Shakespeare at Winedale presents

MACBETH

April 22
Preview performance
UT's Texas Union Theater

April 25 & 26
Winedale Theatre Barn
Round Top, Texas
Tonight's performance is the culmination of a semester of work by the students of E321P: Shakespeare Through Performance. These students have studied the evolution of Shakespeare's dramatic language from a variety of perspectives, reading, writing, discussing, and performing, both at the University of Texas at Austin and on weekends at the Winedale Historical Center.

About Us

Shakespeare at Winedale is a program of the University of Texas at Austin English Department that invites students from all disciplines to learn about Shakespeare through the intensive experience of performing his works. Since 1970, hundreds of students have taken the stage in the Winedale Theatre Barn, using all their intelligence, creativity and passion to bring these plays to life. Students in the course dedicate themselves to the principles of Shakespeare's own theatre: a bare stage, a creative ensemble, a focus on the text, and an appeal to the imagination of the audience.

Special Thanks

Winedale Historical Center Staff
Elizabeth Cullingford, UT English Department Chair
Cecilia Smith-Morris, Donetta Dean Gibbs, Jene Guiterrez, and Natalie Sharpe
Doc Ayres
Dramatis Personae

DUNCAN................................. Patrick Naeve
  King of Scotland
MALCOLM.............................. Nell McKeown
  Duncan’s son
DONALBAIN......................... Renae Jackson
  Duncan’s son
MACBETH.............................. Allen Ross
  (Acts I & II)
LADY MACBETH...................... Sam Moore
  (Acts I & II)
MACBETH.............................. Daniel Abramson
  (Acts III & IV)
LADY MACBETH...................... Renae Jackson
  (Acts III & IV)
MACBETH.............................. Jon Cozart
  (Act V)
LADY MACBETH...................... Rachel Abbott
  (Act V)
BANQUO.............................. Johann Arzaga
FLEANCE.............................. Olivia Lin
  son to Banquo
MACDUFF.............................. Brooks Naylor
LADY MACDUFF...................... Rachel Cohen
MACDUFF’S SON...................... Maysie Ocera
LENNOX.............................. Emily Neie
ROSS................................. Jennifer Harrison
MENTEITH......................... Sam Moore
ANGUS.............................. Adrienne Teter
CAITHNESS........................ Allen Ross
A SCOTTISH LORD.................. Rachel Abbott
OLD SIWARD....................... Patrick Naeve
  Earl of Northumberland
YOUNG SIWARD..................... Chris Jordan
  his son
SEYTON.............................. Olivia Lin
  an officer attending on Macbeth
A CAPTAIN......................... Chris Jordan
AN ENGLISH DOCTOR.............. Patrick Naeve
AN SCOTTISH DOCTOR............ Rachel Cohen
A PORTER............................ Rachel Abbott
AN OLD MAN....................... Emily Neie
FIRST MURDERER................... Chris Jordan
SECOND MURDERER............... Jon Cozart
THIRD MURDERER............... Adrienne Teter
A GENTLEWOMAN............... Maysie Ocera
FIRST WITCH...................... Maysie Ocera
SECOND WITCH................... Olivia Lin
THIRD WITCH..................... Rachel Cohen
HECATE.......................... Adrienne Teter
FIRST APPARITION.............. Brooks Naylor
SECOND APPARITION......... Jennifer Harrison
THIRD APPARITION.............. Nell McKeown
SPIRITS (Malkin)............... Jon Cozart
  (Stadlin)...................... Nell McKeown
  (Puckle)..................... Sam Moore
  (Hellwain)................... Patrick Naeve
  (Hoppo).................... Brooks Naylor
SERVANTS.......................... Johann Arzaga
  .................................. Daniel Abramson
  .................................. Adrienne Teter
MESSENGERS..................... Johann Arzaga
  .................................. Jon Cozart
  .................................. Emily Neie
Play Synopsis

The Tragedy of Macbeth opens with a coven of witches waiting for the arrival of Macbeth, a Scottish nobleman who is commanding the King of Scotland’s troops to quell a rebellion. Through the combined efforts of Macbeth and Banquo, the rebellion is crushed, for which Macbeth is made Thane of Cawdor, a high promotion.

As the two thanes make their way back to the King’s court, they encounter the witches. The witches hail Macbeth as “Thane of Glamis,” “Thane of Cawdor,” and “king hereafter.” Hearing these predictions, Banquo demands that the witches look into “the seeds of time” for him as well. In response, they proclaim Banquo’s future fortune, and tell him he shall beget kings, though he will never be king himself. Macbeth demands that the witches explain further, but the witches vanish. Two Scottish noblemen, Ross and Angus, immediately enter the scene, and announce that the king has awarded Macbeth the title of Thane of Cawdor, confirming the prophecy of the witches.

Macbeth returns to his castle to greet his wife with the news of the prophecies and King Duncan’s imminent arrival. She broaches the idea of murdering Duncan to claim the throne through force and treachery. Though Macbeth seems to have reservations at first, he agrees to carry out the plan to kill Duncan that night. After Macbeth has “done the deed,” the couple have to come to terms with the atrocity they have committed. They are quickly interrupted by the arrival of the Lennox and Macduff, two thanes who have come to wake the king. Once the murder is discovered, the action progresses quickly. Duncan’s two sons, Malcolm, the crown prince, and Donalbain, are accused of the act and forced to flee. Macbeth and Lady Macbeth claim their place as King and Queen of Scotland.

Despite their success at stealing the throne of Scotland, the Macbeths are left dealing with their deteriorating relationship and emotional health. Macbeth continues to try and secure his place as king, even in face of the prophecy, by having Banquo and his son killed. After the murder, Banquo’s ghost seems to haunt Macbeth during a banquet that night. Realizing that he is losing his grip on his sanity and throne, Macbeth returns once more to the witches for answers about the future.

The witches summon an unknown power, and tell Macbeth to beware of Macduff, to fear no man that’s born of woman, and that he shall not be vanquished until Birnam Wood comes against him. Lennox informs Macbeth that Macduff has fled to England. Macbeth orders the death of Macduff’s wife, “his babes, and all unfortunate souls that trace him in his line.”

In England, Macduff meets with Duncan’s rightful heir, his eldest son Malcolm. While convincing Malcolm to return to Scotland and reclaim his throne, Macduff receives news of the slaughter of his entire family. Spurred forth by this news, he returns to Scotland with Malcolm and an army the English have amassed to overthrow Macbeth.

Back in Scotland, Lady Macbeth falls into madness. As Macbeth receives news of her death, he realizes that Malcolm’s army has arrived, disguised by the branches of Birnam Wood. In a final confrontation between Macduff and Macbeth, Macduff defeats Macbeth. Macduff presents the crown to Malcolm, who goes on to be King of Scotland.
Thank You

Shakespeare at Winedale thanks the following individuals, foundations, and organizations for their generous support of this program, Shakespeare at Winedale Outreach, and Camp Shakespeare. Your gifts make great Shakespeare and educational programs available to our entire community. Thank you for 44 years of enthusiastic support. We couldn’t do it without you.

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For more information, visit shakespeare-winedale.org

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Contact

208 W 21st Street
Stop B5000
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