SHAKESPEARE

AT WINEDEALE
SHAKESPEARE AT WINEDALE CLASS OF 2009

NORMA BALLI-BORRERO
Senior, English/RTF - UT
San Antonio, TX

EMILIO BANDA
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Brownsville, TX

ANGELA BARRATT
Senior, Anthropology/Plan II - UT
Houston, TX

AMANDA BOYLAN
Senior, Government - UT
Plano, TX

CODY CHUA
Sophomore, Plan II - UT
Spring, TX

DANIEL FRIEDMAN
Senior, Chinese/French/English/Plan II - UT
Austin, TX

ALLI HAMMOND
Senior, Plan II - UT
New Braunfels, TX

JOSH KEPPEL
Senior, Physical Anthropology/English - UT
New Braunfels, TX

JAMES LAMON
Sophomore, English/Philosophy - UT
New Braunfels, TX

EMILIA MAHAFEEY
BA, Comparative Literature/French - College of Wooster
Washington, DC

JOHNNY MEYER
Senior, Government/English - UT
Austin, TX

JAYMIE UDAN
BA, English/Linguistics - UT
Rowlett, TX

ANIA UPSTILL
Senior, Anthropology/Geography - UT
Berkeley, CA

BRADLEY WRIGHT
BA, English - UT
Dallas, TX

Student Awards
Throughout the 39 years of Shakespeare at Wineland, many generous people have made gifts to the program to honor friends and loved ones, living and deceased. These gifts help defray the expenses of student accommodations at Wineland. The recipients for 2009 are:

VIRGINIA WILLIAMS MEMORIAL AWARD ......................................................... Ania Upstall
MISS IMA HOGG MEMORIAL AWARD .......................................................... Amanda Boylan
GARETH MORGAN MEMORIAL AWARD ......................................................... Daniel Friedman
RHODES CENTENNIAL AWARD ........................................................................ Josh Keppel
ELVA AND ROYCE KEILERS AWARD ............................................................. Johnny Meyer
DONALD BRITTON MEMORIAL AWARD ......................................................... Emilio Banda
CLARE A. GORDON AWARD ............................................................................ Ali Hammond
JOHN RUSZKIEWICZ AWARD .......................................................................... James Lamon
ROBIN ELVERSON MEMORIAL AWARD ......................................................... Angela Barratt
NOLLY AYRES DIXON AWARD ......................................................................... Norma Balli-Borrerro
DOC AYRES AWARD ..................................................................................... Casey Caldwell (Assistant Director)
LAURA PETERSEN THOMAS AWARD ............................................................... Cody Chua
Marilyn Hinton/Steve Garfinkle/Jan Notzon/Sally Wright Award ...................... Jaymie Udan
FRIENDS OF WINEDALE AWARD ................................................................. Bradley Wright
GLORIA JASTER HICKEY AWARD ................................................................. Cate Blouke
BARBARA TECLA HEINZKILL SABO ENDOWED SCHOLARSHIP ...................... Emilia Mahaffey

Cover illustration by Jimmy Longacre
The Shakespeare at Winedale Program

Professor James Loehlin, Director
Professor James B. Ayres, Founding Director,
Distinguished Teaching Professor Emeritus

Clayton Stromberger, Outreach Coordinator
Liz Fisher, Program Coordinator
Casey Caldwell, Assistant Director
Cate Blouke, Costume Assistant

Shakespeare at Winedale is a program of the University of Texas Department of English that invites students and audiences to explore Shakespeare through performance. There are three distinct dimensions to Shakespeare at Winedale: the spring and summer classes for college students, the Outreach program, and Camp Shakespeare. These are coordinated through our office at UT, but each has its own director, budget, and funding procedures.

The summer program is an academic course, for six hours credit, that involves the intensive study and performance of Shakespeare's plays. It is open to students from any discipline, regardless of previous experience. Students in the course spend the summer at the Winedale Historical Complex, working seven days a week in the old German hay barn that serves as our theatre. Their experience culminates with public performances in July and August. There is also a spring semester version of Shakespeare at Winedale. For more information, please contact James Loehlin in the University of Texas Department of English, e-mail Liz Fisher at lfisher@mail.utexas.edu, or write to Shakespeare at Winedale, 1 University Station B5000, University of Texas, Austin, TX 78712-1164.

Shakespeare at Winedale Outreach

Shakespeare at Winedale Outreach is our Shakespeare-in-performance program for elementary school children. Every year, Outreach Coordinator Clayton Stromberger conducts workshops and residencies at several schools as well as a "Saturday Shakespeare" project at UT. Participants perform every year at the spring Winedale Festival of Play, and at the UT Children's Shakespeare Festival on campus. We also have a student organization, SHOUT, which encourages students to get involved with teaching Shakespeare to young people. For more information, please contact Clayton Stromberger at cstromberger@mail.utexas.edu.

Camp Shakespeare

Camp Shakespeare is a two-week residential camp for young people, ages 10-16, held in Round Top, with daily activity at Winedale. The Camp is directed by the Founding Director of Shakespeare at Winedale, James B. Ayres. There were two Camp sessions earlier this summer; they performed The Tempest on June 19th and 20th and The Merchant of Venice on July 10th and 11th. The Camp counselors were Robin Thompson and Kendle Wade. Camp Shakespeare accepts applications from candidates anywhere, in public, private, or home schools. Questions of any kind should be directed to Doc Ayres at jayres@cvctx.com.

Touring Performances

WASHINGTON, D.C.
Wednesday, August 19th
Much Ado About Nothing
Folger Shakespeare Library
7 pm reception, performance at 8 pm
FREE!

STAUNTON, VIRGINIA
Monday, August 24th, 7:30 pm
Cymbeline
Blackfriars Theatre
American Shakespeare Center
Staunton, Virginia
FREE!

Call 512-471-4726 or email Liz at lfisher@mail.utexas.edu for reservations for the Dallas, Washington, and Staunton performances.
**Dramatis Personae**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>DON PEDRO, Prince of Arragon</td>
<td>Johnny Meyer</td>
</tr>
<tr>
<td>DON JOHN, his bastard brother</td>
<td>Norma Balli-Borrero</td>
</tr>
<tr>
<td>CLAUDIO, a young lord of Florence</td>
<td>Bradley Wright</td>
</tr>
<tr>
<td>BENEDICK, a young lord of Padua</td>
<td>Josh Keppel</td>
</tr>
<tr>
<td>LEONATO, Governor of Messina</td>
<td>Daniel Friedman</td>
</tr>
<tr>
<td>ANTONIO, an old man, his brother</td>
<td>Cody Chua</td>
</tr>
<tr>
<td>HERO, daughter to Leonato</td>
<td>Amanda Boylan</td>
</tr>
<tr>
<td>BEATRICE, niece to Leonato</td>
<td>Alii Hammonds</td>
</tr>
<tr>
<td>MARGARET, waiting gentlewoman attending on Hero</td>
<td>Ania Upstill</td>
</tr>
<tr>
<td>URSULA, waiting gentlewoman attending on Hero</td>
<td>Jaynie Udan</td>
</tr>
<tr>
<td>BALTHASAR, attendant on Don Pedro</td>
<td>Emilia Mahaffey</td>
</tr>
<tr>
<td>BORACHIO, follower of Don John</td>
<td>Emilio Banda</td>
</tr>
<tr>
<td>CONRADE, follower of Don John</td>
<td>Jaynie Udan</td>
</tr>
<tr>
<td>PRIAR FRANCIS</td>
<td>Angela Barratt</td>
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<tr>
<td>DOGBERRY, a Constable</td>
<td>James Lamon</td>
</tr>
<tr>
<td>VERGES, a Headborough</td>
<td>Emilia Mahaffey</td>
</tr>
<tr>
<td>FRANCIS SEACOAL, a Sexton</td>
<td>Ania Upstill</td>
</tr>
<tr>
<td>GEORGE SEACOAL, of the Watch</td>
<td>Angela Barratt</td>
</tr>
<tr>
<td>HUGH OATCAKE, of the Watch</td>
<td>Cody Chua</td>
</tr>
<tr>
<td>WATCHMAN</td>
<td>Norma Balli-Borrero</td>
</tr>
<tr>
<td>A BOY</td>
<td>Jaynie Udan</td>
</tr>
<tr>
<td>MESSENGER</td>
<td>James Lamon</td>
</tr>
</tbody>
</table>

**Much Ado About Nothing**

**Dramatis Personae**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CYMBELINE, King of Britain</td>
<td>James Lamon</td>
</tr>
<tr>
<td>QUEEN, wife to Cymbeline</td>
<td>Ania Upstill</td>
</tr>
<tr>
<td>IMOGEN, daughter to Cymbeline</td>
<td>Norma Balli-Borrero</td>
</tr>
<tr>
<td>by a former Queen</td>
<td></td>
</tr>
<tr>
<td>CLOTEN, son to the Queen</td>
<td>Bradley Wright</td>
</tr>
<tr>
<td>by a former husband</td>
<td></td>
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<tr>
<td>POSTHUMUS Leonatus, a gentleman,</td>
<td></td>
</tr>
<tr>
<td>husband to Imogen</td>
<td>Daniel Friedman</td>
</tr>
<tr>
<td>BELARIUS, a banished Lord,</td>
<td></td>
</tr>
<tr>
<td>disguised under the name of Morgan</td>
<td>Johnny Meyer</td>
</tr>
<tr>
<td>GUIDERIUS, son to Cymbeline, called Polydore</td>
<td>Josh Keppel</td>
</tr>
<tr>
<td>ARVIRAGUS, son to Cymbeline, called Cadwal</td>
<td>Alii Hammonds</td>
</tr>
<tr>
<td>PHILARIO, friend to Posthumus</td>
<td>Amanda Boylan</td>
</tr>
<tr>
<td>IACHIMO, friend to Philario</td>
<td>Emilio Banda</td>
</tr>
<tr>
<td>A FRENCH GENTLEMAN, friend to Philario</td>
<td>Cody Chua</td>
</tr>
<tr>
<td>CAIUS LUCIUS, general of the Roman forces</td>
<td>Jaynie Udan</td>
</tr>
<tr>
<td>A ROMAN CAPTAIN</td>
<td>Bradley Wright</td>
</tr>
<tr>
<td>PISANIO, servant to Posthumus</td>
<td>Angela Barratt</td>
</tr>
<tr>
<td>CORNELIUS, a physician</td>
<td>Emilia Mahaffey</td>
</tr>
<tr>
<td>TWO LORDS attendant on Cloten</td>
<td>Cody Chua, Jaynie Udan</td>
</tr>
<tr>
<td>TWO JAILERS</td>
<td>Cody Chua, Ania Upstill</td>
</tr>
<tr>
<td>HELEN, a Lady attending on Imogen</td>
<td>Alii Hammonds</td>
</tr>
<tr>
<td>GHOST of Sicilicus Leonatus, father to Posthumus</td>
<td>Johnny Meyer</td>
</tr>
<tr>
<td>GHOST of Posthumus' Mother</td>
<td>Ania Upstill</td>
</tr>
<tr>
<td>GHOSTS of Posthumus' Brothers</td>
<td>Josh Keppel, Alii Hammonds</td>
</tr>
<tr>
<td>JUPITER</td>
<td>Casey Caldwell</td>
</tr>
<tr>
<td>SOOTHSAYER</td>
<td>Amanda Boylan</td>
</tr>
<tr>
<td>A Dutch Gentleman</td>
<td>Johnny Meyer</td>
</tr>
<tr>
<td>A Spanish Gentleman</td>
<td>Josh Keppel</td>
</tr>
</tbody>
</table>
Dramatis Personae

KING EDWARD the Fourth ........................................ Bradley Wright
EDWARD, Prince of Wales, son to the King .................. Amanda Boylan
RICHARD, Duke of York, son to the King .................... Emilia Mahaffey
GEORGE, Duke of Clarence ....................................... Daniel Friedman
RICHARD, Duke of Gloucester, afterwards KING RICHARD III ........................................ Cody Chua
ELIZABETH, Queen to King Edward IV ...................... Jaymie Udall
MARGARET, widow of King Henry VI ......................... Angela Barratt
DUCHESS OF YORK, mother to King Edward IV ............... Norma Balli-Borrero
LADY ANNE, widow of Edward Prince of Wales, son to King Henry VI ........................................ Emilia Mahaffey
A YOUNG SON of Clarence ....................................... Amanda Boylan
A YOUNG DAUGHTER of Clarence .............................. Emilia Mahaffey
MURDERER 1 ............................................................... Casey Caldwell
MURDERER 2 ............................................................... Amanda Boylan
HENRY, Earl of Richmond ......................................... Johnny Meyer
BISHOP OF ELY ........................................................... Bradley Wright
DUKE OF BUCKINGHAM ............................................... Ania Upstill
DUKE OF NORFOLK ....................................................... Casey Caldwell
EARL OF SURREY ........................................................... Angela Barratt
EARL RIVERS, brother to Elizabeth ............................. Josh Keppel
MARQUIS OF DORSET, son to Elizabeth ....................... Amanda Boylan
LORD GREY, son to Elizabeth .................................... Casey Caldwell
EARL OF OXFORD ........................................................... Emilio Banda
LORD HASTINGS .......................................................... Emilio Banda
LORD STANLEY, Earl of Derby ................................. James Lamon
LORD LOVELL ............................................................... Johnny Meyer
SIR THOMAS VAUGHAN ............................................. Nonna Balli-Borrero
SIR RICHARD RATCLIFF ............................................ Amanda Boylan
SIR WILLIAM CATESBY ............................................... Alli Hammond
SIR JAMES TYRREL .................................................... Daniel Friedman
SIR JAMES BLUNT ........................................................... Bradley Wright
SIR WALTER HERBERT ................................................. Ania Upstill
EARL OF PEMBROKE ..................................................... Daniel Friedman
SIR ROBERT BRAKENBURY, Lieutenant of the Tower ......... Johnny Meyer
CHRISTOPHER URSWICK, a priest .............................. Josh Keppel
LORD MAYOR OF LONDON ........................................... Josh Keppel
SCRIVENER ..................................................................... James Lamon
CITIZENS ....................................................................... Alli Hammond, Daniel Friedman, Josh Keppel, and members of the class

Richard III

Shakespeare

AT WINEDALE
HONORS FOR LIFE MEMBERSHIP

Lucy and Henry Wilkinson of Austin originated this program in 1986 through a gift granting Life Membership to Claire Szabo (’85 - ’87). As you see below, many generous Friends have joined Lucy and Henry’s initiative in honoring former students in this special way.

HONORS FOR LIFE BENEFACTOR MEMBERSHIP

Joy Howard (’80)  Kirsten Kern (’85-’87)  Rob Matney (’98-’99)  Jon Watson (’90, ’93-’94)

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Andy Bond (’94-’95; ’97)  Elizabeth Goldens (’96, ’98)  (’83-’84)
Mark Bouler (’83)  Alice Gordon (’72-’75)  Mark Lovell (’94-’95, ’97)
Dolly Brekke (’70-’74)  Sara Haggie (’97-’98)  Michael Mergen (’97-’98)
Donald Britton (’71-’73)  Julie Hart (’96-’97)  Bruce Meyer (’79-’80)
Don Brode (’88-’90)  Jerald Head (’74-’76)  Robin Mize (’79; ’83)
Oscar S. Cisneros (’97)  Gloria Jaster Hickey (’70-’04)  Robert Newell (’92-’94)
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Ryan Eiland (’97)  Matt Kozusko (’95, ’97)  Sangeeta Shah (’95, ’97)
Elizabeth Lay (’04, ’06)  Jennifer Spohrer (’91, ’93)

ACKNOWLEDGEMENTS

We wish to acknowledge, with many thanks, all those who helped make Shakespeare at Winedale possible in 2009:

The Winedale Historical Complex, especially the manager, the wonderful Barbara White, who has done so much to make our summer visit joyful and productive. Thanks to the staff, including Beth, Elroy, Raylon, Karel, Brent, and Harry, and to the cooks for their delicious meals. Continued thanks to Blue Bell and Mark Metts, for helping us to air-condition the barn.

Thanks to Dan and Tina Lehane for inviting us to a lovely day at their house in Cat Spring. To Bob and Maxine Lain, for inviting us to dinner, and for Maxine’s invaluable sewing help. Linden Kueck for her tireless costume assistance. To our workshop leaders: Steve Price, for stage combat training; Clayton Stromberger, for bringing young people out to work with us; Evans Jarnefeldt, for his voice workshop; and Robert Matney, for his comedy workshop. Eugene Hall and Betty Sacks at Round Top Mercantile for supplies. Many thanks to Royer’s Round Top Cafe and to the Festival-Institute at Round Top. To Paula Rigling, our wonderful travel agent. Carolyn Townsend and Jayne Suhler, for coordinating our Dallas performance. Bill and Teresa Reynolds, for care packages to the students. Thanks to Judy and Dick Perkins for their ongoing support for our program, and for providing the longhorn steer that the students have decorated. Thanks to Mark Metts, Barbara Williams, Tony Scanapico, and all of our Shakespeare at Winedale advisory committee members. To Paul Menzer for sharing with us his wonderful play The Brats of Clarence. Many thanks to all the former students who came to watch early performances and brought snacks and supplies. And to Laurel Loehlin, for her tireless help throughout the summer, for supply trips to Austin, and for her love and care for all of us.

Our many friends at the University of Texas, including President Bill Powers, Provost Steve Leslie, Dean Randy Diehl, Chair Elizabeth Cullingford of the English Department, Kathleen Aronson and Beth Norris in Liberal Arts Development, and Dr. Don Carleton of the Center for American History. Annelise Notzon, Andrea Golden and Cecilia Smith-Morris of the English Department. Thanks to Liz Fisher, our brilliant program coordinator. Very special thanks to Doc Ayres for his vision in creating and sustaining Shakespeare at Winedale.
THE FRIENDS OF SHAKESPEARE AT WINEDALE

The following list recognizes contributions to Shakespeare at Winedale's operating budget, Outreach Program, Camp Shakespeare, and the Shakespeare at Winedale Endowment. We are very grateful for your support.

Shakespeare at Winedale is funded in part University of Texas at Austin's Department of English, the University Co-op, the Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.

To donate to Shakespeare at Winedale, please make checks payable to the University of Texas, marked 'Shakespeare at Winedale' and mail to: Shakespeare at Winedale, 1 University Station, B5000, Austin, Texas 78712.

Your donation is 100% tax deductible.

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Donations from June 1, 2008 to July 1, 2009

* Former Student

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