CONTRIBUTORS

* Former Students

~ In memory of Joan Morgan

Donations from July 10, 2007 to July 10, 2008

Donors are recognized in the following categories:

Benefactor - $5000 and above; Patron - $2000 to $4999.99;
Sponsor - $1000 to $1999.99; Friend - $250 to $999.99;
Sustainer - $100 to $249.99; Associate - $50 to $99.99;
Contributor - up to $49.99
THE MERCHANT OF VENICE

ROMEO AND JULIET

ANTONY AND CLEOPATRA

SHAKESPEARE AT WINEDALE CLASS OF 2008

PAUL ANDERSON
BA, THEATRE - UT
SUGAR LAND, TEXAS

KATE ATTWELL
SENIOR, THEATRE/FILM/TELEVISION - UNIVERSITY OF BRISTOL, ENGLAND

STEPH BATES
BA, ENGLISH/HISTORY - UT
LUBBOCK, TEXAS

JESSE BERTRON
JUNIOR, LIBERAL ARTS - ST. JOHNS COLLEGE, SANTA FE
AUSTIN, TEXAS

COLLIN BJORK
BA, PLAS II - ENGLISH - UT
LAS VEGAS, NEVADA

CATE BLOUKE
BA, ENGLISH - UNLV
PH.D. CANDIDATE, ENGLISH - UNLV

SOPHIE BOYCE
SENIOR, THEATRE/FILM/TELEVISION - UNIVERSITY OF BIRMINGHAM, ENGLAND

JACK FOGARTY
SENIOR, HISTORY - UT
AUSTIN, TEXAS

BRYAN GONZALEZ
SENIOR, ENGLISH/CORPORATE COMMUNICATIONS - UT
SAN ANTONIO, TEXAS

KELSEY HEATON
BA, GOVERNMENT/ITALIAN - UT
HOUSTON, TEXAS

MAXIM OVERTON
BA, ENGLISH - UT
DALLAS, TEXAS

ROLAND MOSHER
JUNIOR, ENGLISH/PHILOSOPHY - UT
AUSTIN, TEXAS

KATY RAWSON
SENIOR, ENGLISH/TEATRE AND DANCE - UT
THE WOODLANDS, TEXAS

DANIEL RIGNLEY
SENIOR, PHILOSOPHY/ENGLISH - UT
AUSTIN, TEXAS

PEYTON SMITH
SENIOR, PLAS II/GOVERNMENT - UT
MANHATTAN, KANSAS

BRADLEY WRIGHT
BA, ENGLISH - UT
DALLAS, TEXAS

We wish to acknowledge, with many thanks, all those who helped make Shakespeare at Winedale possible in 2008.

The staff of the Winedale Historical Complex, under its Director, Mary Evelynt Sorell, including Elroy; Raylon, Karel, Beth, Barbara, Brent, and Harry, and the cooks, Becky, Linda, Helen, and Betty. Dr. Charlie Anderson and Dr. Patrick Clemmons for medical consultation. Royer’s for Sunday pies. The folks at Festival-Institute, for a wonderful concert.

Blue Bell and Mark Metts, for helping us to air-condition the barn. Bob and Maxine Lain, for inviting us to dinner, and for Maxine’s invaluable sewing help. Linda Kueck, for lending a hand in the sewing room. Steve Price, for stage combat training. Clayton Stromberger, for bringing young people out to work with us. Eugene Hall and Betty Sacks at Round Top Mercantile for supplies. Paula Rigling, our wonderful travel agent. Carolyn Townsend and Jayne Suhler, for coordinating our Dallas performance, and Ken Bayne and Beth Goodwin, for their help with the gala. Bill and Teresa Reynolds and J. R. and Mary Jones for care packages to the students. And all the former students who came to watch early performances and brought drinks.

Our many friends at the University of Texas, including President Bill Powers, Provost Steve Leslie, Dean Randy Diehl, Chair Elizabeth Cullingford of the English Department, Kathleen Aronson, Lauren Alexander and Beth Norrin in Liberal Arts Development, and Dr. Don Carleton of the Center for American History. Maria Acosta and Cecilia Smith-Morris of the English Department. Thanks to Sarah Bayne, our wonderful program coordinator, and Casey Caldwell, for help around the office. Very special thanks to Doc Ayres for his vision in creating and sustaining this program, for providing inspiration to generations of students, and for his wonderful gift of Camp Shakespeare.

Many thanks to the sponsors of our “Midsummer Night at Winedale” gala. Underwriters: Martin Dies, Virginia Elverson, Mark Metts and Gina DeBottis, Dick and Judy Perkins, John J. Ruszkiewicz. Table sponsors: Elizabeth’s Boutique, Doc and JoAnn Ayres, the Ayres family, and Goff families. Drs. Eric Thomas and Laura Petersen, Drs. Melinda McFarland and Reid Harton, Dr. and Mrs. Garland Watson Jr., Harley and Jayme Fonder. Thanks to Elizabeth’s Boutique for sponsoring drinks.

Thanks to the members of our Advisory Council: Judy and Dick Perkins, Mark Metts and Gina DeBottis, Jim and JoAnn Ayres, Penny and Mike Cies, Laura Gibson and Bill Ogden, Carol and Dan Godforth, Betty Hadlock, Taffy and Lex Hewitt, Gayle and Chris Johnston, Elva and Royce Keilers, James and Laurel Looklin, Cooky and Howard Mays, Carol Montgomery, Barbara Myers, Judy and Dudley Oldham, Diane and Paul Pechersky, John J. Ruszkiewicz, Kay and Tony Scapapico, Celeste Sheppard, Mary Gayle and Ernie Stromberger, Jayne Suhler, Eric Thomas and Laura Petersen, Carolyn and Peyton Townsend, Barbara and Milt Williams.

The summer component of the Shakespeare at Winedale program is an intensive two-week residential experience for young people. This summer we held two sessions: students in the first session performed Love’s Labour’s Lost. We are conducting workshops at several schools as well as at UT, and participants perform every year at the spring Winedale Festival of Play. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu. The summer component of the Shakespeare at Winedale summer program is an intensive two-week residential experience for young people.

The following list recognizes contributions to Shakespeare at Winedale’s operating budget, Outreach Program, Camp Shakespeare, and the Shakespeare at Winedale Endowment. We are very grateful for your support.

With the generous support of the Houston Endowment, Shakespeare at Winedale is undertaking a Shakespeare-in-performance program for elementary school children. We are conducting workshops at several schools as well as at UT, and participants perform every year at the spring Winedale Festival of Play. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu. The summer component of the Shakespeare at Winedale summer program is an intensive two-week residential experience for young people.

The summer component of the Shakespeare at Winedale program is an intensive two-week residential experience for young people. This summer we held two sessions: students in the first session performed Love’s Labour’s Lost. We are conducting workshops at several schools as well as at UT, and participants perform every year at the spring Winedale Festival of Play. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu. The summer component of the Shakespeare at Winedale summer program is an intensive two-week residential experience for young people.

The summer component of the Shakespeare at Winedale program is an intensive two-week residential experience for young people. This summer we held two sessions: students in the first session performed Love’s Labour’s Lost. We are conducting workshops at several schools as well as at UT, and participants perform every year at the spring Winedale Festival of Play. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu. The summer component of the Shakespeare at Winedale summer program is an intensive two-week residential experience for young people. This summer we held two sessions: students in the first session performed Love’s Labour’s Lost. We are conducting workshops at several schools as well as at UT, and participants perform every year at the spring Winedale Festival of Play. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu.
DRAMATIS PERSONAE

ANTONIO, a merchant of Venice ................. Roland Mosher
BASSANIO, his friend .......................... Jack Fogarty
GRATIANO, Bassanio’s friend .................... Bradley Wright
LORENZO, Bassanio’s friend ..................... Bryan Gonzales
SALERIO, a Venetian gentleman, Antonio’s friend . Cate Blouke
SOLANIO, a Venetian gentleman, Antonio’s friend . Peyton Smith
SHYLOCK, a Jewish moneylender ................. Daniel Rigney
JESSICA, his daughter .......................... Sophie Boyce
LANCELOT Gobbo, Shylock’s/Bassanio’s servant . Kate Atwell
OLD GOBBO, Lancelot’s father .................. Jesse Bertron
PORTIA, the lady of Belmont .................... Katy Rawson
NERISSA, her gentlewoman ...................... Steph Bates
PRINCE OF MOROCCO ............................ Max Overton
PRINCE OF ARAVON .............................. Collin Bjork
BALTHASAR .......................... Kelsey Heaton
TUBAL, another Jewish moneylender ............. Jesse Bertron
GAOLEER ........................................... Collin Bjork
DUKE OF VENICE ............................... Paul Anderson

THE MERCHANT OF VENICE

ROMEO ............................................. Jesse Bertron
MONTAGUE, his father ........................... Daniel Rigney
BENVOLIO, Montague’s nephew ................. Bryan Gonzales
ABRAHAM, Montague’s serving man ............. Paul Anderson
BALTHAZAR, Romeo’s man ...................... Cate Blouke
JULIET ............................................. Kate Atwell
CAPULET, her father ............................ Roland Mosher
LADY CAPULET ................................. Peyton Smith
TYBALT, their nephew ........................... Bradley Wright
CAPULET’S COUSIN .............................. Cate Blouke
NURSE ............................................ Steph Bates

PETER, serving man of the Capulets ............. Kelsey Heaton
SAMSON, serving man of the Capulets .......... Jack Fogarty
GREGORY, serving man of the Capulets .......... Sophie Boyce
MUSICIANS ................................. Sophie Boyce, Bryan Gonzales, Katy Rawson
ESCALUS, Prince of Verona ...................... Collin Bjork
MERCUTIO ................................. Max Overton
COUNTY PARIS .................................. Jack Fogarty
PAGE TO PARIS .................................. Katy Rawson
FRIAR LAURENCE .............................. Paul Anderson
FRIAR JOHN ...................................... Sophie Boyce
APOTHECARY ................................... Bob Jones
CHIEF WATCHMAN .............................. Max Overton

DRAMATIS PERSONAE

MARK ANTONY, triumvir ........................... Collin Bjork
OCTAVIUS CAESAR, triumvir ..................... Bryan Gonzales
LEPIDUS, triumvir .............................. Peyton Smith
CLEOPATRA, Queen of Egypt .................... Bradley Wright
SEXTUS POMPEIUS ............................ Sophie Boyce
OCTAVIA, sister of Octavius Caesar ............. Bradley Wright
ATTENDANTS TO CLEOPATRA .................. Kelsey Heaton
CHARMIAN ...................................... Cate Blouke
IRAS ............................................. Katy Rawson
ALEXAS .......................................... Roland Mosher
MARDIAN, a eunuch ............................ Peyton Smith
SELEUCUS ...................................... Kate Atwell
A SOOTHSAKER ................................. Steph Bates
A CLOWN ........................................ Bob Jones
FOLLOWERS OF ANTONY ....................... Daniel Rigney
DOMITIUS ENOPHARUS ......................... Sophie Boyce
EROS ............................................. Peyton Smith
CANDIDUS ....................................... Paul Anderson
SCARUS .......................................... Kate Atwell
DERCETUS ...................................... Steph Bates
A SCHOOLMASTER .............................. Kelsey Heaton
FOLLOWERS OF CAESAR ....................... Jesse Bertron
AGrippa ........................................ Katie Atwell
MACENAS ...................................... Jack Fogarty
TAURUS .......................................... Max Overton
DOLABELLAS .................................... Jack Fogarty
THETIAD ......................................... Roland Mosher
PROCELLES ..................................... Roland Mosher
FOLLOWERS OF POMPÆY ....................... Max Overton
VARRIUS ........................................ Kate Atwell

HONORS FOR LIFE MEMBERSHIP

Lucy and Henry Wilkinson of Austin originated this program in 1986 through a gift granting Life Membership to Claire Scobos (’85 – ’87). As you see below, many generous Friends have joined Lucy and Henry’s initiative in honoring former students in this special way.

HONORS FOR LIFE BENEFACTOR MEMBERSHIP

Joy Howard (’80)  Kristen Kern (’85–’87)  Rob Matney (’98–’99)  Jon Watson (’90, ’93–’94)

HONORS FOR LIFE PATRON MEMBERSHIP

Mark Awad (’97)  Anne Engeling (’95)  Jeff Larson (’78, ’80, ’83)  Claire Scobos (’85–’87)
Kathy Blackbird (’84, ’86)  Terry Galloway (’72–’76, ’80)  James Louhlin (’83–’84)  Eric Thomas (’86)
Andy Bond (’94–’95, ’97)  Elizabeth Giddens (’96, ’98)  Mark Lovell (’94–’95, ’97)  Susan Todd (’94)
Mark Booser (’83)  Alice Gordon (’72–’75)  Michael Mergen (’97–’98)  Elizabeth Tulis (’00)
Dolly Becket (’70–’74)  Sara Haggie (’97–’98)  Bruce Meyer (’79–’80)  Hannah Tulis (’03)
Donald Britton (’71–’75)  Julie Hart (’96–’97)  Robin Mize (’79–’83)  Tarissa Troell (’98–’99)
Don Brode (’88–’90)  Jeržed Head (’74–’76)  Robert Newell (’92–’94)  Juliette White (’97)
Oscar C. Crosner (’97)  Gloria Jaster Hickey (’70–’04)  Steve Price (’82–’83)  Brad Wier (’97)
Mary Collins (’75–’77)  Melissa Kaplan (’97)  Keleigh Reynolds (’98)  Kate Woodruff (’97)
Alex Cox (’98)  Daniel Lindborg Keegan (’82–’94)  Virginia Rafiner (’90–’92)  David Ziegler (’85–’87)
Mary Madge Darlington (’89–’90, ’93–’94)  Sarah Kennedy (’97)  Daniel M. Sacks (’96)  Angelene Zverman (’71–’92)
Tara Kirkland (’90)  Sangeeta Shah (’95, ’97)  Jennifer Speicher (’91, ’93)
Natasha Dietz (’99)  Matt Kornos (’95, ’97)  Clayton Stensbeger (’83–’84)
Ryan Eiland (’97)  Elizabeth Lay (’94, ’96)  Clayton Stensbeger (’83–’84)