SHAKESPEARE
AT WINEDEALE
AT WINEDALE

Presents
WILLIAM SHAKESPEARE'S

The Comedy of Errors
All's Well That Ends Well
King Henry V

THE 2001 CLASS

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Cover illustration by Jimmy Longacre
THE SHAKESPEARE AT WINEDALE PROGRAM
Professor James Loehlin, Director
Professor James B. Ayres, Founding Director, Regents Professor
Clay Maer, Program Coordinator
Natasha Diot, Assistant Director

Shakespeare at Winedale is an academic course, six hours credit, offered through the Department of English at the University of Texas at Austin. Its purpose is to explore Shakespeare through performance, and it is open to students from any discipline, regardless of previous study or experience. Students in the course dedicate three months of their spring and summer to the intensive exploration of Shakespeare. For the first six weeks, they participate in an independent study/conference course: reading the plays, background materials, and criticism. For the next nine weeks, they move out to the Winedale Historical Center, working 15-18 hours a day, seven days a week, in the old German hay barn that serves as our theatre. Their experience culminates in public performances over the last four weekends of July and August. For the past four years, students have also gone on to England to continue their work there.

Students are selected for the program through an application and interview process that begins January 15 and ends April 15. The final selections for the class are announced April 30, and independent work begins the next week. There is also a spring semester version of Shakespeare at Winedale offered as a three hour course. For information and applications, please contact James Loehlin in the University of Texas Department of English, e-mail us at shakespeare-at-winedale@mail.utexas.edu, or write to Shakespeare at Winedale, Parlin Hall 108, University of Texas, Austin, TX, 78712-1164. Applications are also available online at www.shakespeare-winedale.org.

THE SHAKESPEARE AT WINEDALE

Shakespeare at Winedale began when Miss Ima Hogt suggested to Professor Jim Ayres that he might like to use the barn at Winedale for student performances of Shakespeare. From that beginning, Shakespeare at Winedale has grown into a full-time, year-round program involving a range of courses, performances, and workshops. While the University provides salary and other support, Shakespeare at Winedale has always depended on private donations to cover student scholarships, operating costs, our educational outreach program, and our annual trip to England. In order to secure the future of this program, Founding Director Jim Ayres and Director James Loehlin are working with the College of Liberal Arts to develop a $3 million endowment that will fund Shakespeare at Winedale in perpetuity.

While we remain in need of annual memberships to cover our operating expenses, we are also seeking gifts to help build the Endowment. We invite you to consider gifts of securities, multi-year pledges, and including us in your estate planning. If you are interested in participating, or have questions concerning gifts at this level, please call Clare Hudspeth in the College of Liberal Arts, (512) 471-8861.

EDUCATIONAL OUTREACH

An exciting new part of Shakespeare at Winedale is our Educational Outreach Program. For the past three years, Outreach Director Clayton Stromberger has been exploring Shakespeare with elementary and middle school children from East Austin, bringing them out to Winedale in the spring to perform in the Theatre Barn. We hope to develop funding to support a full-time outreach program in Austin schools. We are also planning a teacher training workshop for the summer of 2002, to introduce area educators to the potential of Shakespearean performance as a method of learning. The many Shakespeare at Winedale alumni who are currently teaching around the region can attest to the success of this unique approach to education.

This summer we are conducting a special 'Shakespeare Day Camp' for area children, culminating in a performance of The Comedy of Errors at noon on Saturday, July 28. We hope to make this an annual event, and it has been delightful to have the children around this summer. We are especially grateful to the parents for support at home, driving the kids to the Barn, and helping to make this first summer program a success.

We invite you to join us for this special performance on July 28 and to let us know about teachers, principals, or parents who might be interested in participating in our outreach activities.

INTERNATIONAL EXCHANGE

For several years now, Shakespeare at Winedale has been actively involved with the education and performance of Shakespeare on an international level. This summer, Doc Ayres is pursuing that project through the U. T. program in Oxford. He will join forces with this summer's Shakespeare at Winedale class when they go to England in August. We also now regularly have international students in the program, and many of our students go on to study abroad.

This summer, the class of 2001 will spend twelve days in England, performing at a range of theatres including the Royal Shakespeare Company's Swan Theatre in Stratford and the Orange Tree in Richmond as well as participating in workshops at the Globe and other London theatres. If you will be in England between August 17 and 28, please let us know; if you attend one of our performances there, you get a free T-shirt!

As a part of our international exchange, Shakespeare at Winedale will again host a special performance by Actors From the London Stage. On Saturday, October 27, these talented British Shakespeareans will perform A Midsummer Night's Dream in the Theatre Barn at Winedale. This performance will be the culmination of a one-week residency at the University of Texas, where the actors will be teaching, performing, and meeting with students. Please call early for reservations for this special event.

NATASHA DIOT

One of the most valuable outcomes of our international program is the presence of Natasha Diot as Assistant Director for this summer. Natasha was a student of Doc's during an exchange at Royal Holloway College, University of London, from which she received a BA in English in 2000.
DEDICATION
The 2001 Season of Shakespeare at Winedale is dedicated to
Doc
James B. Ayres, Ph.D.
Regents Professor, Founding Director of Shakespeare at Winedale,
University Distinguished Teaching Professor of English

DRAMATIS PERSONAE

Chorus .................................................. The Class of 2001
The English
King Henry V ................................................. Lawrence Kern
 Archbishop of Canterbury .................. Carra E. Martinez
 Bishop of Ely .............................................. Clarisa Martinez
 Duke of Exeter, Uncle to Henry ............... James M. Noonan, Jr.
 Duke of Gloucester, brother to Henry .... Carra E. Martinez
 Earl of Westmorland ......................... Karen Anderson
 Duke of York ............................................ Clarisa Martinez
 Richard, Earl of Cambridge ............... Thomas Wasiewicz
 Henry, Lord Scroop of Masham ............ Kathryn J. McKnight
 Sir Thomas Grey ................................. Kathryn J. McKnight

Officers in the King’s army
Captain Fluellen ........................................ Jeffrey W. Withers
 Captain Gower ............................................ Ildebrando Salazar, Jr.
 Captain Jamy .......................................... Kathryn J. McKnight
 Captain MacMorris ................................... Sean Joseph O’Brien
 Sir Thomas Erpingham .......................... Mark Awad

Soldiers in the King’s army
John Bates ............................................. Thomas Wasiewicz
 Alexander Court ..................................... Sara Jane Chauvin
 Michael Williams ................................. Richard Santos

Associates of Sir John Falstaff
Pistol .............................................. Todd Barnett
 Bardolph ........................................... Clarisa Martinez
 Nym ................................................. Mark Awad
 Boy, page to Falstaff ........................... Amy Piotrowski
 Nell Quickly, Hostess of the Boar’s Head Tavern .... Sara Jane Chauvin

The French
Charles the Sixth, King of France .................. Richard Santos
 Isabel, Queen of France ........................... Amy Piotrowski
 Louis the Dauphin, their son ..................... Sean Joseph O’Brien
 Princess Katherine, their daughter .......... Kathryn J. McKnight
 Alice, lady-in-waiting to Katherine .......... Clarisa Martinez
 Montjoy, the French Herald .................... Liz Fisher
 Charles Delabreth, High Constable of France .... Thomas Wasiewicz
 Duke of Orleans .................................. Clarisa Martinez
 Duke of Bourbon ................................ Sara Jane Chauvin
 Governor of Harfleur .............................. Liz Fisher
 Monsieur Le Fer, a French Soldier .......... Kathryn J. McKnight
 Duke of Burgundy ................................. Mark Awad
Dramatis Personae

The Comedy of Errors

Syracuse
Egeon ................................................................. James M. Noonan, Jr.
Antipholus of Syracuse ........................................ Jeffrey W. Withers
Dromio of Syracuse .............................................. Sara Jane Chauvin

Ephesians
Solinus, Duke of Ephesus ........................................ Ildebrando Salazar, Jr.
The Abbess .......................................................... Karen Anderson
Jailer / Officer ....................................................... Richard Santos
Antipholus of Ephesus ............................................ Sean Joseph O'Brien
Dromio of Ephesus ................................................ Liz Fisher
Adriana, wife to Antipholus ...................................... Kathryn J. McKnight
Luciana, sister to Adriana ....................................... Clarisa Martinez

Balthasar, a merchant .............................................. Todd Barnett
Angelo, a goldsmith ................................................ Lawrence Kern
First Merchant ...................................................... Thomas Wasiewicz
Second Merchant .................................................. James M. Noonan, Jr.
Luce, the kitchen wench ......................................... Mark Awad
Dr. Pinch, a schoolmaster / exorcist ......................... Carra E. Martinez
Messenger with “scissors” ...................................... Clarisa Martinez
Courtesan ............................................................. Thomas Wasiewicz
Dog-boy .............................................................. The Class of 2001

Nimble jugglers, prating mountebanks, and other citizens of Ephesus

Dramatis Personae

Rossillion
Helena de Narbonne ............................................... Karen Anderson
Bertram, young Count of Rossillion .......................... Thomas Wasiewicz
Countess of Rossillion ............................................. Carra E. Martinez
Lavatch, Clown to the Countess ............................... Amy Piotrowski
Parolles, companion to Bertram ............................... Richard Santos
Rinaldo, Steward to the Countess .............................. Kathryn J. McKnight

French Court in Paris
King of France ...................................................... James M. Noonan, Jr.
Lord Lafeu .......................................................... Mark Awad
1st Lord Dumaine ................................................ Ildebrando Salazar, Jr.
2nd Lord Dumaine ................................................ Todd Barnett
1st Court Lord ....................................................... Jeffrey W. Withers
2nd Court Lord ..................................................... Sean Joseph O'Brien
3rd Court Lord ..................................................... Todd Barnett
4th Court Lord .....................................................
Gentleman ..........................................................
Attendant ............................................................

Florence
Widow ..................................................................
Diana ..................................................................
Mariana ..................................................................
1st Soldier (Interpreter) ........................................... Sara Jane Chauvin

All's Well That Ends Well

Lawrence Kern

Sean Joseph O'Brien

Jeffrey W. Withers

Sara Jane Chauvin

Clarisa Martinez

Liz Fisher

Lawrence Kern
SCHOLARSHIP AWARDS

In 1972, The Friends of Winedale established a scholarship to recognize the distinguished accomplishment of a student in the Shakespeare at Winedale class. Since that time, other generous people have made gifts to the Scholarship Awards program to honor friends and loved ones, living and deceased. The recipients for 2001 are:

FRIENDS OF WINEDALE SCHOLARSHIP

Virginia Williams Memorial Scholarship

IMA Hogg Memorial Scholarship

ARRO AND MARGARET MARTIN SCHOLARSHIP

Rhodes Centennial Scholarship

Elva and Royce Keilers Scholarship

Donald Britton Memorial Scholarship

Lucy and Henry Wilkinson Scholarship

Joy Howard Scholarship

John Ruszkiewicz Scholarship

Kirsten Kern Scholarship

Robin Elverson Memorial Scholarship

ANGELINE ZWERNEMANN SCHOLARSHIP

Nolly Ayres Dixon Memorial Scholarship

DOC Ayres Scholarship

George H. and Dorothy Fulton Cooke Memorial Scholarship

Laura Petersen Thomas Scholarship

HONORS FOR LIFE MEMBERSHIP

Lucy and Henry Wilkinson of Austin originated this program in 1986 through a gift granting Life Membership to Claire Szabo (85-87). As you see below, many generous friends have joined Lucy and Henry’s initiative in honoring former students in this special way.

HONORS FOR LIFE BENEFACTOR MEMBERSHIP

($2000.00)

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Mark Bouler (83)  Anne Engelking (95)  Tara Kirkland (90)

Dolly Brekke (70-74)  Terry Galloway (72-76, 80)  Matt Kozuklu (95, 97)

Donald Britton (71-75)  Elizabeth Golden (96, 98)  Jeff Larsen (78, 80, 83)

Don Brice (88-90)  Alice Gordon (72-75)  James Loehlin (83-84)

Oscar S. Cunningham (97)  Sara Harje (79-90)  Mark Lovell (94-96, 97)

Mary Collins (78-77)  Julie East (90-97)  Michael Mengen (79-96)

Alex Cox (98)  Bruce Meyer (79-80)  Jeneva Meyer (79-80)

Robin Mize (79, 81)  Eric Thomas (80)

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Steve Price (82-83)  Elizabeth Tullis (83)

Keleigh Reynolds (98)  Tarissa Tredell (98-99)

Virginia Ruffner (90-92)  Juliee White (97)

Daniel M. EACKS (92)  Brad Wirs (92)

SANGEETA SHAB (95, 97)  Kate Woodruff (97)

Jennifer Spachler (91, 93)  David Zieglcr (85-87)

Clyton Stroumberger (83-84)  ANGELINE ZWERNEMANN (71-00)

ACKNOWLEDGMENTS

The faculty and students of Shakespeare at Winedale wish to acknowledge, with many thanks, the special gifts of care and kindness from:

The staff of the Winedale Historical Center, especially the managers, Maria, the staff, John, Kay, Delores, Perry, Janice, and Karel Kay, and our wonderful cooks, Esther, Michelle, Norma, and, as always, Angelina. Also Kevin Wayand, for his dedication and hard work at the receptions.

Dave Hardin for helping build the Comedy of Errors door and the Henry V ladder, and for the loan of his trailer. Dr. Eddie Cline, for looking after our injuries and illnesses. The Round Top Chamber of Commerce, for the reception at Heart of My Heart, and our hosts, Frances and Bill Harris. Roys for a special luncheon and Sunday pies. All the folks at the Festival-Institute, for inviting us to the Mozart Concert.

Elva and Royce Keilers, for an evening picnic at Schoen Baum. Steve and Melanie Stringfellow, for a picnic and swimming party. Wendy and Gerry Beaver, and Rose Crain, for much-appreciated invitations to swim.

Steve Price, for stage combat training, and Madge Darlington, for a vocal workshop. Maxine Lain, for her expert sewing advice. Eugene Hall, at Round Top Mercantile, for resolving our hardware problems. Gloria Goff, for giving us two sewing machines, and Sara Jean Ehrenberg, for fabric donations. And Jeff Larson, for the Henry Vanorn and weaponry.

Alex and Charlotte Rhodes, and Melanie Stringfellow and Celia Emmerich, for their generous support of the Shakespeare at Winedale Outreach Program.

Our many supportive friends at the University of Texas, including President Larry Faulkner, Provost Sheldon Eldred-Olsen, Dean Richard Lariviere, Dean Teresa Sullivan, Associate Deans Barbara Myers and Linda Ferreira-Buckley, Chair Jim Garrison of the English Department, Liberal Arts Development Officers Clare Hudepeth and Ercy Prince, and many helpful members of the staffs of the University, the College and the Department; Char Dixon, Pricilla Ebert, Delene lbara, Mike Amoot, Ramona Van Loan, and many others. Don Carleton and Kate Adams, of the Center for American History. And especially, our wonderful Program Coordinator, Clay Marx, for tireless work, unfailing cheerfulness, and dedication far beyond the call of duty.

Penny and Michael Cies, for providing accommodations for James and Laurel, and for bringing Emily and Abi to see our work.

Over twenty former students, too many to name, who were early audience and brought treats for the class. The support from former students this summer has been wonderful.

We want to thank everyone who helped with the Summer Preview fundraiser, especially the Endowment Advisory Group, including Michael and Penny Cies (who donated the wine from the Round Top Wine Shop), Royce and Elva Keilers, Kirsten Kern, Mark and Lisa Metz, Judy and Dick Perkins, Eric Thomas and Laura Petersons, Peyton and Carolyn Townsend, and Barbara and Matt Williams. Barbara Williams provided the beautiful decorations. The Metts, Perkins and Williams parties all sponsored tables, and Eric Thomas and Laura Peterson underwrote the dinners for the students and faculty, along with John and Mar Loehlin. Thanks to Roys Round Top Cafe for catering a delicious meal, and to Star Part Service in Brenham for tables, dishes and the tent. We also want to thank all those who made donations to the silent auction, which helped make this into a very successful event.

Many thanks to Henry Wilkinson, whose support once again helped make possible our trip to London. Also to Peter Hazelton, and to Stephanie Emery of Pioneer Travel, for helping organize our trip.

Finally, special thanks to Laurel Loehlin and JoAnn Moss Ayres, for their support, help and love.
THE FRIENDS OF SHAKESPEARE AT WINEDALE

Shakespeare at Winimale has depended, from the beginning, on the enthusiastic support and generous giving of our Friends. Since 1970, their gifts have funded the Scholarship Program, supporting not only our very existence (our meals and accommodations at Wagner House) but also, more recently, our study and performance in London. We thank the special people named below for their loyalty, their presence annually at performances, and for sharing and fostering our vision.

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