Friday, April 26 and Saturday, April 27, 2002

A Midsummer Night’s Dream

Theseus, Duke of Athens.................................................Kyle Friesen
Hippolyta, Queen of the Amazons.....................................Alicia Stamp
Philostrate, Master of the Revels......................................Kristine Kelley
Egeus, father to Hermia..................................................Austin Badger
Hermia........................................................................Sarah Darrell
Lysander.........................................................................Adam Whipple
Helena............................................................................Sarah Stoffregen
Demetrius........................................................................John Smolik
Peter Quince, a carpenter (Prologue)..................................Nichole Chatman
Nick Bottom, a weaver (Pyramus)......................................Evans Janafeldt
Francis Flute, a bellows-mender (Thisbe)...........................Ash Naicker
Robin Starveling, a tailor (Moon)......................................Roxanne Garza
Tom Snout, a tinker (Wall).................................................Joey Seiler
Snug, a joiner (Lion)........................................................Rose Good
Oberon, King of the Fairies..............................................Anita Helman
Titania, Queen of the Fairies............................................Gillian Holmes
Puck, or Robin Goodfellow.............................................Christa French
Peaseblossom, a Fairy.....................................................Lauren Boss
Cobweb, a Fairy...........................................................Kristine Kelley
Moth, a Fairy..................................................................Rose Good
Mustardseed, a Fairy.....................................................Roxanne Garza
Nightingale, a Fairy.......................................................Nichole Chatman
Friday, April 26 and Saturday, April 27, 2002

A Midsummer Night’s Dream

The action takes place in Athens and a wood nearby. We are using the complete text of the play, based on the first quarto of 1600. There will be one intermission.

Tonight’s performance is the culmination of a semester of work by the students of E379m: Shakespeare Through Performance, known more colloquially as the Shakespeare at Winedale spring class. These students have studied all of Shakespeare’s early comedies from a variety of perspectives, reading, writing, discussing, and performing. For the last several weeks they have been exploring A Midsummer Night’s Dream through performance, both at the University in Austin and on weekends here at the Winedale Historical Center.

Some of these students have never been on a stage before. Their majors range from English to History, Biology and Chemistry. What they have in common is a love for Shakespeare and a willingness to take risks, to embrace performance as a way of learning. We hope you will enjoy sharing their discoveries tonight.

A Midsummer Night’s Dream has been central to Shakespeare at Winedale since Doc founded the program in 1970. The idea of leaving the corrupting influences of the city for a transforming adventure in the forest is certainly relevant to Winedale. So is the notion of a group of inexperienced actors struggling with the problems of playing—risking, like Nick Bottom, making asses of themselves. Midsummer’s many meditations on performance, imagination, love, dreams and magic all bear on our experience as we try to bring this play to life. We hope you will lend your imaginations to our effort.

As Theseus says, “The best in this kind are but shadows; and the worst are no worse, if imagination amend them.”

We thank you for coming and hope you will enjoy tonight’s performance.

James Lochlin, Director

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Shakespeare at Winedale is a program of the English Department at the University of Texas at Austin. It is the recipient of a Challenge Grant from the National Endowment for the Humanities. For more information on the program, or to learn how you can help us meet the NEH Challenge, please call (512) 471-4726. We invite you to join us this summer for a historic season of four plays: Twelfth Night, The Winter’s Tale, and King Henry IV, parts I and II. Please see the schedule on the reverse side of the program.

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Website: www.shakespeare-winedale.org  E-mail: jlochlin@mail.utexas.edu
# Shakespeare at Winedale

**Performance Schedule**  
July/August 2002  
William Shakespeare's  
*Twelfth Night*  
*The Winter's Tale*  
*King Henry IV, parts I and II*

<table>
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<th>Thursday</th>
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<td><strong>July 18</strong></td>
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<td><em>The Winter's Tale</em></td>
<td><em>Twelfth Night</em></td>
<td><em>Henry IV, Part I</em></td>
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<td><em>Henry IV, Part I</em></td>
<td><em>Henry IV, Part II</em></td>
<td><em>The Winter's Tale</em></td>
<td><em>Henry IV, I</em></td>
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<td><strong>August 1</strong></td>
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<td><em>Twelfth Night</em></td>
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<td><em>Henry IV, II</em></td>
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<td><strong>August 8</strong></td>
<td><strong>August 9</strong></td>
<td><strong>August 10</strong>*</td>
<td><strong>August 11</strong></td>
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We strongly urge you to make reservations for the plays this summer, particularly on Saturday afternoons and evenings. Tickets for each of the plays are $5 (please see the exception below). For reservations, call the Winedale Historical Center, (979) 278-3330 (9-5 daily) or write to them at P.O. Box 11, Round Top, TX 78954. We do not confirm reservations for groups over 10 unless payment is made in advance. If wheelchair accessibility is necessary, please specify when making reservations. Tickets are not mailed, but are available at the theatre 1 1/2 hrs. prior to each performance. Insofar as possible, preferential reserved seating will be given to contributors to this year's program; other seats are available on a first-come first-served basis.

*There will be a special event on Saturday, August 10. We will have a staged reading of key scenes from Richard II at 11 A.M. in the Meadows building, followed by back-to-back performances of Henry IV, Parts I and II. Audiences will have an opportunity to see the whole of Shakespeare's story of the House of Lancaster. A $25 ticket for the entire day will include all three performances, plus a brunch buffet at the reading, a traditional stew dinner and a champagne reception after the evening performance. Tickets for the individual performances for that day only will be $10.*