expert garden care at the Shakespeare Office; LOUISE ANZALONE, for her press coverage of our work; ROBERT HOOGE, for repairing our shields; KEVIN WEYAND, for helping us with receptions; and the ubiquitous, aging grandpa EUGENE HALL for lending us his trailer and for solving our day-to-day technical difficulties.

We have special thanks for EMY, ABBY, and PENNY CIES, of Round Top, who brought with them in their frequent visits, hugs and kisses and an excitement for everything we were doing.

We also wish to thank devoted friends and former students for their gifts of food and love. The two are obviously one. CHARLOTTE and ALEC RODGES and HENRY WILKINSON overwhelmed us with fruit and other goodie delights. JOHN BOTTLER, SHANNA SMITH, JEREMY EDWARDS and JODI HARRIS filled the table with bubble bottles, kazoos, candy, cookies, cereal, a beach ball, trinkets of all sorts. Thanks to CAROLYN MATNEY for supplying each student with a special cap.

Finally, we have very high praise for and thanks to KOAN, AMY, SALLY, and DEBBIE in the English Department at The University of Texas, Austin, for their attention to our needs; and BARBARA MYERS, Associate Dean, College of Liberal Arts, TERESA SULLIVAN, Vice-President and Dean of Graduate Studies, and JIM GARRISON, Department of English, for contributions toward the London trip.

Thanks also to PETER HAZELTON of PIONEER TRAVEL, for his care in arranging our London journeys, and to JOANN MOSS-AYERS, for running errands, for advice and criticism, and for her love.
SCHOLARSHIP AWARDS

In 1972, the Friends of Winedale established a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare at Winedale class. Since that time, other generous people have made gifts to the Shakespeare at Winedale Scholarship Awards program to honor friends and loved ones, living and deceased. The 1999 award recipients are:

VIRGINIA WILLIAMS MEMORIAL SCHOLARSHIP.......................................................... Natasha Diot
IMA HOGG MEMORIAL SCHOLARSHIP........................................................................ Dacia M. Balch
FRIENDS OF WINEDALE SCHOLARSHIP................................................................. Chong-Hao Fu
MAMA AND PAPA WAGNER MEMORIAL SCHOLARSHIP........................................ Elisabeth Ret
JACK GILLETTE MEMORIAL SCHOLARSHIP............................................................ Travis Hale
RHODES CENTENNIAL SCHOLARSHIP....................................................................... Jeremy Brown
ELVA AND ROYCE KEILERS SCHOLARSHIP............................................................ Devin Griffiths
DONALD BRITTON MEMORIAL SCHOLARSHIP....................................................... Caitlin Rhodes
O. J. SULLENBERG MEMORIAL SCHOLARSHIP..................................................... Sara Chauvin
LUCY AND HENRY WILKINSON SCHOLARSHIP..................................................... Rob Matney
JUAN E. BANGO SCHOLARSHIP................................................................................ Isabel Swift
JOY HOWARD SCHOLARSHIP.................................................................................. Tarissa Tioell
JOHN RUSZKIEWICZ SCHOLARSHIP........................................................................ Joshua Eveleth
KIRSTEN KERN SCHOLARSHIP.................................................................................. Annalee Whitefield
ROBIN ELVERSON MEMORIAL SCHOLARSHIP......................................................... Brett Youens

HONORS FOR LIFE MEMBERSHIP

In 1986, Lucy and Henry Wilkinson of Austin began another tradition in giving, this with the intent of honoring a former student with Life Patron Membership. As you see below, others have followed what they began. Now comes Henry Wilkinson again in 1999, with an invitation to all to offer LIFE BENEFACCTOR MEMBERSHIP to former students. Henry begins this new program by recognizing the on-going, faithful commitment to Shakespeare at Winedale of KIRSTEN KERN.

HONORS FOR LIFE BENEFACCTOR MEMBERSHIP

Kirsten Kern (85-87)

HONORS FOR LIFE PATRON MEMBERSHIP

1999 Recipients:

Alex Cox ('98)........................................................................................................... Rob Matney ('96-99)
Anne Engelking ('95).............................................................................................. Robert Newell ('92-94)
Elizabeth Gilders ('96, '98).................................................................................... Tarissa Tioell ('98-99)
Jon Watson ('90, '93-94)

Mary Madge Darlington ('89-90, '93-94)................................................................. Sarah Kennedy ('97)
Mary Madge Darlington ('78-79)............................................................................. Tara Kirkland ('90)
Ryan Eiland ('97)................................................................................................... Matt Kozusko ('95, '97)
Terry Galloway ('72-76, '80)................................................................................ Jeff Larson ('78-80, '83)
Alice Gordon ('72-73)............................................................................................. James Loehlin ('83-84)
Sara Hage ('97-'98)................................................................................................ Mark Lovell ('94-'95, '97)
Julie Hart ('96-'97).................................................................................................. Bruce Meyer ('79-'80)
Jerald Head ('74-76)................................................................................................ Robin Mize ('79-'83)
Joy Howard ('80)..................................................................................................... Virginia Rufener ('90-'92)
Melissa Kaplan ('97)................................................................................................. Daniel M. Sacks ('97)

Sangeeta Shah ('95, '97).......................................................................................... Jennifer Spohrer ('91, '93)
Jennifer Spohrer ('91, '93)..................................................................................... Clayton Stromberger ('83-84)
Eric Thomas ('86).................................................................................................... Claire Szabo ('83-87)
Juleeta White ('97).................................................................................................. Brad Wier ('97)
kate Woodruff ('97).................................................................................................. David Ziegler ('85-87)
Angeline Zwernemann ('71-'99)

THE CHRISTMAS "WISH LIST"

Since '93, our Christmas “wish list” has invited gifts for operational (as opposed to scholarship) needs for the program. Last year we asked for some new stage lamps. The following Santa’s have made the purchase of four new ellipsoidal lamps. Merry Christmas in July!

Mr. and Mrs. Paul Ache
Lavon Baker
E.G. Busic and Ruth McCombs Busic
Arthur DiBianca
Lexi Stokes Flach
Lisa Floret
David and Sydney Havemann
A.Joy Howard
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Carol Montgomery
Christine Solinski Romero
Elizabeth M. de la Sota
Trudy Tommerassen
Zula W. Vizard
Oliver Wagner
Dr. and Mrs. Dorman Winfrey

Mary Sinclair and Richard E. Jackson, as a gift to Henry Wilkinson;
Amon and Marian Lundborg, as a "thank you" gift to
Percy and Norma Rudloff, Cordell and Corine Levein, Glenn and Esther Krause, and Delphine and Rosa Lee Hinze.
SUMMER 2000: CELEBRATING THE FIRST 30 YEARS OF SHAKESPEARE AT WINEDALE

This will be a special summer for many reasons: we will celebrate the new millennium and 30 years of Shakespeare at Winedale on a Reunion Day, with a "Reunion Play", performed by former students. We hope to announce the development of a new Endowment which will make possible funding of our future at the London Globe and our plans for a new theatre. Professor James Loehlin, a former student here (83-84) will officially join Shakespeare at Winedale as Associate Director as a member of The University of Texas faculty. This will be Professor Ayers' (Doc's) final summer as Director of Shakespeare at Winedale. Professor Loehlin will assume that position in the Fall of 2000.

SHAKESPEARE IN LOVE!!
THE FRIENDS OF SHAKESPEARE AT WINEDALE

Shakespeare has been in love at Winedale for 29 years, thanks to the enthusiastic support and generous giving of our Friends. Since our beginning in 1970, their gifts have funded the Scholarship Program, supporting not only our very existence (our meals and accommodations at Wagner House) but also, more recently, our study and performance in London. We thank the special people named below for their loyalty, their presence annually at performances, and for sharing and fostering our vision.

LIFE BENEFACTORS
($2,000.00 or four consecutive years at $600.00)

Julia and Bill Bishop, Broomfields B&B, Round Top, Tx.
Mary Elizabeth Gillette, Houston, Tx.
Susan Greene, Round Top, Tx.
Charlotte and Alex Rhodes, Dripping Springs, Tx.
Professor John Rustkiewicz, University of Texas at Austin
Peyton & Carolyn Townsend, Dallas, Tx.

Rita and Phillip Simon, San Antonio, Tx.
The Tull Foundation, Palacios, Tx.
Marvin Vexler, San Antonio, Tx.
Henry Wilkinson, Austin, Tx.
Kirsten Kern**

MATCHING CORPORATIONS
We thank the following corporations for participating in matching programs:

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Carol Valcik
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Elva & Royce Keilers in memory of Dr. Bill Darilek
Elva & Royce Keilers in memory of Florence Holmes
Linda & Idie Bartels, Edwin & Francis Gau, Wilton & Pam Schoenst
Dolores Gummelt, Tim & Gloria Hickey, Jim & JoAnn Ayres, and George & Leona Wagner in memory of Christopher Hartley
Jim & JoAnn Ayres, Madge Darlington, and the 1999 Shakespeare at Winedale summer class in memory of William B. Matney

Gift received from July 17, 1998 to July 12, 1999
*Former Student
**Student Honors for Life Membership