SHAKESPEARE
AT WINEDALE
King Henry IV, Part I

The Court
King Henry IV (Bolingbroke)  Lydia Eckhoff
Prince Harry (Hal), his son  Derek Davidson
Prince John of Lancaster  Carole Rivoire
Sir Walter Blunt  Chris Gomez
Westmorland  Anna Johnson

The Rebels
Earl of Worcester  Christa Kimmel
Northumberland, his brother  Phil Lovegren
Harry "Hotspur" Percy, his son  Maxim Overton
Kate Percy, his wife  Anna Johnson
Edmund Mortimer, her brother  Greg Webster
Lady Mortimer, his wife  Carole Rivoire
Owen Glendower, her father  Samuel Lloyd-Hughes
Sir Richard Vernon  Mona Madgavkar
The (Earl of) Douglas  David Boss

The Tavern
Sir John Falstaff  Daniel Rigney
Ned Poins  Blair Naylor
Mistress Quickly  BobieJo Ferguson
Bardolph  Phil Lovegren
Peto  Greg Webster
Gadshill  Mona Madgavkar
Francis  Jenny Lin
Carriers  Chris Gomez, Jenny Lin
Travelers  Christa Kimmel, Carole Rivoire
Sheriff  Samuel Lloyd-Hughes
Messengers, lords, soldiers  Members of the class

The action takes place in Great Britain. Locations include the Royal Court, the Boar's Head tavern, a country inn, the King's highway, a Welsh castle and the battlefield of Shrewsbury.

It is the end of the middle ages, at the turn of the fifteenth century.

Henry IV, Parts I and II, is presented as part of the course work of English 379M, Shakespeare Through Performance, taught by James Loehlin. Program Coordinator: Sarah Bayne.
King Henry IV, Part II

Rumour, the Chorus

The Court
King Henry IV (Bolingbroke)
Prince Harry (Hal), his son
Prince John of Lancaster
Lord Chief Justice
His Servant
Gower
Westmorland
Blunt

The Rebels
Northumberland
Lord Bardolph
Morton
Travers
Hastings
Archbishop of York
Mowbray, Lord Marshal
Kate Percy, Hotspur's widow
Lady Northumberland
Cotleigh of the Dale

London
Sir John Falstaff
Page
Ned Poins
Mistress Quickly
Doll Tearsheet
Pistol
Bardolph
Peto
Francis
Fang
Snare
Beadle
Musicians

Countryside
Master Robert Shallow, a Justice
Silence, his cousin
Ralph Mouldy
Simon Shadow
Thomas Wart
Francis Feeble
Peter Bulcalf
Messengers, lords, soldiers

Carole Rivoire
Samuel Lloyd-Hughes
Mona Madgavkar
Blair Naylor
BobbieJo Ferguson
Daniel Rigney
Maxim Overton
Chris Gomez
Maxim Overton

Greg Webster
Lydia Eckhoff
Anna Johnson
Jenny Lin
Christa Kimmel
Phil Lovegren
Derek Davidson
Blair Naylor
BobbieJo Ferguson
Daniel Rigney

David Boss
Christa Kimmel
Chris Gomez
Carole Rivoire
Anna Johnson
Maxim Overton
Lydia Eckhoff
BobbieJo Ferguson
Samuel Lloyd-Hughes
Blair Naylor
Phil Lovegren
Derek Davidson
Derek Davidson, Daniel Rigney

The action takes place in Great Britain. Locations include the Royal Court, the Boar's Head tavern, the London streets, Gaultree Forest, and an orchard in Gloucestershire.

It is the beginning of the modern era, early in the fifteenth century.
King Henry IV, Part I

Henry Bolingbroke has become King Henry IV through the deposition and murder of the previous king, Richard II. As the play begins, King Henry wishes to lead a pilgrimage to the Holy Land to help heal his kingdom and his conscience. But his plans are thwarted by pressing domestic crises. The Scots and Welsh threaten his borders. Moreover, the powerful Percy family of the North, who helped him to the throne, are becoming rebellious themselves. Young Harry Percy, or Hotspur, together with his father and his uncle Worcester, soon develop a plan to unseat King Henry in favor of Edmund Mortimer, whom Richard II had named heir to the throne. Mortimer has joined forces with the Welsh rebel Owen Glendower, and has married his daughter.

King Henry resents the proud Hotspur, but he also admires him. His own son, Prince Hal, seems to be a dissolute young man who wastes his time in taverns with a fat and disreputable knight, Sir John Falstaff, and even becomes involved in highway robbery. Yet Prince Hal is biding his time, preparing to make an astonishing transformation when called on to assume the responsibilities of kingship. That transformation begins when the civil unrest forces him to come to terms with his father, and leads to a climactic meeting with Hotspur on the battlefield of Shrewsbury.

King Henry IV, Part II

The figure of Rumour introduces the play, warning of the many false reports and misunderstandings that govern the action of Part II. A new group of rebels gather around the Earl of Northumberland, Hotspur's father, and again assault the King. Meantime Falstaff trades on a false reputation for martial heroism and enjoys the comforts of the tavern with Mistress Quickly and Doll Tearsheet. Prince Hal finds himself lost between the worlds of tavern and court, not really at home in either place. His father, haunted by guilt and sickness, prepares to face another rebellion. Falstaff recruits soldiers for the battle, but turns the process to his own advantage. He enjoys the hospitality of Robert Shallow, Esquire, an old Justice of the Peace who lives in inflated memories of his youth as a madcap student.

Hal's brother, Prince John, leads an army against the rebels, and defeats them with political cunning rather than military valor. Meantime the king's illness worsens, leading to a final, deathbed confrontation with Hal. When the young Prince finally assumes the mantle of rule, all of England is watching. How will he cope with his father's troubled legacy, and the unruly friends of his youth? His final actions begin to chart the new course that will lead him to his place in history as King Henry V.

Shakespeare at Winedale

Tonight's performance is the culmination of a semester of work by the students of E379M: Shakespeare Through Performance. These students have studied Shakespeare's history plays from a variety of perspectives, reading, writing, discussing and performing, both at the University in Austin and on weekends at the Winedale Historical Center.

Our thanks go to James B. Ayres, the Founding Director of Shakespeare at Winedale, Sarah Bayne, Program Coordinator, and Clayton Stromberger, Outreach Coordinator; to Elizabeth Cullingford, Chair of the English Department, and her staff, especially Maria Acosta; and to Mary Evelyne Sorrell, the Center for American History's Assistant Director for Winedale, and the staff of the Winedale Historical Center.

This summer's plays will be Richard II, Measure for Measure and The Comedy of Errors. Performances run from July 18 to August 12. For schedule and information see www.shakespeare-winedale.org or contact Sarah Bayne (512-471-4726 or smbayne@mail.utexas.edu).

Camp Shakespeare 2007 - The two two-week sessions (for 10-16 year olds) this summer will conclude with public performances of A Midsummer Night's Dream on Saturday, June 9, and Much Ado About Nothing on Saturday, June 30. Both at 1:00 pm. Admission is free for children, $5 for adults.

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